



North Carolina
Museum of Art

One Museum

Two Locations



NCMA
WS

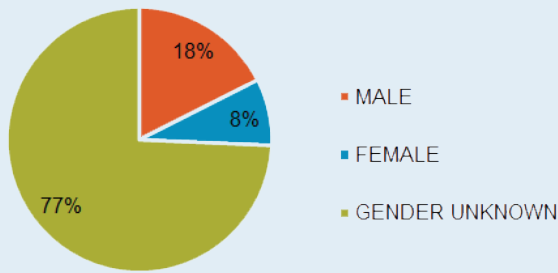
IMPACT REPORT FOR THE 2025 FISCAL YEAR

The North Carolina Museum of Art 2025 Impact Report, covering the period from July 2024 through June 2025, highlights programming, exhibitions, and initiatives, detailing the impact the NCMA has on its community in North Carolina and beyond.

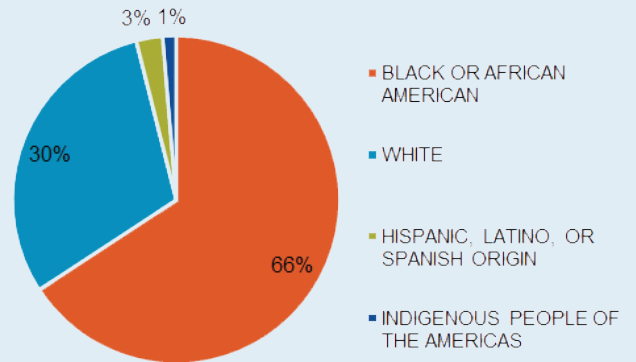
Collection Growth and Care

Curators continued to work on diversifying the People’s Collection. In the last year, the Museum added 71 works of art by international, American, and North Carolina artists. The American collection received two major gifts, a 19th-century painting by Frederick Childe Hassam and a mid-20th-century painting by Andrew Wyeth. Contemporary acquisitions by North Carolina artists included two mixed-media works by Martha Clippinger and a painting by Anne Wall Thomas. The collection of contemporary American Indian art continued to grow, with a bronze sculpture by Joanna Underwood Blackburn (Chickasaw Nation). Gifts to the 20th- and 21st-century collections included paintings by David Park and Josh Smith. The Museum also continued to build its nationally recognized Judaic collection and diversify the range of media represented with 20th-century Hanukkah lamps by Zelig Segal and David Palumbo, a 20th-century Esther scroll by Yaacov Agam, and a ceramic tile panel by Ze’ev Raban. Significant acquisitions for the European collection included a 15th-century Venetian book of hours and 19th-century paintings by French artists Louise Faulque and Edouard Pingret. The African collection has greatly expanded with a transformative gift of 50 works from a private collection (nine more works from the same collection were gifted in September 2025)—30 of the works having been on long-term loan to the NCMA and currently on view in the galleries. The Conservation team worked diligently to maintain the art installed across the campus, including East and West buildings and the Museum Park.

FY2025 ACQUISITIONS BY ARTIST GENDER



FY2025 ACQUISITIONS BY ARTIST RACE/ETHNICITY





Yaacov Agam, *Esther Scroll*, circa 1980, screenprint and ink on parchment, 8 panels, 228 × 19½ in., Anonymous gift in memory of Serafina, Annie, Sheba, Yetta, and Ann



Andrew Wyeth, *Weather Side*, 1965, tempera on panel, 48 × 27¾ in., Gift of Ann and Jim Goodnight



David Palombo, *Hanukkah Lamp*, circa 1960–66, wrought iron, stone, and paint, H. 21¼ × W. 9½ × D. 9¼ in., Gift of Stefanie and Douglas Kahn



The Bezalel School of Arts and Crafts, Ze'ev Rabban (designer), *Ceramic Tile Panel with Signs of the Zodiac* (large detail), 1924, earthenware tiles, painted and glazed, 79¼ × 13½ in., Gift of Iris and Stephen Weiss

PAGE 2, LEFT: Joanna Underwood Blackburn, *Water Jar*, 2017, bronze and paint/patina, H. 46 × W. 37 × D. 35 in., Purchased with funds from the Art Trust Fund Endowment

PAGE 2, RIGHT: Louise Faulque, *Study Head of a Woman*, 1884, oil on canvas, 22 × 18½ in., Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest)

EXHIBITION SUMMARY

Additionally, in FY25 the NCMA Raleigh showcased 10 special exhibitions that spanned time, cultures, and artistic genres. Eight of the exhibitions were originated by Museum curators, conservators, and exhibition designers.

