



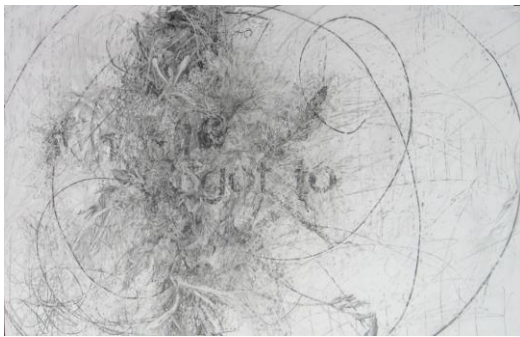
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North Carolina Museum of Art Announces Kiki Farish as Teen Programs Artist in Residence
Farish will work with NCMA Teen Arts Council and teens across North Carolina

Raleigh, N.C.—The North Carolina Museum of Art announces that local artist Kiki Farish will serve as the NCMA’s Teen Programs artist in residence. The residency begins at the NCMA Teen Arts Council kickoff party on Wednesday, August 20, 2014, and runs through the NCMA ArtScene teen event on Saturday, April 25, 2015.

As artist in residence, Farish will help students explore the artistic process and personal expression through drawing. She will engage members of the NCMA’s Teen Arts Council—a group of teens from area North Carolina high schools—as well as the larger North Carolina teen community. Farish will also lead a January teen workshop and facilitate a public art-making activity at ArtScene.



“With the Teen Arts Council, Farish will demonstrate what it is like to be a contemporary practicing artist and serve as a connection to the local art scene,” says Michelle Harrell, the NCMA’s coordinator of teen programs. “This is extremely important for our young artists, as it not only inspires them to work to become part of that community, but it also gives them a behind-the-scenes look at what it’s like to live and work as an artist today.”

Farish earned a master of fine arts degree from East Carolina University. She teaches drawing and design to children and adults of all ages, including students in Meredith College’s Art Department. Additionally, she maintains a public studio at Artspace in Raleigh.

“My work incorporates stenciled words and organic imagery with graphite on board, drawn and erased in layers,” Farish explains. “Abstraction and realism are woven together by adding and subtracting marks, expressing emotion and suppressing it. My intent is to draw the viewer in, capture attention, and insist on more than a glance.”

Farish’s work appears in the NCMA’s special exhibition [Line, Touch, Trace](#), a collection of hand-drawn works by 13 North Carolina artists. The exhibition, organized by Greenhill in Greensboro, North Carolina, in collaboration with the NCMA, is on view August 30, 2014–March 8, 2015. Her graphite work in the exhibition is pictured above.

Image caption: Kiki Farish, *Move*, 2012, graphite on clayboard, 14 x 22 in., Courtesy of the artist, © 2012 Kiki Farish

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About the North Carolina Museum of Art

The North Carolina Museum of Art’s permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum’s collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Cultural Resources, Susan Kluttz, secretary.