

**North Carolina Museum of Art Presents Free Photography and Video Exhibitions This Fall**

**Raleigh, N.C.**—The North Carolina Museum of Art (NCMA) announces three free photography and video exhibitions opening in fall 2016. *William Noland: Dream Rooms*, opening September 3, is a video installation examining the wired world of the 21st century. *Panorama: North Carolina*, opening October 8, features 30 photographs of the Old North State lovingly created by North Carolina-based artists. Finally, *Human/Nature*, opening October 15, pairs photographs of individuals to photographs of natural or man-made environments.

***William Noland: Dream Rooms***  
**September 3, 2016–February 5, 2017**  
**Video Gallery**  
**Free**



*Dream Rooms* examines our wired world of the 21st century. Individuals are seen in coffee shops, wholly absorbed, their trancelike states brought on primarily through an intense engagement with the alternate reality presented by laptops and smart phones. They are immersed in an interior world of concentration and at times of pleasure, seemingly oblivious to the often busy and noisy surroundings.

The long takes of *Dream Rooms* seek to lay bare the effects of technologically mediated intimacy and chronic multitasking. Questions arise: Are we being rewired by our relationship to interactive media? And how does the idea of surveillance alter our experience of these individuals? Each character is intimately examined in public space, comfortably anonymous and secure in the privacy of his or her thoughts and behavior, while the gaze of the camera records impulses and reactions.

***Panorama: North Carolina***  
**October 8, 2016–February 12, 2017**  
**East Building, North Carolina Gallery**  
**Free**

In *Panorama: North Carolina*, the Old North State is the subject of over 30 photographs, lovingly created by North Carolina-based artists. These works from the North Carolina Museum of Art's permanent collection interpret the subject matter in varied ways. Some images, like Elizabeth Matheson's *Edenton* and Luis Rey Velasco's *Stovall*, present specific towns or landmarks. Other photographs represent the soul of the state via portraits of its inhabitants, as in Rob Amberg's *Carter Crosby, Highway 24 South, Clinton, NC* and Jeff Whetstone's *Mingo Boys with Water Snake on the Eno River*. A third grouping—a barren tree in winter, some lovingly tended gravestones—provides quiet reflection through still-life scenes. Combined, these images tell a story of the state as captured in black and white.



A segment of *Panorama: North Carolina* features works from David Simonton's *Polk Prison Project*. The former Polk Youth Center, which occupied land adjacent to the Museum, was closed in 1997. Before the building was demolished in 2003, Simonton received access to the prison and captured interesting details of that space. Five images from this series, which was partially commissioned by the North Carolina Museum of Art, are included in the exhibition.

## **Human/Nature**

**October 15, 2016–February 26, 2017**

**East Building, Photography Gallery**

**Free**



[Human/Nature](#) features photographs from the NCMA's permanent collection that relate individuals to both natural and man-made environments. Our primary human instincts drive us to control, dominate, nurture, and find a connection to our surroundings. Each photograph in *Human/Nature* presents the relationship between man and the environment—comparing, for example, a desolate landscape with a similar close-up of the human body. In simple yet profound ways, these images manifest the many ways bodily forms echo forms in nature and drive home the importance of connecting to our habitat in a physical, tangible way.

**Also on view this fall: *Rolling Sculpture: Art Deco Cars from the 1930s and '40s***



The art deco period—from the 1920s to 1940s—is known for blending modern decorative arts and industrial design and is today synonymous with luxury and glamour. The cars from this era are no exception. While today manufacturers strive for economy and efficiency, during the art deco period elegance reigned supreme. With bold, sensuous shapes, hand-crafted details, and luxurious finishes, the 14 cars and three motorcycles in *Rolling Sculpture: Art Deco Cars from the 1930s and '40s* provide stunning examples of car design at its peak.

The exhibition, guest curated by renowned automotive journalist Ken Gross, opens October 1, 2016, and runs through January 15, 2017.

## **About the Exhibitions**

These exhibitions are organized by the North Carolina Museum of Art. These exhibitions are made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for these exhibitions was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

- *Dream Rooms* Presenting Sponsor: PNC
- *Rolling Sculpture* Presenting Sponsor: First Tennessee; Supporting Sponsor: Quintiles; Media Sponsor: Capitol Broadcasting

## **Photo captions (from top):**

From *Dream Rooms*

William Noland, video still from *Dream Rooms* (2014), part of the ongoing series *Presence Documents*, single-channel video with sound, 19 mins., © 2014 William Noland

From *Panorama: North Carolina*

John Rosenthal, *Valle Crucis*, 1979, 1979, archival digital print, 29 1/4 x 19 1/2 in., Gift of the artist, © 1979 John Rosenthal

From *Human/Nature*

Barbara Morgan, *Martha Graham, "Letter to the World" (Kick)*, 1940, printed 1970s, gelatin-silver print, 9 7/8 x 12 15/16 in., Gift of Richard and Lois Zakia, © 1940 Barbara and Willard Morgan photographs and papers, UCLA Library of Special Collections

Bruce Barnbaum, *Circular Chimney, Antelope Canyon*, 1980, gelatin-silver print, 24 x 20 in., Gift of Mary and Jim Patton, © 1980 Bruce Barnbaum

From *Rolling Sculpture*

Talbot-Lago T-150C-SS Teardrop Coupe, 1938, Collection of J. W. Marriott, Jr.; Photo © 2016 Peter Harholdt

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**About the North Carolina Museum of Art**

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Natural and Cultural Resources, Susan Kluttz, secretary.