Seeing Red

June 15, 2024–November 9, 2026

Forever and Never

Photography by Dan Estabrook

September 7, 2024–January 19, 2025

Venice and the Ottoman Empire

September 28, 2024–January 5, 2025

Samurai

The Making of a Warrior

October 19, 2024–February 2, 2025

JP Jermaine Powell

Leadership Reimagined

October 19, 2024–March 9, 2025

What's Happening

Survey of NC Master of Fine Arts Programs

November 23, 2024– April 25, 2025

Living Waters

December 4, 2024–April 27, 2025

David LaChapelle

Picture Show

February 27–July 27, 2025

The Time Is Always Now

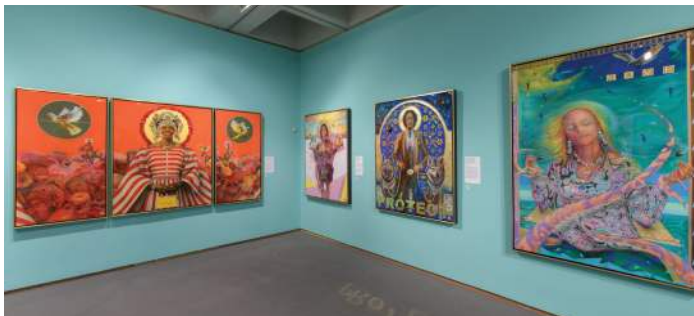
Artists Reframe the Black Figure

March 8–June 29, 2025

Grace Hartigan

The Gift of Attention

April 12–August 10, 2025



JP Jermaine Powell: Leadership Reimagined gallery view



The Time Is Always Now: Artists Reframe the Black Figure gallery view

The NCMA Winston-Salem showcased six special exhibitions focused on contemporary art. Five of the exhibitions were originated by Museum curators and exhibition staff.

Allana Clark

Black Embodied

June 19–September 8, 2024

Tyler Mitchell

Domestic Imaginaries

September 12–December 29, 2024

Tell Me If the Lovers Are

Losers

John Brooks

October 17–December 31, 2024

There

Jordan Nassar

October 17–December 31, 2024

Internal Review

NCMA Staff Show

February 13–May 17, 2025

David LaChapelle

Dear Sonja

February 27–July 19, 2025



David LaChapelle: Dear Sonja gallery view

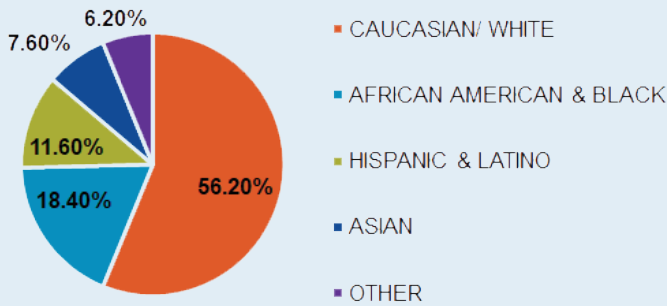


Internal Review: NCMA Staff Show gallery view

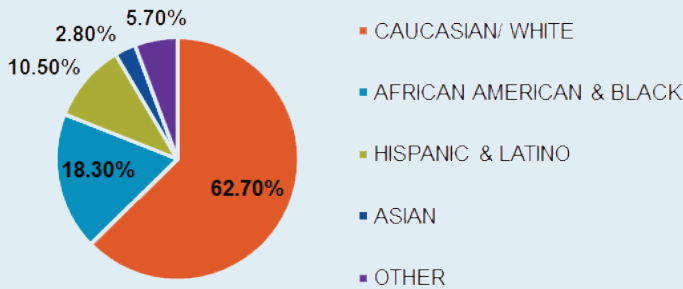
Campus Visitors

In fiscal year 2025, the North Carolina Museum of Art welcomed 1.17 million visitors across its two campuses in Raleigh and Winston-Salem. Audience research confirms that these campuses serve distinct populations with less than 1% overlap, and both campuses meet the Museum’s goal of reflecting North Carolina’s population by race/ethnicity and age, marking meaningful progress toward representation. Audience research results show that 88% of visitors rated their experience as excellent or superior, and 93% reported feeling welcome.

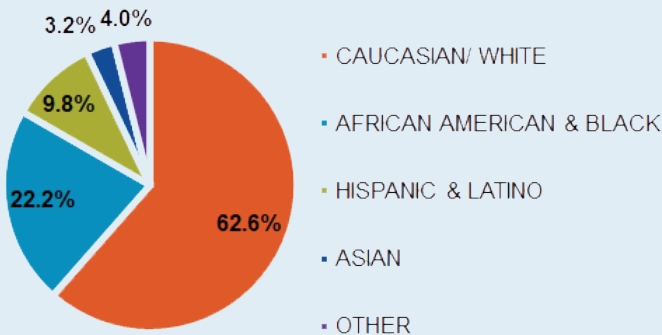
NCMA VISITORS BY RACE/ETHNICITY



NCMA W-S VISITORS BY RACE/ETHNICITY



STATE OF NORTH CAROLINA POPULATION BY RACE/ETHNICITY



Exciting exhibits that provoked an array of emotions and thoughts. Staff were friendly and helpful. 10/10 museum.

I love the stories and variety that are always present when I visit. I seem to find new things to admire every time I come!

So easy to navigate and the diverse collection is absolutely incredible. Being free is the best part.

