



## North Carolina Museum of Art

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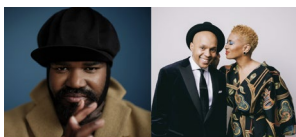
## THE NORTH CAROLINA MUSEUM OF ART ANNOUNCES JAZZ AT THE NCMA SERIES AND MUSIC AT THE MUSEUM FESTIVAL

**Raleigh, NC** – The North Carolina Museum of Art (NCMA) is excited to welcome Jazz at the NCMA and Music at the Museum, kicking off April 27, 2024. Jazz at the NCMA enters its third year, highlighting the transcendent power of jazz as an art form, its African American origins, and its intersections with other musical genres. This year's lineup features seven Grammy-award winners and six Grammy-nominated artists, centering on the improvisational spirit of traditional jazz with grooves of bebop, salsa, funk, soul, Latin jazz, R&B, fusion, neo-soul, and more. Music at the Museum, presented with Come Hear NC, is back with five NC-rooted artists in celebration of the musical diversity the state of North Carolina has to offer. This year brings two artists home, alongside other series favorites. The festival will be available in person or online via PBS NC.

Jazz at the NCMA opens May 23 and continues through July 18, 2024. Music at the Museum debuts April 27, 2024. Both series will be held outdoors in the Joseph M. Bryan, Jr., Theater in the Museum Park. Jazz at the NCMA is presented by First Citizens Bank.

Stay tuned for the NCMA's Performing Arts and Film full lineup of concerts, performances, movies, and more.

### JAZZ AT THE NCMA



#### **Gregory Porter with special guest The Baylor Project**

May 23, 7 pm

The NCMA welcomes Gregory Porter, two-time Grammy-winning jazz vocalist, for the kickoff of the third Jazz at the NCMA concert series. Seven-time Grammy-nominated duo The Baylor Project opens.

[Tickets](#)



### **An Evening with Brian Culbertson**

May 30, 7:30 pm

Brian Culbertson has charted his own unique course in music, crafting a 26-album catalog and creating 40 *Billboard* No. 1 singles as a multi-instrumentalist, songwriter, and producer. Most recently, Culbertson composed 30 songs that populate the three albums in *The Trilogy*. The project describes the three-part arc of a long-term relationship: falling in love, the rocky middle, and the happily-ever-after phase.

[Tickets](#)



### **Samara Joy and SuperBlue: Kurt Elling & Charlie Hunter**

June 6, 7 pm

The third installment of the 2024 season is a co-bill featuring “the rich and velvety yet precariously refined” stylings of Samara Joy, the 24-year-old jazz sensation who took home the 2024 Grammy for Best Jazz Performance and 2023 Grammys for Best New Artist and Best Jazz Vocal Album, and SuperBlue, featuring Grammy-winning jazz vocalist Kurt Elling and two-time Grammy-nominated producer/guitarist Charlie Hunter. SuperBlue performs first.

[Tickets](#)



### **An Evening with Babyface**

June 7, 7:30 pm

Babyface is one of the most celebrated creative forces in music history. He is the only person to win the Grammy’s Producer of the Year category four times, three times in consecutive years (1995–97), a record he holds to this day. Babyface has contributed to over 800 million records sold and over a billion records streamed. He has produced and written 125 Top 10 hits, 45 No. 1 R&B hits, and 16 No. 1 pop hits. In addition to winning a total of 12 Grammys, he has been nominated 83 times.

[Tickets](#)



### **Jazz at Lincoln Center Orchestra with Wynton Marsalis**

June 27, 7:30 pm

The fifth concert of our 2024 Jazz at the NCMA season features an evening with the world’s premier big band, the Grammy-nominated Jazz at Lincoln

Center Orchestra, with nine-time Grammy-winning jazz icon Wynton Marsalis.

[Tickets](#)



**Boney James with special guests Maysa and Kenny Lattimore**

July 11, 7 pm

The NCMA invites you to an invigorating triple bill featuring four-time Grammy-nominated saxophonist Boney James, Grammy-nominated jazz, R&B, and soul vocalist Maysa, and Grammy-nominated R&B/soul/jazz vocalist Kenny Lattimore.

[Tickets](#)



**El Gran Combo de Puerto Rico and Luciana Souza with Chico Pinheiro**

July 18, 7 pm

Join us for an evening featuring one of the most influential salsa groups of all time, El Gran Combo de Puerto Rico. The show features an opening performance from one of jazz's leading singers and interpreters, Grammy-winning vocalist Luciana Souza, with two-time Grammy-nominated jazz guitarist Chico Pinheiro.

[Tickets](#)

## MUSIC AT THE MUSEUM



**Music at the Museum**

April 27, 4:30–11 pm

Music at the Museum, presented with Come Hear NC, returns with five NC-rooted artists in celebration of the musical diversity the state has to offer! Purchase tickets to join us live or watch by TV/web thanks to our friends at PBS NC, who will be live broadcasting the festival. Featuring Tift Merritt, with special guests Rissi Palmer and Shana Tucker; Kooley High; Thao; Rafiq Bhatia, with Ian Chang and Riley Mulherkar; and Alexis Raeana.

[Tickets](#)

### **Sponsor credit information**

Jazz Series Presenting Sponsor: First Citizens Bank

Jazz Series Supporting Sponsor: Robert and Mercedes Eichholz Foundation

Jazz Series Media Sponsor: WUNC

Music at the Museum Partner: Come Hear NC

### **Image captions (top to bottom)**

Photos: Courtesy of the artists; Gregory Porter: Eric Umphery; Samara Joy: Meredith Traux; Kurt Elling: Dave Stapleton; Babyface: Courtesy of P Music Group; JALCO: Frank Stewart; Wynton Marsalis: Piper Ferguson; Luciana Souza: Anna Webber; Thao: Shervin Lainez; Rafiq Bhatia: John Klukas

**###**

### **About the North Carolina Museum of Art**

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts. The Museum is located at 2110 Blue Ridge Road in Raleigh and is home to the People's Collection. It is the art museum of the State of North Carolina, under the auspices of Governor Roy Cooper; an agency of the Department of Natural and Cultural Resources, guided by the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings.

### **About the North Carolina Department of Natural and Cultural Resources**

The NC Department of Natural and Cultural Resources (DNCR) manages, promotes, and enhances the things that people love about North Carolina—its diverse arts and culture, rich history, and spectacular natural areas. Through its programs, the department enhances education, stimulates economic development, improves public health, expands accessibility, and strengthens community resiliency.

The department manages over 100 locations across the state, including 27 historic sites, seven history museums, two art museums, five science museums, four aquariums, 35 state parks, four recreation areas, dozens of state trails and natural areas, the NC Zoo, the NC Symphony, the State Library, the State Archives, the NC Arts Council, the African American Heritage Commission, the American Indian Heritage Commission, the State Historic Preservation Office, the Office of State Archaeology, the Highway Historical Markers program, the NC Land and Water Fund, and the Natural Heritage Program. For more information, please visit