NORTH CAROLINA MUSEUM OF ART

10 YEARS OF ART IN BLOOM

PRESENTED BY PNC

WEDNESDAY–SUNDAY
MARCH 13–17

2110 Blue Ridge Road, Raleigh  (919) 839-NCMA  ncartmuseum.org  @ncartmuseum
TICKETS

$40  Members
$50  Nonmembers
FREE for children 6 and under
Limited capacity
ncartmuseum.org/artinbloom

Related events ticketed separately.

HOURS

Wednesday, March 13
10 AM–3 PM
(doors close 4:30 PM)

Thursday, March 14
10 AM–5 PM
(doors close 6:30 PM)

Friday, March 15
11 AM–7 PM
(doors close 8:30 PM)

Saturday, March 16
10 AM–7 PM
(doors close at 8:30 PM)

Sunday, March 17
10 AM–5 PM
(doors close 6:30 PM)

ART IN BLOOM
SENSORY-FRIENDLY HOUR
West Building opens one hour early for those who benefit from low-sensory environments.
Saturday, March 16, 9–10 AM

In addition to the Presenting Sponsor PNC, the NCMA Foundation, Inc., would like to extend a special thank you to the following Art in Bloom sponsors:
Patty and Malcolm Brown
Sesha and Dean Debnam
Carol and Rick McNeel
Thank you for being a part of the Art in Bloom experience; we are grateful for YOU.

We wish to recognize the amazing floral artistry at the Museum this weekend: installations created by designers from across the state and beyond, donated and maintained with generosity and care. More than 50 designers volunteered their time and talent to exemplify the beauty of the People's Collection using fresh eyes and natural materials. We are honored to include their works of art on view today.

Proceeds from Art in Bloom help fund Museum programming and exhibitions supported by the NCMA Foundation, Inc.

- Photography is permitted for personal use only. Sharing on social media is encouraged with #NCMAbloom and #PNCArtInBloom.
- The flowers are fragile. Please admire them from afar so others can enjoy them also.
- Please don’t bring purchased flowers or floral products indoors.
- Be cautious of works of art while moving through the galleries and taking photographs.

All flowers and other materials are generously donated by the designers or the organizations they represent. Listed sponsors have made donations to the North Carolina Museum of Art Foundation, Inc., in support of Art in Bloom.
THE DECADE SHOW

Art in Bloom, The Decade Show celebrates the festival’s 10th edition. Floral designers have tapped their immense creativity to inject whimsy and nostalgia into larger installations reflecting on the decades from the 1920s to the 2020s. These are interspersed among exciting pedestal interpretations of works of art in the People’s Collection or on loan to the Museum.

ART SELECTION PROCESS

Designers met in mid-December 2023 to choose the works of art that would inspire their arrangements. A lottery took place during the required orientation session. Artworks were numbered randomly, and designers chose a number in the order their applications were received. Designers then had the opportunity to trade with each other before the end of the meeting.
RIBBONS

PEOPLE’S CHOICE PEDESTAL AWARD
Vote for your favorite pedestal arrangement by using the kiosk at the entry or scanning the QR code on the back of this program with your smartphone camera. Results are tabulated in real time.

PEOPLE’S CHOICE PLATFORM AWARD
Vote for your favorite platform arrangement by using the kiosk at the entry or scanning the QR code on the back of this program with your smartphone camera. Results are tabulated in real time.

DIRECTOR’S CHOICE AWARD
Valerie Hillings, director and CEO of the North Carolina Museum of Art, chooses the floral interpretation she deems most representative of its corresponding work of art. The ribbon is awarded Wednesday, March 13, at the Designer Reception.

DESIGNERS’ CHOICE AWARD
Participating designers choose the winner by voting for a fellow artist whose design shows extraordinary skill and artistic expression. The ribbon is awarded Saturday afternoon, March 16.

The winning arrangements will be posted on the NCMA Facebook page on Sunday, March 17, by 7 pm.

FLOWER SHUTTLE
What happens to all these flowers? Since the first Art in Bloom, the NCMA has partnered with the Flower Shuttle of Raleigh. After all our visitors have gone home, volunteers collect blooms that still have life in them to create and donate arrangements to people living with sickness, terminal illness, poverty, and disability. For more information please visit theflowershuttle.com.

BENEFITS OF MEMBERSHIP
We hope you are enjoying Art in Bloom—works of art, floral designs, and flower-inspired food and drink envelop the senses with the joy of spring. Many of you attending are members, and we thank you for your year-round support. Your generosity through membership makes a good museum a great museum.

