



FOR IMMEDIATE RELEASE  
April 7, 2014

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**North Carolina Museum of Art Hosts Free Art Event for Teens**  
*ArtScene features live entertainment, art workshops, and teen art on view*

**Raleigh, N.C.**—On April 26, 2014, the North Carolina Museum of Art (NCMA) hosts [ArtScene](#), an annual event for teens across North Carolina. Inspired by the Museum’s spring exhibition [Estampas de la raza/Prints for the People: The Romo Collection](#), the event features art-making workshops, several live music and dance performances, teen art exhibitions, and food. ArtScene is organized by the NCMA Teen Arts Council, a group of 23 teens from area North Carolina high schools.

“Our Teen Arts Council plans ArtScene every year as a way to achieve their goal of creating a welcoming and entertaining environment for teens,” says Michelle Harrell, the Museum’s coordinator of teen and college programs. “This year the event borrows themes from *Estampas de la raza* and celebrates the fusion of cultural traditions, identity, and printmaking processes.”

ArtScene features several Museum “scenes” including:

- **Performance Scene:** Live dance performance by Enloe High School’s Dance Ensemble, and live music performances by high school pop, punk, alternative, and jazz bands.
- **Poetry Scene:** Students will participate in five-minute poetry slams between dance and music performances.
- **Film Scene:** Video shorts from the NCMA’s [Teens, Inspired](#) video competition will be on view.
- **Graffiti Scene:** A graffiti wall will be set up on the Museum’s Blue Ridge Patio (weather permitting), and teens may add their own designs throughout the event.
- **Photo Scene:** Teens can create mementos from the event in a photo booth, which will include costumes and props to borrow.
- **Ink Scene:** NCMA artist in residence [Derek Toomes](#) will lead a workshop during which teens can screen print an ArtScene T-shirt. They can also apply temporary tattoos designed by the NCMA Teens Arts Council.
- **Fabric Scene:** Inspired by the Museum’s recent [collaboration and contest](#) with Durham-based textile and design company Spoonflower, there will be a fabric design workshop. An exhibition of fabric designs from the teen Spoonflower contest will also be on view.
- **Journal Scene:** Journals from the NCMA’s Global Journal Exchange—a collaborative project during which high school art students in North Carolina, Texas, England, and Belize added writing and mixed-media art to journals traveling among the schools—will be on view. ArtScene participants can contribute their own art to the journals.

The event concludes with an award ceremony and reception celebrating winners of this year’s *Teens, Inspired* art competition. Competition entries will be on view. Additionally, vinyl banners displaying photographs taken by teens who participated in a three-week [blended learning program](#) offered by the NCMA will be on view.

**ArtScene 2014 Spring Teen Event**

Saturday, April 26, 1–4 pm  
Free

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**About the North Carolina Museum of Art**

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Cultural Resources, Susan Kluttz, secretary.