

NORTH CAROLINA MUSEUM OF ART

# 10 YEARS OF ART <sup>IN</sup> BLOOM

PRESENTED BY



PNC

WEDNESDAY-SUNDAY  
**MARCH 13-17**



# TICKETS

**\$40 Members**

**\$50 Nonmembers**

**FREE** for children 6 and under

Limited capacity

[ncartmuseum.org/artinbloom](http://ncartmuseum.org/artinbloom)

*Related events ticketed separately.*

In addition to the Presenting Sponsor PNC, the NCMA Foundation, Inc., would like to extend a special thank you to the following Art in Bloom sponsors:

Patty and Malcolm Brown

Sesha and Dean Debnam

Carol and Rick McNeel

# HOURS

**Wednesday, March 13**

10 AM–3 PM

(doors close 4:30 PM)

**Thursday, March 14**

10 AM–5 PM

(doors close 6:30 PM)

**Friday, March 15**

11 AM–7 PM

(doors close 8:30 PM)

**Saturday, March 16**

10 AM–7 PM

(doors close at 8:30 PM)

**Sunday, March 17**

10 AM–5 PM

(doors close 6:30 PM)

## ART IN BLOOM SENSORY-FRIENDLY HOUR

West Building opens one hour early for those who benefit from low-sensory environments.

**Saturday, March 16, 9–10 AM**





## WELCOME TO ART IN BLOOM, THE DECADE SHOW

Thank you for being a part of the Art in Bloom experience; we are grateful for YOU.

We wish to recognize the amazing floral artistry at the Museum this weekend: installations created by designers from across the state and beyond, donated and maintained with generosity and care. More than 50 designers volunteered their time and talent to exemplify the beauty of the People's Collection using fresh eyes and natural materials. We are honored to include their works of art on view today.

Proceeds from Art in Bloom help fund Museum programming and exhibitions supported by the NCMA Foundation, Inc.

- **Photography is permitted for personal use only. Sharing on social media is encouraged with #NCMAbloom and #PNCartInBloom.**
- **The flowers are fragile. Please admire them from afar so others can enjoy them also.**
- **Please don't bring purchased flowers or floral products indoors.**
- **Be cautious of works of art while moving through the galleries and taking photographs.**

All flowers and other materials are generously donated by the designers or the organizations they represent. Listed sponsors have made donations to the North Carolina Museum of Art Foundation, Inc., in support of Art in Bloom.





# 10 ART — IN — BLOOM PRESENTED BY PNC YEARS

## THE DECADE SHOW

Art in Bloom, The Decade Show celebrates the festival's 10th edition. Floral designers have tapped their immense creativity to inject whimsy and nostalgia into larger installations reflecting on the decades from the 1920s to the 2020s. These are interspersed among exciting pedestal interpretations of works of art in the People's Collection or on loan to the Museum.

### ART SELECTION PROCESS

Designers met in mid-December 2023 to choose the works of art that would inspire their arrangements. A lottery took place during the required orientation session. Artworks were numbered randomly, and designers chose a number in the order their applications were received. Designers then had the opportunity to trade with each other before the end of the meeting.

# RIBBONS

## PEOPLE'S CHOICE PEDESTAL AWARD

Vote for your favorite **pedestal** arrangement by using the kiosk at the entry or scanning the QR code on the back of this program with your smartphone camera. Results are tabulated in real time.

## PEOPLE'S CHOICE PLATFORM AWARD

Vote for your favorite **platform** arrangement by using the kiosk at the entry or scanning the QR code on the back of this program with your smartphone camera. Results are tabulated in real time.

## DIRECTOR'S CHOICE AWARD

Valerie Hillings, director and CEO of the North Carolina Museum of Art, chooses the floral interpretation she deems most representative of its corresponding work of art. The ribbon is awarded Wednesday, March 13, at the Designer Reception.

## DESIGNERS' CHOICE AWARD

Participating designers choose the winner by voting for a fellow artist whose design shows extraordinary skill and artistic expression. The ribbon is awarded Saturday afternoon, March 16.