If you have yet to join, we invite you to do so today. Benefits of membership include early access to Art in Bloom tickets, invitations to members-only events, Museum Store and café discounts, and free special exhibition tickets.

Visit ncartmuseum.org/members for more information on membership levels and how to join.
Performing Arts and Film at the NCMA
Joseph M. Bryan, Jr., Theater in the Museum Park

Presented by First Citizens Bank®

From outdoor concerts to movies under the stars, Jazz at the NCMA to Music at the Museum, we have something for everyone.

Full schedule and tickets available at ncartmuseum.org/performances
MUSEUM STORE

West Building

Opens at 10 AM Wednesday, Thursday, Saturday, and Sunday
Opens at 11 AM Friday

The Museum Store celebrates established and emerging local artists and artisans. Enjoy favorites, including a limited collection of candles, jewelry, and glass creations. This year’s offerings also feature an array of floral and botanical book titles and small keepsakes like stickers, magnets, and coffee mugs.

DINING

ART OF TEA IN BLOOM

East Building, East Café

Wednesday–Sunday, March 13–17, 10 AM–3:30 PM

• This afternoon tea experience features a fixed price menu including savory canapés, finger sandwiches, and floral-inspired pâtisserie. Premium teas or coffee is included. Floral-inspired cocktails are available for purchase. By prepaid reservation only.

GARDEN GRILL AND LOUNGE

West Building

Coffee drinks and pastry available upon West Building opening; grill service from 11 am to one hour prior to West Building closing

• Floral-inspired soups, sandwiches, salads, snacks, and desserts, trendy cocktails, barista-crafted beverages, and soft drinks

• Counter-style service, no reservations required; seating available on first come, first served basis

EXHIBITION CAFÉ

East Building, Level C, SECU Distance Learning Center

10 AM–4 PM daily

• Grab-and-go items, coffee beverages, and drinks

• No reservations required; limited seating

GELATO AND POPCORN CART

Gipson Plaza, weather permitting; relocated to Garden Grill and Lounge during inclement weather

11 AM–4 PM daily
FLORAL INSTALLATIONS
See pages 10–11 for map of locations.

FLOWER SUBSTITUTIONS
In some instances the flowers listed on labels differ from the flowers in arrangements. Many flowers have traveled great distances to be part of your experience. Due to interruptions in supply chains, reductions in operations, and disruptive weather across the globe, flower shortages continue. We ask for your understanding, and we hope you embrace the ephemeral nature of Art in Bloom.

1 Steve Taras, Watered Garden Florist
*Raleigh, NC, wateredgardenflorist.com*
DECADE: 1920s
NCMA SPONSOR: Sesda and Dean Debnam

2 Julie Settle Mitchell, Julie Mitchell Floral Design
*Raleigh, NC*
INSPIRATION: *Female Figure, Cycladic*
PRIMARY FLORAL MATERIALS: orchids, herbs, poppies, roses, tropical flowers
I am inspired to use native flowers from the Cycladic landscape. Soft pastels evoke a sense of tranquility and elegance, enhancing the statue’s presence. Creating an aura around the figure produces an essence of timeless serenity.
NCMA SPONSOR: Wake Stone Corporation

3 Alex Jefferson and Sarah Munroe, Once Gathered
*Morrisville, NC, oncegathered.com*
INSPIRATION: *Virgin and Child Enthroned with Saints Bartholomew the Apostle and John the Baptist, Master of San Torpé*
PRIMARY FLORAL MATERIALS: quicksand, toffee, and Moab roses, curly willow, butterfly ranunculus, lisianthus
We wanted to make our piece as abstract as our artist, portraying the subjects of the work with focal flowers. The Master of San Torpé is an unnamed individual who was active around Tuscany from 1290 to 1325.
NCMA SPONSOR: Hamilton Hill Jewelry

4 Margaret Knox
*Cary, NC*
INSPIRATION: *Portrait of a Milanese Woman Wearing a Floral Garland, Giovanni Antonio Boltraffio*
PRIMARY FLORAL MATERIALS: brunia, acacia leaves, beech leaves, gloriosa lilies, scabiosa pods, black calla lilies, French tulips, garden roses, willow, clematis, tweedia
The Renaissance, time of rebirth, is symbolized in some of the flowers—tulips, roses, willow. During this period Christianity was also represented by plants, including lilies and acacia (immortality and purity).
NCMA SPONSOR: Team Dolly Rose of the Flower Shuttle in memory of Mary Cruse
5 Cassandra Faulkwell and Robert Bryant, Avenue Gardens Florist
Wilson, NC, avenuegardensflorist.com

