The North Carolina Museum of Art Announces 2024 Performing Arts and Film Season

with special Juneteenth Weekend, Jazz at the NCMA series, and more

Raleigh, NC – The North Carolina Museum of Art (NCMA) is thrilled to announce the lineup for the 2024 Outdoor Performing Arts and Film season presented by First Citizens Bank. This year welcomes multiple Grammy, Stellar, and Dove Award-winning artists to the stage at the Joseph M. Bryan, Jr., Theater in the Museum Park, celebrating the sounds of jazz, gospel, alt-rock, and more. We invite you to enjoy the sights and sounds of the season—Jazz at the NCMA, Juneteenth Joy, collaborations with Cat’s Cradle, and a series of outdoor films for all ages.

Outdoor Concerts
Outdoor concerts have been an NCMA tradition for over a quarter of a century, and we’re excited to welcome another season of incredible music to our amphitheater. Join us at the heart of the Museum Park amid gardens, meadows, woodlands, and outdoor sculpture to hear incredible artists this season.

June 14, 7:30 pm
The NCMA is thrilled to present the third Juneteenth Joy: A Celebration of
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<th>Event</th>
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<tr>
<td><strong>Freedom and Gospel Music!</strong> This concert features 19-time Grammy-playing gospel music icon Kirk Franklin and his special guest, Stellar Award-winning songstress Maurette Brown Clark.</td>
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<td><strong>Museum Park Concerts for Kids: Pierce Freelon</strong></td>
<td>August 24, 11 am</td>
<td>Museum Park Concerts for Kids is the NCMA’s new outdoor performance series for young audiences. Our inaugural concert features two-time Grammy-nominated artist Pierce Freelon, whose joyful music blends hip-hop, electronic jazz, and soul. His modern and dynamic sound is inspired by his journey as a millennial dad and crafted for today’s modern families. Through honest and playful lyrics, rich melodies, and fresh beats, he shares stories and welcomes kids and adults to his world.</td>
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<td><strong>The NCMA presents PJ Morton and Avery Sunshine in association with the African American Cultural Festival of Raleigh and Wake County</strong></td>
<td>August 30, 7:30 pm</td>
<td>The NCMA’s Labor Day weekend outdoor concert features PJ Morton, five-time Grammy-winning neo-soul, R&amp;B, and funk songwriter/producer/singer (who sold out our venue last summer), and Avery Sunshine, the mercurial singer and composer who weds jazz, soul, and gospel and was a part of season 1 of Jazz at the NCMA.</td>
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<td><strong>The NCMA and NC Opera present Opera in the Park</strong></td>
<td>September 12, 7:30 pm</td>
<td>Join us for a spectacular evening under the stars when the NC Opera performs the greatest hits from opera’s most beloved masterpieces at the Joseph M. Bryan, Jr., Theater in the Museum Park. Come to hear the soaring arias of Verdi and Puccini and the enchanting melodies of Mozart and Bizet—the stunning vocals, captivating storytelling, and breathtaking backdrop of nature will have you cheering “Bravo!”</td>
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<tr>
<td><strong>The NCMA presents Guster</strong></td>
<td>September 28, 7:30 pm</td>
<td>Join us for an evening with alt-rock band Guster.</td>
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**Batman (1989) in Concert with Live Symphony Orchestra**

October 4, 7:30 pm

Celebrate the 35th anniversary of Warner Bros. Pictures’ 1989 DC superhero film *Batman*, which will be projected onto a large screen with a live orchestra playing Danny Elfman’s iconic score. The Dark Knight, defender of law and order in Gotham City, treads the shadow zone between right and wrong, fighting with only his skill in martial arts and his keenly honed mind to defend the innocent and to purge the memory of his parents’ brutal murder—always keeping his true identity as millionaire philanthropist Bruce Wayne a closely guarded secret.  