*The winning arrangements will be posted on the NCMA Facebook page on Sunday, March 17, by 7 pm.*

## FLOWER SHUTTLE

What happens to all these flowers? Since the first Art in Bloom, the NCMA has partnered with the Flower Shuttle of Raleigh. After all our visitors have gone home, volunteers collect blooms that still have life in them to create and donate arrangements to people living with sickness, terminal illness, poverty, and disability. For more information please visit [theflowershuttle.com](http://theflowershuttle.com).

# BENEFITS OF MEMBERSHIP

We hope you are enjoying Art in Bloom—works of art, floral designs, and flower-inspired food and drink envelop the senses with the joy of spring. Many of you attending are members, and we thank you for your year-round support. Your generosity through membership makes a good museum a great museum. If you have yet to join, we invite you to do so today. Benefits of membership include early access to Art in Bloom tickets, invitations to members-only events, Museum Store and café discounts, and free special exhibition tickets.

Visit [ncartmuseum.org/members](http://ncartmuseum.org/members) for more information on membership levels and how to join.





Photo: Negin Naseri

# Performing Arts and Film at the NCMA

*Joseph M. Bryan, Jr., Theater in the Museum Park*

Presented by  **First Citizens Bank.**

From outdoor concerts to movies under the stars,  
Jazz at the NCMA to Music at the Museum,  
we have something for everyone.

**Full schedule and tickets available  
at [ncartmuseum.org/performances](https://ncartmuseum.org/performances)**



# MUSEUM STORE

*West Building*

**Opens at 10 AM Wednesday, Thursday, Saturday, and Sunday**

**Opens at 11 AM Friday**

The Museum Store celebrates established and emerging local artists and artisans. Enjoy favorites, including a limited collection of candles, jewelry, and glass creations. This year's offerings also feature an array of floral and botanical book titles and small keepsakes like stickers, magnets, and coffee mugs.

## DINING

### ART OF TEA IN BLOOM

*East Building, East Café*

**Wednesday–Sunday, March 13–17, 10 AM–3:30 PM**

- This afternoon tea experience features a fixed price menu including savory canapés, finger sandwiches, and floral-inspired pâtisserie. Premium teas or coffee is included. Floral-inspired cocktails are available for purchase. By prepaid reservation only.

### GARDEN GRILL AND LOUNGE

*West Building*

Coffee drinks and pastry available upon West Building opening; grill service from 11 am to one hour prior to West Building closing

- Floral-inspired soups, sandwiches, salads, snacks, and desserts, trendy cocktails, barista-crafted beverages, and soft drinks
- Counter-style service, no reservations required; seating available on first come, first served basis

### EXHIBITION CAFÉ

*East Building, Level C, SECU Distance Learning Center*

**10 AM–4 PM daily**

- Grab-and-go items, coffee beverages, and drinks
- No reservations required; limited seating

### GELATO AND POPCORN CART

*Gipson Plaza, weather permitting;*

*relocated to Garden Grill and Lounge during inclement weather*

**11 AM–4 PM daily**



# FLORAL INSTALLATIONS

See pages 10–11 for map of locations.

## FLOWER SUBSTITUTIONS

In some instances the flowers listed on labels differ from the flowers in arrangements. Many flowers have traveled great distances to be part of your experience. Due to interruptions in supply chains, reductions in operations, and disruptive weather across the globe, flower shortages continue. We ask for your understanding, and we hope you embrace the ephemeral nature of Art in Bloom.



**PLATFORMS**



**PEDESTALS**

### 1 **Steve Taras, Watered Garden Florist** *Raleigh, NC, [wateredgardenflorist.com](http://wateredgardenflorist.com)*

**DECADE:** 1920s

**NCMA SPONSOR:** Sesha and Dean Debnam

### 2 **Julie Settle Mitchell, Julie Mitchell Floral Design** *Raleigh, NC*

**INSPIRATION:** *Female Figure*, Cycladic

**PRIMARY FLORAL MATERIALS:** orchids, herbs, poppies, roses, tropical flowers

I am inspired to use native flowers from the Cycladic landscape. Soft pastels evoke a sense of tranquility and elegance, enhancing the statue's presence. Creating an aura around the figure produces an essence of timeless serenity.