Inspiration: Torah Shield, Ludwig Yehuda Wolpert and Chava Wolpert Richard
Primary floral materials: pincushion protea, veronica, blue thistle, coxcomb, alstroemeria, billy balls, anthurium, safari sunset, delphinium, trick, allium, roses, curly willow
NCMA Sponsor: Stefanie and Douglas Kahn

6 E. W. Fulcher, Jena Grinder, and Michelle Stees, Bloom Works
Raleigh, NC, raleighbloomworks.com

Decade: 1960s
Primary floral materials: hydrangea, fire lilies, gerbera daisies, daisies, carnations, mums, larkspur, stock spray, roses, curly willow

“Make Love, Not War!” We’re inspired by flower power, peace, love, sex, drugs, and rock ‘n’ roll. The Beatles landed in the US and space travel took us to the moon. Advances were made in women’s rights and civil rights.
NCMA Sponsor: Alan and Benjamin King

7 Diane Makgill, former NCMA Docent, 3D by D Designs
Raleigh, NC

Inspiration: The Adoration of the Shepherds, Francesco Bassano I
Primary floral materials: agonis, Japanese snake ball allium, astilbe, cornflowers, Fuji troll, gypsophila, hydrangea, plumosa, pod clematis, button pompon, Eugenie roses

The shepherds, not priests or politicians, are the first to gather around the newborn. Animals are symbolic—the peacock represents immortality and good fortune.
NCMA Sponsor: Tricia and Stuart Phoenix

8 Taylor Weber and Sean Riggin, Events by Taylor
Raleigh, NC

Inspiration: Female Saint, Tilman Riemenschneider
Primary floral materials: amaranthus, anemone, cymbidium, fritillaria, gloriosa, hydrangea, leucadendron

I wanted to highlight the power and grace that this artwork emits while honoring its movement and shape.
NCMA Sponsor: Empire Properties

9 Ailsa Tessier and Jenna Fowlkes, The Flower Shuttle
Raleigh, NC

Inspiration: Renaissance Interior with Banqueters, Bartholomeus van Bassen and Esaias van de Velde I
Primary floral materials: alstroemeria, succulents, brunia, scabiosa pods, veronica, dara, ornithogalum

Instead of a seemingly incongruous detail in the work of art, the triptych now becomes a focal point, grounding our design. Our floral choices complement the colors, fabrics, and architectural elements, completing the arrangement.
NCMA Sponsor: Becki Gray and Phil and Kelli Keb in memory of Ruthe Harrill
10 Jennifer Wood and Francisco Garcia, Once Gathered
*Morrisville, NC, oncegathered.com*

**DECADE:** 1940s

**PRIMARY FLORAL MATERIALS:** orchids, delphinium, billy balls, baby’s breath, roses, stock, allium, dried and treated flowers

The 1940s and beginning of World War II are represented in dark, melancholy, and dried flowers, hanging as if they were bombs and planes. Rising out of the destruction, the vibrancy of rebuilding is depicted with flowers in colors popular at the time.

**NCMA SPONSOR:** The Wilkerson Family in honor of Rhonda Wilkerson

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11 Rachel Wilson and Thomas Wagoner, Dolly’s Blossom Co.
*Angier, NC, dollysblossomco.square.site*

**INSPIRATION:** *The Assumption of the Virgin*, Massimo Stanzione

**PRIMARY FLORAL MATERIALS:** anemone, anthurium, carnations, cymbidium, eryngium, hydrangea, peonies, ranunculus, sweet pea, tulips, viburnum berries

Death and life are not contradictory but are instead intertwined with one another in a specific intricacy. Flowers embody this ideology perfectly. Flowers die, decompose, and return in the form of new life.

**NCMA SPONSOR:** The Sizemore Group at Morgan Stanley

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12 Margo Zoeller, Malayà Floral
*Charlotte, NC, malayafloral.com*

**INSPIRATION:** *The Adoration of the Shepherds*, Matthias Stom [Stomer]

**PRIMARY FLORAL MATERIALS:** amaranthus, sweet pea, roses, hydrangea, anthurium

The idea behind my design was to showcase a variety of textures and colors to demonstrate all the different dimensions you can create by modernizing the use of flowers while making them fun and funky.

