



North Carolina Museum of Art

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The North Carolina Museum of Art Announces Fall 2024 Exhibitions

Raleigh, NC — The North Carolina Museum of Art (NCMA) is excited to share its upcoming fall 2024 season, offering two headline exhibitions as one ticket, *Venice and the Ottoman Empire* and *Samurai: The Making of a Warrior*. Together, these two shows offer visitors the opportunity to view works of art spanning more than 500 years across three global empires—Venetian, Ottoman, and Japanese. Both exhibitions will offer themed programming, workshops, lectures, and tours.

Museum director Valerie Hillings states, “We are pleased to offer visitors the opportunity to explore art history across three compelling time periods and cultures this fall. Our hope is to transport people to another time and place, providing multiple ways to experience the incredible artists, works of art, and histories featured in both ticketed shows. We think you’ll find there is a little something for everyone this season.”

Additionally, two free contemporary art exhibitions will be on view, *Forever and Never: Photographs by Dan Estabrook* and *JP Jermaine Powell—Leadership Reimagined: Share Your Journey*. Estabrook’s photos examine history and memory in contemporary images, while Powell’s show is the culmination of his two-year artist residency with the Museum. This exhibition season will also feature a series of free interactive art activities developed by the Museum, highlighting works of art from each show and offering engaging scavenger hunts and collaborative card-based explorations.

Exhibition Details



Venice and the Ottoman Empire

September 28, 2024–January 5, 2025

East Building, Level B, Meymandi Exhibition Gallery

Tickets: \$20 Adults, \$17 Seniors age 65 and older, \$12 Students (ages 7–22), free for children 6 and under, free for Members. Includes admission to *Samurai: The Making of a Warrior*

This ambitious cross-cultural exhibition explores the relationship between two interconnected European empires over four centuries: the Republic of Venice and Ottoman Empire (1400–1800). Through 190 works representing diverse media, *Venice and the Ottoman Empire* documents interactions between the two rival Mediterranean states across multiple arenas—political, diplomatic, economic, artistic, technological, and culinary. The exhibition includes paintings by Vittore Carpaccio and Gentile Bellini as well as an array of Venetian and Ottoman textiles, ceramics, metalwork, glassware, armor, printed books, woodcuts, and leather wares. More than half of the exhibition works come from one of seven Venetian museums: Palazzo Ducale, Museo Correr, Museo di Palazzo Mocenigo, Museo Fortuny, Museo del Vetro, Ca' Rezzonico, and Gallerie dell'Accademia. Related works from the NCMA, Ackland Art Museum, and Gregg Museum of Art & Design broaden the visual representation of the cultures under examination.

Highlights

- A trove of luxury objects, never exhibited outside of Europe, recently salvaged from a major Adriatic shipwreck—the large Venetian merchant ship known as the *Gagliana Grossa* that sank en route from Venice to Istanbul in 1583.
- Interactive and interpretive elements within the exhibition include a cooking video, digital book on period clothing, and multisensory experience.
- *Venice and the Ottoman Empire*'s opening celebration will include a Renaissance fair and free admission to the exhibition on September 29.



Samurai: The Making of a Warrior

October 19, 2024–February 2, 2025

East Building, Level B, Joyce W. Pope Gallery

Tickets: \$20 Adults, \$17 Seniors age 65 and older, \$12 Students (ages 7–22), free for children 6 and under, free for Members. Includes admission to *Venice and the Ottoman Empire*

Samurai: The Making of a Warrior invites visitors to consider the original purpose of the material culture of war and see its connections to history, art, culture, and politics, offering a more nuanced view of samurai life and history. The exhibition features samurai arms and armor from an exceptional private collection in Greensboro, NC, displayed alongside a selection of visually compelling objects of material culture on loan from a private collection of Buddhist books, the Ackland Art Museum, Nasher Museum, Gregg Museum of Art & Design, Rubenstein Library, and Harvard Museums/Sackler Museum.

