



FOR IMMEDIATE RELEASE  
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**North Carolina Museum of Art Presents *Sights and Sounds on Sundays***  
*Art-inspired chamber music series features North Carolina ensembles*

**Raleigh, N.C.**—The North Carolina Museum of Art (NCMA) announces the 2013–14 schedule for *Sights and Sounds on Sundays*, the Museum’s acclaimed chamber music concert series produced in partnership with the Raleigh Chamber Music Guild. The *Sights and Sounds on Sundays* series features performances by North Carolina’s premier chamber ensembles that complement the Museum’s special exhibitions and permanent collection. Performances take place in the Museum Auditorium.

**Tony Williamson and Friends**  
***A Classic in Any Tradition: The Many Expressions of the Mandolin***  
**Sunday, September 22, 3 pm**

*Tony Williamson, mandolin; Gary Williamson, banjo, vocals; Scott Sawyer, guitar*

North Carolina mandolin virtuoso Tony Williamson kicks off the series as the International Bluegrass Music Association prepares to open its annual convention in Raleigh. Tony Williamson is a master of multiple musical genres, including bluegrass, jazz, and classical, and is the first mandolinist featured with North Carolina Symphony Orchestra. This special concert traces the mandolin’s path from its classical origins in Italy to fashionable parlors at the turn of the 20<sup>th</sup> century, to bluegrass stages in the 1940s, and to its present-day versatility in a variety of musical settings. Williamson will feature several vintage mandolins during the performance.

**Ciampi String Quartet, featuring Alan Ware on clarinet**  
***Virtuosic Craftsmanship, Made in Germany***  
**Sunday, November 10, 3 pm**

*Eric Pritchard, violin; Hsio-mei Ku, violin; Jonathan Bagg, viola; Fred Raimi, violoncello; Alan Ware, clarinet*

Inspired by the NCMA’s upcoming exhibition *Porsche by Design: Seducing Speed*, this program by Duke University’s renowned Ciampi String Quartet features music by the great 20<sup>th</sup>-century German composer Paul Hindemith, a contemporary of Ferdinand Porsche. The quartet demonstrates how the interests and concerns that shaped Hindemith’s compositions mirror those of the famous engineer.

**Quercus Quartet**  
***Playlists for a Porsche: Midcentury European Masters***  
**Sunday, January 12, 3 pm**

*Carol Chung, violin; David Marschall, viola; Bonnie Thron, cello; Frank Pittman, piano*

“Quercus” is Latin for oak tree and the inspiration for the name of the distinguished chamber ensemble from Raleigh, the City of Oaks. Specializing in the rich musical literature for piano quartet, Quercus performs the work of three modern European masters—Jean Françaix, Karel Husa, and Bohuslav Martinů—whose music reflects the power, propulsion, and innovation associated with the Porsche sports car.

**Pan Harmonia**  
***Baroque Vibes***  
**Sunday, March 2, 3 pm**

*Kate Steinbeck, flute; Rosalind Buda, bassoon and Scottish smallpipes; Barbara Weiss, harpsichord; Byron Hedgepeth, vibraphone and percussion*

(continued)

Pan Harmonia is an independent artist collective based in Asheville and directed by flutist Kate Steinbeck. Its members delight in crossing musical boundaries, often mixing genres, styles, and colors in a single concert. For the group's performance at the NCMA, selections include Elizabethan-era tunes, the works of Baroque masters Johann Sebastian Bach and Georg Philipp Telemann, a gem from 20th-century songwriter Alex Wilder, and a composition by the Argentine creator of the *nuevo tango*, Astor Piazzola.