**NCMA SPONSOR:** Parrott Benefit Group

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13 Heather Ann Miller, Eclectic Sage
*Raleigh, NC, eclecticsage.com*

**DECADE:** 1950s

**PRIMARY FLORAL MATERIALS:** allium, anthurium, amaranthus, craspedia, echinops, orchids, tinted plumosa, alocasia, roses

The “growth” of the Atomic Age—World War II was behind us, babies were booming, and the best midcentury furniture was emerging. Nuclear and profound cultural changes were taking place, and the space race was on.

**NCMA SPONSOR:** Anne and Sam Hummel

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14 Sarah Longfellow, SML Floral Design Studio
*Raleigh, NC, smlflorals.com*

**INSPIRATION:** *Trouville, The Jetties, High Tide*, Eugène Boudin

**PRIMARY FLORAL MATERIALS:** hydrangea, garden roses, ranunculus, blooming quince, lisianthus, sweet pea

I wanted to capture the calming colors of the sky and water. I chose to incorporate some of my favorite flowers—the Westminster Abbey garden rose and the ranunculus. Enjoy.

**NCMA SPONSOR:** Laura and David Brody in honor of Naomi Camitz
**Tonia Gebhart and Team Trader Joe’s, Trader Joe’s**  
*Morrisville, NC*

**DECade:** 1990s  
**Primary Floral Materials:** carnations, ranunculus, craspedia, gerbera daisies, tulips, assorted greenery

The 1990s: where hip-hop culture and graffiti collided, exploding into an art form that became a narrative of the urban backstreets, a cultural expression pushing boundaries and becoming voices on the walls.

**NCMA Sponsor:** Blair and Thomas Taft Jr.

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**Bess Treadwell, Raleigh Garden Club, Coastal Garden Club**  
*Raleigh, NC*

**Inspiration:** Pigeon, Elizabeth Murray

**Primary Floral Materials:** anthurium, carnations, hypericum berries, craspedia, various greens

As paraphrased by quilter Georgia Bonesteel, “A straight line is a line of duty. A curved line is a line of beauty.” The curves in Murray’s *Pigeon* create a beautiful rhythm, and they, along with her vibrant colors, inspired my floral design.

**NCMA Sponsor:** Valerie Hillings and B. J. Scheessele in honor of women artists in the People’s Collection

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**Jaclyn Pline, CFD, The Skinny Vase, LLC**  
*Raleigh, NC, theskinnyvase.com*

**Inspiration:** The Green Bridge II, Lyonel Feininger

**Primary Floral Materials:** roses, thistle, amaranthus, carnations

Though the human figures may be distorted, to me, love fills the busy street with the closeness of individuals from different paths in life.

**NCMA Sponsor:** Ruth and Bill Barnett

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**Catherine Jolly, Outer Banks Flowers**  
*Kill Devil Hills, NC, @outerbanksflowers*

**Inspiration:** Sawtooth, Sam Gilliam

**Primary Floral Materials:** bear grass, grevillea, acacia, tweedia, scabiosa, pussy willow, yarrow, wax flower, kangaroo paw, lisianthus, lavender phlox to represent wild periwinkle

I am an Outer Banks florist. I felt inspired by Gilliam’s artwork and hope to represent the power behind African American culture with a steel vessel and by emphasizing his color palette in florals.

**NCMA Sponsor:** C. T. Weekends

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**Adanna Omeni and team, 1 Blossom 2 Bloom Floral Design**  
*Raleigh, NC, 1blossom2bloom.com*

**Decade:** 1980s

**Primary Floral Materials:** baby’s breath, tropical greens, carnations, roses, dried flowers

Florists just want to have fun! Join us as we explore the 1980s—from Aqua Net to graffiti in the subway—through floral design. 1 Blossom 2 Bloom is excited take you back in time.

**NCMA Sponsor:** Raleigh Fine Arts Society
EAST BUILDING

Art of Tea in Bloom
Exhibition Café
SECU Auditorium
Studio 1
To Take Shape and Meaning: Form and Design in Contemporary American Indian Art
(Free entry for Art in Bloom ticket holders March 13-17)
20. Elizabeth Zimmerman, Elizabeth Zimmerman Florals
   *Raleigh, NC*

   **INSPIRATION:** *Ella I*, Jack Whitten

   **PRIMARY FLORAL MATERIALS:** ranunculus, roses, mini calla, orchids, clematis, eucalyptus, fresh greens

   Recycled glass tiles artistically capture Ella Fitzgerald’s essence, while fresh blooms mirror the tiles, arranged in a traditional style within a recycled tiled container. This is a nostalgic nod to Ella’s song "A Flower Is a Lovensome Thing."