[Tickets](#)

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**Special Outdoor Concert Series: Jazz at the NCMA**

The third year of Jazz at the NCMA celebrates the transcendent power of jazz as an art form, its African American origins, and its intersections with other musical genres. This season’s lineup features seven Grammy Award winners and six Grammy-nominated artists, centering on the improvisational spirit of traditional jazz with grooves of bebop, salsa, funk, soul, Latin jazz, R&B, fusion, neo-soul, and more.

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**Gregory Porter, with Special Guest The Baylor Project**

May 23, 7 pm

The NCMA welcomes Gregory Porter, two-time Grammy-winning jazz vocalist, for the kickoff of the third Jazz at the NCMA concert series. Seven-time Grammy-nominated duo The Baylor Project opens.

[Tickets](#)

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**An Evening with Brian Culbertson**

May 30, 7:30 pm

Brian Culbertson has charted his own unique course in music, crafting a 26-album catalog and creating 40 *Billboard* No. 1 singles as a multi-instrumentalist, songwriter, and producer. Most recently, Culbertson composed 30 songs that populate the three albums in *The Trilogy*. The project describes the three-part arc of a long-term relationship: falling in love, the rocky middle, and the happily-ever-after phase.

[Tickets](#)

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**Samara Joy and SuperBlue: Kurt Elling & Charlie Hunter**

June 6, 7 pm

The third installment of the 2024 season features a co-bill featuring “the rich and velvety yet precociously refined” stylings of Samara Joy, the 24-year-old jazz sensation who took home 2023 Grammys for Best New Artist and Best Jazz Vocal Album, and SuperBlue, featuring jazz vocalist Kurt Elling and producer/guitarist Charlie Hunter. SuperBlue performs first.
### Tickets

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<td><strong>An Evening with Babyface</strong></td>
<td>June 7</td>
<td>7:30 pm</td>
<td>Babyface is one of the most celebrated creative forces in music history. He is the only person to win the Grammy’s Producer of the Year category four times, three times in consecutive years (1995–97), a record he holds to this day. Babyface has contributed to over 800 million records sold and over a billion records streamed. He has produced and written 125 Top 10 hits, 45 No. 1 R&amp;B hits, and 16 No. 1 pop hits. In addition to winning a total of 12 Grammys, he has been nominated 83 times.</td>
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<tr>
<td><strong>Jazz at Lincoln Center Orchestra with Wynton Marsalis</strong></td>
<td>June 27</td>
<td>7:30 pm</td>
<td>The fifth concert of our 2024 Jazz at the NCMA season features an evening with the world’s premier big band, the Jazz at Lincoln Center Orchestra, with nine-time Grammy-winning jazz icon Wynton Marsalis.</td>
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<td><strong>Boney James with special guests Maysa and Kenny Lattimore</strong></td>
<td>July 11</td>
<td>7 pm</td>
<td>The NCMA invites you to a triple bill featuring four-time Grammy-nominated saxophonist Boney James, Grammy-nominated jazz, R&amp;B, and soul vocalist Maysa, and Grammy-nominated R&amp;B/soul/jazz vocalist Kenny Lattimore.</td>
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<td><strong>El Gran Combo de Puerto Rico and Luciana Souza with Chico Pinheiro</strong></td>
<td>July 18</td>
<td>7 pm</td>
<td>Join us for an evening featuring one of the most influential salsa groups of all time, El Gran Combo de Puerto Rico. The show features an opening performance from one of jazz’s leading singers and interpreters Grammy-winning vocalist Luciana Souza, with two-time Grammy-nominated jazz guitarist Chico Pinheiro.</td>
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**The NCMA and Cat’s Cradle present Wilco, The Connells, and Andrew Bird**
Partnering with legendary Carrboro music venue Cat’s Cradle, the NCMA is proud to showcase a lineup of stellar acts this season.
Wilco
June 18, 7:30 pm
Join the “Best Live Band” in America as Wilco graces the stage at the iconic Joseph M. Bryan, Jr., Theater in the Museum Park. Experience Wilco on their Tour to Infinity, celebrating the release of their 13th album, Cousin. Secure your tickets to witness Wilco live, accompanied by special guest Cut Worms. Don’t miss out on this unforgettable musical journey!
Tickets

The Connells with special guests Dillon Fence and Love Tractor
July 19, 6:30 pm
Join us for this triple bill featuring one of NC’s most successful indie rock bands The Connells and their special guests, rock ‘n’ roll band Dillon Fence and alt-rock band Love Tractor.
Tickets

Andrew Bird and Amadou & Mariam
August 20, 7 pm
Andrew Bird is an internationally acclaimed Grammy-nominated multi-instrumentalist, vocalist, whistler, and songwriter. He has released 17 albums and performed extensively across the world.