Highlights

- Included in this exhibition is a discussion about samurai women, who were often key to successful samurai families and played significant—if largely hidden—roles in the careers of famous male samurai leaders.
- Created by the NCMA team is an interactive experience where visitors can build their own digital samurai battle armor from works featured in the show and learn if their selections are “battle ready.”



Forever and Never: Photographs by Dan Estabrook

September 7, 2024–January 19, 2025

East Building, Level B, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas, Jr. Gallery)

Free

This exhibition features works by artist Dan Estabrook, who uses 19th-century photographic printing processes and materials to examine history and memory in contemporary images. Adopting a familiar language of the passage of time, he utilizes elements that one identifies

with something old and worn—stains, spills, tears, folds, fading, discoloration—to create the appearance of age. In an era in which we are constantly bombarded with images, where everyone is a photographer with the click of a smartphone, where images and facts are constantly manipulated and fabricated by artificial intelligence and digital technology, Estabrook creates photographs that are unique objects. Using antiquated photographic processes that rely on the artist’s hand, he questions photography’s ability to “tell the truth” from its very inception.



JP Jermaine Powell—Leadership Reimagined: Share Your Journey

October 19, 2024–March 9, 2025
East Building, Gallery 3

Free

The capstone exhibition of North Carolina artist JP Jermaine Powell’s artist residency at the NCMA, *JP Jermaine Powell—Leadership Reimagined: Share Your Journey* draws inspiration from the People’s Collection and highlights the Museum’s commitment to fostering the arts community and arts education in North Carolina and beyond. This series of contemporary portraits features state and national arts leaders, inviting viewers to see themselves as part of a shared art history and future. According to Powell, “I chose what some might consider unconventional leaders—individuals I hope will inspire others to lead. I hope these selections encourage you to see yourself as part of a collective history, one being shaped by the leader within each of us. This exhibition honors their dedication to making the NCMA and the local art scene vibrant and productive.”

Inquiries and Photos

- For image and interview requests, please contact Lizzie Newton, director of marketing and communications, at lizzie.newton@dncr.nc.gov.

Exhibition Credit Information

Venice and the Ottoman Empire is organized by the Fondazione Musei Civici di Venezia and The Museum Box. *Samurai: The Making of a Warrior*, *JP Jermaine Powell—Leadership Reimagined: Share Your Journey*, and *Forever and Never: Photographs* by Dan Estabrook are organized by the North Carolina Museum of Art. All exhibitions are made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for these exhibitions was made possible by Ann and Jim

Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Image Captions

Vittore Carpaccio, *Portrait of Doge Leonardo Loredan*, 1501–5, tempera and oil on panel, 26.4 × 20.1 in., Fondazione Musei Civici di Venezia - Museo Correr, Cl. I n. 0043

Saotome school, Saotome Ichika (signed), *Helmet (kabuto) with red-eared monster*, Edo period, circa 1700, iron, leather, lacquer, silk, wood, and horsehair, H. 18.1 × W. 12.2 in., Collection of Gary Grose

Dan Estabrook, *The Moon, No. 1*, 2020, gum bichromate print, 20 × 16 in., Courtesy of the artist

JP Jermaine Powell, *Crown II: The Law of Kindness - Spirit of Ecstasy (Triptych), Portrait of Sanjé James, Local Artist and Photographer*, 2024, acrylic, gold leaf, metal, jewels, dried flowers, and paper on canvas, H. 60 × W. 96 × D. 2.25 in., Courtesy of the artist; © 2024 JP Jermaine Powell

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About the North Carolina Museum of Art

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts. The Museum is located at 2110 Blue Ridge Road in Raleigh and is home to the People's Collection. It is the art museum of the State of North Carolina, under the auspices of Governor Roy Cooper; an agency of the Department of Natural and Cultural Resources, guided by the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings. For more information, please visit ncartmuseum.org.