   **NCMA SPONSOR:** Erin Cleghorn in honor of strong women everywhere

21. John and Paula Higdon, City Garden Design
   *Cary, NC, citygardendesign.com*

   **INSPIRATION:** *Cupid and Psyche*, Étienne Maurice Falconet

   **PRIMARY FLORAL MATERIALS:** orchids, anthurium, chrysanthemums, amaranthus, protea

   **NCMA SPONSOR:** Bailey’s Fine Jewelry

22. Lesia Zintchouk CFD, FDI, Olena Zintchouk, Annastasia Hnatov, Ole Mansion
   *Winterville, NC*

   **DECADE:** 1970s

   **PRIMARY FLORAL MATERIALS:** amaranth, bells of Ireland, ranunculus, roses, carnations

   I see swirls of color, a kaleidoscope of flowers, and dancing disco balls.

   **NCMA SPONSOR:** Debbie and Larry Robbins

23. Candy Streger and Carlie Rose Morris, Preston Flowers
   *Cary, NC, prestonflowers.com*

   **INSPIRATION:** *Buy a Posy*, John George Brown

   **PRIMARY FLORAL MATERIALS:** green trick dianthus, safari sunset, orange circus roses, white mums, daisies, ball mums, moss

   Brown is known for idealized depictions of street children, such as posy sellers and newsboys. He claimed, “I do not paint poor boys solely because the public likes such pictures ... I, too, was once a poor lad like them.”

   **NCMA SPONSOR:** Jody R. Darden and Betty R. Park in memory of Betty Johnson Ragland

24. Shoua Her and Meesay Her, Shoomee’s Flower
   *Bear Creek, NC, shoomees.com*

   **INSPIRATION:** *Femme assise, fond rouge et jaune (Seated Woman, Red and Yellow Background)*, Pablo Picasso

   **PRIMARY FLORAL MATERIALS:** roses, orchids, anthurium, pussy willow, eucalyptus, magnolia leaves, dried palms, dried cotton, dried black sorghum, dried protea, dried bunny tails grass

   We met in the City of Lights, where that winter when the wind blew, we shared our dreams and our delights clandestinely in the cafés, studios, and in the wild winter flower fields, but love ...  

   **NCMA SPONSOR:** Beth and Julian Williamson and Blanche Williamson in memory of Josie and Julian Robertson
25. Chelsea Cordell Jones, Papabilities  
*Winston-Salem, NC*

**INSPIRATION:** *Sunflower II, Joan Mitchell*

**PRIMARY FLORAL MATERIALS:** sunflowers, calla lilies, orchids, anthurium, ranunculus, amaranthus, scabiosa, peonies, astilbe, gypsophila, yarrow

This arrangement reflects the idea that we are not so different from the flowers we perceive—with sunlight, room to grow, air, water, and encouraging words, we, like them, bloom into full beauty.

**NCMA SPONSOR:** Shreita and David Powers

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26. Debbie Carrara  
*Raleigh, NC*

**INSPIRATION:** *Celebration Birth, Richard Pousette-Dart*

**PRIMARY FLORAL MATERIALS:** ranunculus, freesia, mums, tulips, roses

*Celebration Birth* invokes feelings of commemoration, gaiety, and rejoicing. In my interpretation this comes together to create a vision of colorful, exploding bursts of fireworks. I am a Raleigh native, splitting time between Raleigh and Nags Head.

**NCMA SPONSOR:** Chris and Brian Ciaverella

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27. Maureen Hammond, Plant Lane Farm  
*Clayton, NC, plantlanefarm.com*

**DECADE:** 1930s

**PRIMARY FLORAL MATERIALS:** tropical foliage, dried grasses, roses, statice, scabiosa, peonies, daisies, chrysanthemums

The decade of the 1930s was a turning point in US history. It was a time of uncertainty and hardship, followed by Hollywood’s golden age. We wanted to represent how the arts grew from the dust bowl.

**NCMA SPONSOR:** Kay Schoellhorn

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28. Stephen Cameron, Ivy Cap Creations  
*Cary, NC*

**INSPIRATION:** *Jungle Fever, Phyllis Stevens*

**PRIMARY FLORAL MATERIALS:** black queen anthurium, toffee roses, brown sugar spray roses, pincushions, asplenium, sunflowers

Inspired by a conversation with the artist, this piece depicts the layers and labor of tending true love in its encompassing, incomparable beauty. It combines wistful tropicaIis with nostalgic sentiments of a Georgia garden.