The curation and information panels in the African collection are just incredible. I love that the visitor [is invited] to examine museums’ roles in our cultural conception of Africa. I’ve been to large art museums in major cities but this leaves a much greater mark on me. So beautiful.

Vivid colors, unique and modern, yet touching on historical elements and overall deep and intimate.

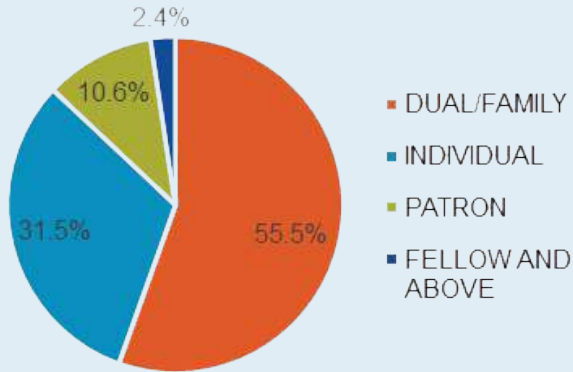
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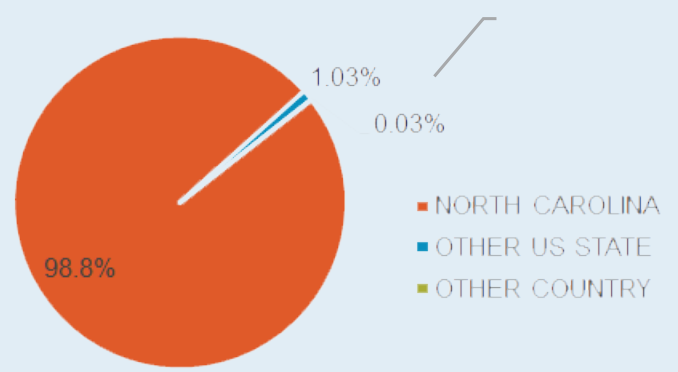
Members

Our members continue to be essential partners, and in FY25, 12,388 NCMA members contributed over \$1.7 million in operational support. Ninety-nine percent of memberships were purchased by people across 84 North Carolina counties. In addition to special invitations to events, free access to exhibitions, and discounts on concerts, food, and merchandise, members receive the good feeling of knowing they are providing important support for the Museum’s mission.

NCMA MEMBERSHIPS BY LEVEL



NCMA MEMBERSHIPS BY LOCATION



Statewide Engagement and Beyond

The NCMA continues to serve as a significant resource for families, educators, youths, and adults of all ages across the state. In FY25 1,500 programs across our campuses and the state— including tours, school programs, family and adult programs, teacher professional development, statewide outreach, concerts, performing arts programs, and digital resources—engaged over 273,000 people across all 100 North Carolina counties and beyond.

997
educators received professional development through **29** programs.

All **100**
NC counties were reached through in-person and digital programs and resources.

21,000
bilingual art kits were distributed to **82** libraries in **33** counties.

14,508
individuals engaged with **485** tours across both campuses.

787
youths in rural NC received **14,166** hours of arts enrichment through **67** artist-in-residency programs in **21** counties.

17,648
people enjoyed **95** performing arts programs.

5,686
students attended **238** virtual field trips.

153,000
learners of all ages engaged with artwork virtually on the NCMA Learn website.

NCMA Organizational Highlights



At the heart of the Museum is a talented staff of curators, conservators, educators, programmers, designers, horticulturists, visitor experience associates, and more. Many staff members have made a career of serving the people of North Carolina, caring for and cultivating its most valuable collection, exhibiting masterworks by contemporary and ancient artists alike, and celebrating cultural and natural resources. Museum educators and interpreters are dedicated to furthering public education, creating literal and digital gathering spaces for students, teachers, artists, and community members across North Carolina.

Over the last three years, the NCMA has received substantial capital appropriation support from the NC Legislature and made significant progress in FY25 toward design and construction on both its Raleigh and Winston-Salem campuses. This appropriation—combined with generous private support through the Museum’s Reimagining the Possible campaign—will soon result in meaningful changes on both campuses, improving the visitor experience and further demonstrating the NCMA’s commitment to accessibility, sustainability, and discovery.

In fiscal year 2025, the NCMA also actualized its 2021 Park Vision Plan, breaking ground on Phase 1, the restoration of the unnamed tributary, in February 2025. The Museum is excited to embark on stream restoration at NCMA W-S as well, following the award of an NC Land and Water grant.

This year also invited the drafting of a new 2026–30 strategic plan. Begun in November 2024, this plan remains in development and focused on activating the collective power of the arts, nature, and people to foster creativity, curiosity, and connection, positioning the NCMA as a model museum that nurtures lifelong learning and deepens cultural understanding. We look forward to sharing this plan with you in 2026.



I experienced an amazing performance by the NCCU Repertory Dance Company for the Samurai exhibit. Wonderful atmosphere. Wonderful host.

Impromptu visit, and I didn't know it was an After Hours event. Something exciting is always happening here!



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