About the North Carolina Department of Natural and Cultural Resources

The NC Department of Natural and Cultural Resources (DNCR) manages, promotes, and enhances the things that people love about North Carolina—its diverse arts and culture, rich history, and spectacular natural areas. Through its programs, the department enhances

education, stimulates economic development, improves public health, expands accessibility, and strengthens community resiliency.

The department manages over 100 locations across the state, including 27 historic sites, seven history museums, two art museums, five science museums, four aquariums, 35 state parks, four recreation areas, dozens of state trails and natural areas, the NC Zoo, the NC Symphony, the State Library, the State Archives, the NC Arts Council, the African American Heritage Commission, the American Indian Heritage Commission, the State Historic Preservation Office, the Office of State Archaeology, the Highway Historical Markers program, the NC Land and Water Fund, and the Natural Heritage Program. For more information, please visit ncdcr.gov.

EXHIBITION-RELATED EVENTS

FOR ALL

- **Fall Exhibitions Evening Reception**

Monday, October 28, 7:30–9:30 pm, ticket purchase required

Join us for a wine and cheese reception celebrating three fall exhibitions: *Samurai: The Making of a Warrior*, *Forever and Never: Photographs by Dan Estabrook*, and *JP Jermaine Powell—Leadership Reimagined: Share Your Journey*.

- **NCMA After Hours**

Thursday, November 14, 5–8 pm, free

FOR VENICE AND THE OTTOMAN EMPIRE

- **Opening Lecture: Stefano Carboni**

Friday, September 27, noon–1:30 pm, free with registration

Dr. Stefano Carboni, exhibition guest curator, explores the themes of the exhibition. Carboni is one of the world's most eminent scholars on this topic and was curator of the Metropolitan Museum of Art's seminal 2007 exhibition *Venice and the Islamic World: 828–1797*.

- **Family Renaissance Fair**

Sunday, September 29, 11 am–4 pm, free

Hear ye, hear ye! Visit the NCMA for an afternoon of merriment. Enjoy thrilling combat demonstrations, discover medieval and Renaissance crafts, watch engaging performances, and access *Venice and the Ottoman Empire* free of charge.

- **The 14th-Century Venetian Painter's Studio**

Saturday, November 9, 10 am–4 pm, ticket purchase required

Join artist Chris Holt to explore Venetian egg tempera painting. Prepare wood and paper substrates, mix pigment colors, and create a small artwork, experiencing 14th-century techniques. All supplies included.

- **Humber Lecture: Empire, Commerce, and Faith in the Venetian-Ottoman Borderlands**

Wednesday, November 13, 6–7:30 pm, free with registration

Venetian-Ottoman borders were crisscrossed by spies, renegades, engineers, missionaries, mercenaries, and merchants. Wake Forest University Professor of History Monique O’Connell explores the complexities of the Venetian-Ottoman relationship in the early modern era, balancing commercial exchange with imperial competition and religious differences.

FOR SAMURAI: THE MAKING OF A WARRIOR

- **The Art of Wine: Sake and Samurai**

Friday, November 8, 6:30–8:30 pm, ticket purchase required

The NCMA, Vitis House, and Catering Works present a sensory experience that explores history, tradition, and process with curator Caroline Rocheleau and wine educator Doreen Colondres. The presentation features art objects and outstanding wines with food pairings.

- **Educator Webinar–*Samurai: The Making of a Warrior***

Tuesday, November 12, 4–5 pm, free with registration

Join curator Caroline Rocheleau for an introduction to the material culture of war associated with samurai and learn about connections with history, art, culture, and politics in Japan.

- **Lecture–*Samurai as Patrons: Governance, Martial Arts, and Zen Buddhism in 17th-Century Japan***

Sunday, November 24, 2–3:30 pm, free with registration

Morgan Pitelka (UNC–Chapel Hill) and Matthew Hayes (Duke University) discuss how samurai in 17th-century Japan reconciled their martial practice with Zen Buddhism, against the background of a strong warrior government and highly stratified social structure.