**NCMA SPONSOR:** Jeffrey Childers and Onay Cruz Gutierrez

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29. Jennifer Wood and Jenny Campa Rendon, Once Gathered  
*Morrisville, NC, oncegathered.com*

**INSPIRATION:** *Basket, Lucy Telles (Pa-ma-has)*

**PRIMARY FLORAL MATERIALS:** cone flowers, clematis, baptisia, delphinium, Queen Ann’s lace, tulips, scabiosa, orchids, lisianthus

For our interpretive floral design, we highlighted flowers and foliage that are native to North America. The base of our design features a meadow-like scene, with darker florals to mimic the motifs on the basket.

**NCMA SPONSOR:** HH-Architecture
30 Taylor Catherine Fielding  
*Raleigh, NC, taylorcatherinefielding.com*  
**INSPIRATION:** Susannah (Amos) Yoe and Mary Elizabeth Yoe, Joshua Johnson  
**PRIMARY FLORAL MATERIALS:** anemone, ranunculus, thistle, delphinium, amaranthus  
This arrangement was inspired by the sacred connection between mothers and daughters depicted in the painting. The negative space acknowledges the pioneering African American artist who captured this scene, alluding to the fragmentary history we have of him.  
**NCMA SPONSOR:** Mary B. Currin and Emily B. Ragsdale in memory of Mrs. Elizabeth T. Borden

31 Trisha Bettencourt, Wildflowers Florist & Events  
*Louisburg, NC, wildflowersfloristandevents.com*  
**INSPIRATION:** Stone Mask, Costa Rican  
**PRIMARY FLORAL MATERIALS:** hydrangea, roses, carnations, hypericum berries, greens  
**NCMA SPONSOR:** Pam and Sam Hooker

32 Christopher Batts, Heritage Floral Design  
*Wake Forest, NC, heritageflorals.com*  
**DECADE:** 2000–2009  
**PRIMARY FLORAL MATERIALS:** tulips, irises, gerbera daisies, roses, textural filler florals  
The turn of the century ushered in new ways people communicated with each other and appreciated life. Technological advances and new media focused our attention on computer screens.  
**NCMA SPONSOR:** Carol and Rick McNeel in memory of Clarence Perszyk and Alberta Borron

33 Mia Spolan, Mrs. Nest Florals & Vintage Havetibles  
*Atlanta, GA*  
**INSPIRATION:** Statue of Aphrodite Anadyomene (Cyrene Type), Roman  
**PRIMARY FLORAL MATERIALS:** roses, orchids, lilies, calla lilies, alstroemeria, carnations, tulips, freesia, lavender, mint  
Aphrodite, the original enchantress, rose from the sea and radiantly bloomed into the goddess of beauty, love, and sensuality. See the world through Aphrodite’s eyes: find your inner beauty, inspire desire—and blossom!  
**NCMA SPONSOR:** Mary J. C. Cresimore

34 Carol Dowd, AIFD, Botanicals Fabulous Flowers and Orchids  
*Carthage, NC, botanicalsweb.com*  
**DECADE:** 2020s  
**PRIMARY FLORAL MATERIALS:** roses, carnations, orchids, delphinium, leucadendron, veronica, liatris, allium, anthurium  
Inspired by artist Doja Cat and her mix of punk, R&B, and rap, my design represents her red-devil side with a splash of love, sex, and amazing musical and video artistry.  
**NCMA SPONSOR:** Cindy and Richard Urquhart
Lola Urena and Treasa McDonald, Flowers by Lola
Raleigh, NC, lolalovesflowers.com

**INSPIRATION:** Unguent Bottle (Amphoriskos), Eastern Mediterranean

**PRIMARY FLORAL MATERIALS:** delphinium, nigella, craspedia, strawflower, hyacinth, cornflower, rosemary

Our goal with this design is to symbolically represent the fragrance and subsequent beauty held within ancient Egyptian perfume bottles. We worked collaboratively to design our first Art in Bloom piece.

**NCMA SPONSOR:** Friends of Greek Art

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Andrea Susan Shead, Lockwood Folly Garden Club
Holden Beach, NC

**INSPIRATION:** Lines That Link Humanity, El Anatsui

**PRIMARY FLORAL MATERIALS:** dancing yellow orchids, green dendrobium orchids, green hydrangea, red duas hanging heliconia, hanging green amaranthus, bells of Ireland, green button mums, lemon roses, hops, fishtail palm, Italian ruscus

My design captures this dramatic wall hanging with a mosaic of flowers that leads you through the main suspended feature representing movement and the lines of humanity. My ceramic lady enlivens this visual drama.