### **Musical Judaica and the South of Delancey Klezmer Band**

#### ***Musical Judaica***

**Sunday, March 16, 3 pm**

*Fred Jacobowitz, clarinets; Dovid Friedlander, violin; Jacqueline Saed Wolborsky, violin; Nate Leyland, cello; Suzanne Rousso, viola; Frank Pittman, piano; Suzie Bolotin, vocals/piano; Wilma Walmark, trombone*

The NCMA's collection of Judaic art on permanent display in West Building is one of only two galleries devoted to Judaica in an American art museum. We celebrate this treasure with a special concert of klezmer music, the traditional social music of the Ashkenazic Jews of Eastern Europe. The first half of the program features classical music influenced by klezmer, including works by Prokofiev and the contemporary composer Osvaldo Golijov, and concludes with a selection of lively folk-dance tunes performed by the South of Delancey Klezmer Band, led by clarinetist Fred Jacobowitz.

### **Beau Chant**

#### ***Rodin et les Femmes***

**Sunday, May 4, 3 pm**

*Shannon French, mezzo-soprano; Erin Matson Murdock, soprano; Margaret Singer, piano*

The powerful and sensual sculpture of Auguste Rodin inspires this concert by Beau Chant, a local duo of accomplished classical vocalists. Five of the sculptor's masterworks are highlighted with music composed by Rodin's contemporaries, including Gioachino Rossini, Felix Mendelssohn, Johannes Brahms, Franz Liszt, and Hector Berlioz. The gorgeous and romantic melodies of these 19<sup>th</sup>-century musical giants are the perfect accompaniment to the transcendent art of Rodin.

### **About *Sights and Sounds***

*Sights and Sounds on Sundays* is funded, in part, by the City of Raleigh, based on recommendations of the Raleigh Arts Commission; and by the United Arts Council of Raleigh and Wake County, with funds from the United Arts Campaign; as well as by the North Carolina Arts Council, a division of the Department of Cultural Resources.

### **Tours**

Docent-led tours of featured works of art are offered at 1:45 pm. Reservations must be made at least one week ahead. Contact [Christine Molesky](#) at (919) 664-6785 for details and reservations.

### **Ticket information**

\$12 Museum members, seniors, youth 7–18, college students with ID; \$60 Season tickets

\$14 Nonmembers; \$70 Season tickets

Advance tickets may be purchased at the Museum Box Office, online at [www.ncartmuseum.org/tickets](http://www.ncartmuseum.org/tickets), or by phone at (919) 715-5923 during regular Museum hours. Subject to availability, individual tickets may be purchased at the door. Season tickets may be purchased from the Raleigh Chamber Music Guild at [www.rcmg.org](http://www.rcmg.org) or (919) 821-2030.

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### **About the North Carolina Museum of Art**

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Cultural Resources, Susan Kluttz, secretary.

### **About the North Carolina Department of Cultural Resources**

The North Carolina Department of Cultural Resources (NCDCCR) is the state agency with a vision to be the leader in using the state's cultural resources to build the social, cultural and economic future of North Carolina. Led by Secretary Susan W. Kluttz, NCDCCR's mission to enrich lives and communities creates opportunities to experience excellence in the arts, history, and libraries

in North Carolina that will spark creativity, stimulate learning, preserve the state's history and promote the creative economy. NCDCCR was the first state organization in the nation to include all agencies for arts and culture under one umbrella.

Through arts efforts led by the N.C. Arts Council, the N.C. Symphony, and the N.C. Museum of Art, NCDCCR offers the opportunity for enriching arts education for young and old alike and economic stimulus engines for our state's communities. NCDCCR's Divisions of State Archives, Historical Resources, State Historic Sites, and State History Museums preserve, document, and interpret North Carolina's rich cultural heritage. NCDCCR's State Library of North Carolina is the principal library of state government and builds the capacity of all libraries in our state, developing and supporting access to traditional and online collections such as genealogy and resources for the blind and physically handicapped.

NCDCCR annually serves more than 19 million people through its 27 historic sites, seven history museums, two art museums, the nation's first state-supported Symphony Orchestra, the State Library, the N.C. Arts Council and the State Archives. NCDCCR champions our state's creative industry that accounts for more than 300,000 jobs and generates nearly \$18.5 billion in revenues. For more information, please call (919) 807-7300 or visit [www.ncdcr.gov](http://www.ncdcr.gov).