With seven acclaimed albums, gold and platinum discs, and countless sold-out concerts, Amadou & Mariam are one of Africa’s most successful and popular musical exports. A love affair propelled two veterans of Mali’s music industry onto charts around the globe.
Tickets

Films
Expanding our capacity to experience joy through film, this year’s outdoor selections feature fun and excitement, action and adventure, musicals and concert films, and journeys to self-discovery.

NCMA CINEMA
● Aftersun, April 20
● Three Identical Strangers, April 27
● Celebration of James Baldwin’s 100th Birthday: If Beale Street Could Talk, August 2
● Celebration of James Baldwin’s 100th Birthday: I Am Not Your Negro, August 3
● The Mole Agent, September 28
● Chico and Rita, October 12

NCMA MATINEE: INDOOR FILMS
● The Big City (1963), May 1
● 8 1/2 (1963), June 5

OUTDOOR FILMS
● Moana, July 12
● Barbie, July 13
● Kiki’s Delivery Service, July 20
● Music/Movie Combo—NCMA Groove: The Joy of ’80s Pop and 40th-anniversary screening of Purple Rain, July 27
● Mad Max: Fury Road, August 3
● Killing Romance, August 9
● Dreamgirls, August 10
● Wonka (2023), September 7
● Kung Fu Hustle, September 13
● Teenage Mutant Ninja Turtles Double Feature, September 14
● Mamma Mia! Sing-Along Double Feature, September 27
● Spirited Away, October 5
● Sister Act Double Feature, October 12

NCMA LOVES ANIME
● Belle, May 17
● Bazaar in conjunction with Animazement, May 22
● Lu over the Wall, May 22
● The Night Is Short, Walk On Girl, May 22
● Weathering with You, November 23

Sponsor credit information

Jazz Series Presenting Sponsor: First Citizens Bank

Jazz Series Media Sponsor: WUNC

Image captions (top to bottom)

Photos: Courtesy of the artists; Avery Sunshine: Shy Jones; Opera in the Park: Curtis Brown; Guster: Alyssse Gafkjen; Batman (1989) in Concert: XX; Gregory Porter: Eric Umphery; Samara Joy: Meredith Truax; Kurt Elling: Dave Stapleton; Babyface: Courtesy of P Music Group; JALCO: Frank Stewart; Wynton
About the North Carolina Museum of Art

The North Carolina Museum of Art’s collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum’s collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts. The Museum is located at 2110 Blue Ridge Road in Raleigh and is home to the People’s Collection. It is the art museum of the State of North Carolina, under the auspices of Governor Roy Cooper; an agency of the Department of Natural and Cultural Resources, guided by the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings.

About the North Carolina Department of Natural and Cultural Resources

The NC Department of Natural and Cultural Resources (DNCR) manages, promotes, and enhances the things that people love about North Carolina—its diverse arts and culture, rich history, and spectacular natural areas. Through its programs, the department enhances education, stimulates economic development, improves public health, expands accessibility, and strengthens community resiliency.

The department manages over 100 locations across the state, including 27 historic sites, seven history museums, two art museums, five science museums, four aquariums, 35 state parks, four recreation areas, dozens of state trails and natural areas, the NC Zoo, the NC Symphony, the State Library, the State Archives, the NC Arts Council, the African American Heritage Commission, the American Indian Heritage Commission, the State Historic Preservation Office, the Office of State Archaeology, the Highway Historical Markers program, the NC Land and Water Fund, and the Natural Heritage Program. For more information, please visit