**NCMA SPONSOR:** Carol and Rick McNeel

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Vanessa A. and Marc E. Smith
Raleigh, NC

**INSPIRATION:** In Timelessness We Built Our Temple Black, Lina Iris Viktor

**PRIMARY FLORAL MATERIALS:** robellini, cordyline, yin-yang daisies, carnations, liatris

Viktor often references *prima materia*—first matter alchemically necessary to wrest gold from the ether. Black seems even more *prima materia*: the still beauty of the void, the thing before all else. And those eyes.

**NCMA SPONSOR:** Catering Works

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Katelyn Schneider, Bee Bloomin’ Florist
Cary, NC, beebloominflorist.com

**INSPIRATION:** Tightrope 9, Elias Sime

**PRIMARY FLORAL MATERIALS:** acacia, allium, calla lilies, cornflower, dogwood branches, forsythia, ranunculus

Both artists found love with a new art after losing someone. Katelyn lost her mom, Bernadette, to multiple system atrophy (MSA); flowers provided beauty in the midst of grief. Waste from different industries helped create the pieces.

**NCMA SPONSOR:** Lavanya and Sharat Nagaraj

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Bonnie Overton
Cary, NC

**INSPIRATION:** Mami-Wata Figure, Anang Ibibio, Nigeria

**PRIMARY FLORAL MATERIALS:** snake allium, calla lilies, ranunculus, anemone, kangaroo paw, veronica, blue thistle, craspedia, eucalyptus, fern

While Mami Wata is often associated with beauty and wealth, this water goddess is also characterized by chaos. Her enigmatic essence inspired my arrangement of bewitching and sinuous flowers.

**NCMA SPONSOR:** The Wilkerson Family in honor of Rhonda Wilkerson
40 Jennifer Massey and Sydney Short, Blossom Betty's Floral Design Co.
Greensboro, NC, blossombettysfloralco.com
INSPIRATION: Dance, Robert Motherwell
PRIMARY FLORAL MATERIALS: calla lilies, allium, roses, craspedia, calendula, bell cups
Nature’s choreography comes to life in Robert Motherwell’s Dance. We imagine vibrant blossoms where bold strokes merge. This is our interpretation of the dynamic movement across this masterpiece.
NCMA SPONSOR: Kristin and John Replogle

41 Margo and Erin Greenawald
Raleigh, NC
INSPIRATION: Piano (for Duke Ellington), Robert Moskowitz
PRIMARY FLORAL MATERIALS: calla lilies, roses, philodendron, hellebore
Nestled in a ceramic piano handmade by Erin are blooms chosen by Margo that are inspired by Duke Ellington’s floral-titled music, his chromesthesia, and the pink roses he would send Tony Bennett whenever Ellington finished a new song.
NCMA SPONSOR: Leland Little Auctions

42 Kara Brewer, Christine Crochet, Lindsay Register, Wild Flora Flowers
Chapel Hill, NC, wildfloraflowers.com
DECADE: 2010s
Wild Flora Flowers creates living canvases, each petal a stroke in the masterpiece of nature. Our design honors the ephemeral beauty in every bloom, inviting you to fully immerse yourself in the captivating artistry of flowers as the NCMA celebrates its 10th Art in Bloom, presented by PNC.
NCMA SPONSOR:
Form and Design in Contemporary American Indian Art

FREE ENTRY for Art in Bloom ticket holders March 13–17

On view through July 28, 2024

Organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the Hartfield Foundation; Libby and Lee Buck; the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Virgil Ortiz (Cochiti Pueblo), Convergence: Defenders Descend from Portal to Pueblo, 2023, Cochiti red clay, white clay slip, red clay slip, and black pigment (wild spinach plant), H. 36 1/2 W. 19 D. 18 in. Gift of Alan and Benjamin King, Jeffrey Childers and Onay Cruz Gutierrez, Joyce Fitzpatrick and Jay Stewart, Valerie Hillings and B. J. Schweinle, Margaret Hedges and Carlston Mykleth, Stephanie and Douglas Hahn, Bonnie and John Medinger, Mindy and Guy Riske, Cathie and Jim Stuart, Libby and Lee Buck, Liza and Lee Roberts, and an anonymous donor.
RELATED EVENTS

Please note: Separate tickets are required for the following programs. Reserve and purchase at ncartmuseum.org/artinbloom.

**Zoe Webster Floral Demonstration with Steve Taras**
Wednesday, March 13, NOON–1:30 PM
East Building, SECU Auditorium
*Ticket purchase required*

Raleigh’s premier floral designer Steve Taras of Watered Garden Florist shares his favorite Art in Bloom memories and designs from the stage, all while creating sumptuous arrangements live.

**Avant Garden Designer Reception**
Wednesday, March 13, 7–9 PM
West Building
*Ticket purchase required*

Step into a whimsical garden inspired by fashion and art for an evening full of creativity. Your ticket includes light hors d’oeuvres and a specialty cocktail.

**Sensory Journey through Flowers with GiGi’s Playhouse**
Thursday, March 14, 10 AM–NOON
East Building, Studio 1
*FREE with registration*

Join us and GiGi’s Playhouse as we explore a floral arrangement through the engagement of the senses. This event is designed to provide an opportunity to learn for individuals with Down syndrome and other similar conditions.

**Crafting Nature’s Canvas: Building a Native Garden with Brie Arthur**
Thursday, March 14, NOON–1:30 PM
East Building, SECU Auditorium
*Ticket purchase required*

This presentation by local horticulturist Brie Arthur offers insights and inspiration for everyone to garden with the amazing variety of native plants North Carolina has to offer.

**Ace Berry, Beyond the Ordinary Floral Workshop**
Thursday, March 14, 2–4 PM
East Building, Studio 1
*Ticket purchase required*

Ace Berry, owner of Ace in Full Bloom, knows how to make a masterpiece. Learn to create your own in this hands-on workshop. Includes all the materials to complete a floral arrangement plus a glass of wine and light snacks.
The Beauty in the Broken Floral Demonstration
with special guest Ace Berry
Friday, March 15, NOON–1:30 PM
East Building, SECU Auditorium
Ticket purchase required
This live floral design presentation features Ace Berry, who left his career in the oil field to follow his artistic instincts. His decision gained him a spot on HBO’s show *Full Bloom* and opened a world of possibilities.

Floral Impressions:
Paper Pulp and Dried Flowers Workshop with Lisa Pearce
Saturday, March 16, 2–4 PM
East Building, Studio 1
Ticket purchase required
Join us for a papermaking workshop to learn to make handmade paper using floral and other organic and mixed-media inclusions. We’ll also explore pulp painting for unique visual effects.

Floral Perspectives Demonstration with Once Gathered
Saturday, March 16, NOON–1:30 PM
East Building, SECU Auditorium
Ticket purchase required
Explore the world of floral design with husband-and-wife team Francisco and Jenn of Once Gathered. This two-in-one demonstration with locally sourced flowers showcases their differing design styles using the same floral elements.

The Blooming: A Floral and Social Workshop with Olivia Chisholm
Sunday, March 17, 11 AM–12:30 PM
East Building, Studio 1
Ticket purchase required
Olivia Chisholm of To Live in Color hosts this in-person, hands-on workshop focused on wellness, community, affirmation, and creativity. Includes all the materials to complete a floral arrangement plus mimosas and light snacks.
SPECIAL THANKS

MUSEUM VOLUNTEERS
The Museum Volunteer Organization offers participants the opportunity to be part of a group that actively supports the Museum. Email dambar@ncartmuseum.org to learn more.

TRIANGLE BONSAI SOCIETY
Triangle Bonsai Society promotes the art of bonsai through meetings, lectures, workshops, and demonstrations featuring local, regional, national, and international bonsai artists. Information can be found at trianglebonsai.com.

We are grateful to Mayesh Wholesale Florist for providing fresh floral products for community collaborations and multiple Art in Bloom–related events. We also appreciate the teams at Cleveland Plant & Flower Company and Once Gathered floral design studio for supporting our designers and hosting special guest Ace Berry.

Proceeds from Art in Bloom help fund Museum programming and exhibitions supported by the NCMA Foundation, Inc.
Interested in becoming an Art in Bloom designer? Email LFinan@ncartmuseum.org.
Vote for your favorite floral arrangements by scanning the QR code with your smartphone! (For details see page 3.)

Winner of 2023 People’s Choice Award (Platform): Tonia Gebhart and Team Trader Joe’s

Winner of 2023 People’s Choice Award (Pedestal): Jennifer Massey, Blossom Betty’s Floral Design Co.

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