**NCMA SPONSOR:** Wake Stone Corporation

### 3 **Alex Jefferson and Sarah Munroe, Once Gathered** *Morrisville, NC, [oncegathered.com](http://oncegathered.com)*

**INSPIRATION:** *Virgin and Child Enthroned with Saints Bartholomew the Apostle and John the Baptist*, Master of San Torpé

**PRIMARY FLORAL MATERIALS:** quicksand, toffee, and Moab roses, curly willow, butterfly ranunculus, lisianthus

We wanted to make our piece as abstract as our artist, portraying the subjects of the work with focal flowers. The Master of San Torpé is an unnamed individual who was active around Tuscany from 1290 to 1325.

**NCMA SPONSOR:** Hamilton Hill Jewelry

### 4 **Margaret Knox** *Cary, NC*

**INSPIRATION:** *Portrait of a Milanese Woman Wearing a Floral Garland*, Giovanni Antonio Boltraffio

**PRIMARY FLORAL MATERIALS:** brunia, acacia leaves, beech leaves, gloriosa lilies, scabiosa pods, black calla lilies, French tulips, garden roses, willow, clematis, tweedia

The Renaissance, time of rebirth, is symbolized in some of the flowers—tulips, roses, willow. During this period Christianity was also represented by plants, including lilies and acacia (immortality and purity).

**NCMA SPONSOR:** Team Dolly Rose of the Flower Shuttle in memory of Mary Cruse



5

**Cassandra Faulkwell and Robert Bryant, Avenue Gardens Florist***Wilson, NC, [avenuegardensflorist.com](http://avenuegardensflorist.com)***INSPIRATION:** *Torah Shield*, Ludwig Yehuda Wolpert and Chava Wolpert Richard**PRIMARY FLORAL MATERIALS:** pincushion protea, veronica, blue thistle, coxcomb, alstroemeria, billy balls, anthurium, safari sunset, delphinium, trick, allium, roses, curly willow**NCMA SPONSOR:** Stefanie and Douglas Kahn

6

**E. W. Fulcher, Jena Grinder, and Michelle Stees, Bloom Works***Raleigh, NC, [raleighbloomworks.com](http://raleighbloomworks.com)***DECADE:** 1960s**PRIMARY FLORAL MATERIALS:** hydrangea, fire lilies, gerbera daisies, daisies, carnations, mums, larkspur, stock spray, roses, orchids, curly willow

"Make Love, Not War!" We're inspired by flower power, peace, love, sex, drugs, and rock 'n' roll. The Beatles landed in the US and space travel took us to the moon. Advances were made in women's rights and civil rights.

**NCMA SPONSOR:** Alan and Benjamin King

7

**Diane Makgill, former NCMA Docent, 3D by D Designs***Raleigh, NC***INSPIRATION:** *The Adoration of the Shepherds*, Francesco Bassano I**PRIMARY FLORAL MATERIALS:** agonis, Japanese snake ball allium, astilbe, cornflowers, Fuji troll, gypsophila, hydrangea, plumosa, pod clematis, button pompon, Eugenie roses

The shepherds, not priests or politicians, are the first to gather around the newborn. Animals are symbolic—the peacock represents immortality and good fortune.

**NCMA SPONSOR:** Tricia and Stuart Phoenix

8

**Taylor Weber and Sean Riggin, Events by Taylor***Raleigh, NC***INSPIRATION:** *Female Saint*, Tilman Riemenschneider**PRIMARY FLORAL MATERIALS:** amaranthus, anemone, cymbidium, fritillaria, gloriosa, hydrangea, leucadendron

I wanted to highlight the power and grace that this artwork emits while honoring its movement and shape.

**NCMA SPONSOR:** Empire Properties

9

**Ailsa Tessier and Jenna Fowlkes, The Flower Shuttle***Raleigh, NC***INSPIRATION:** *Renaissance Interior with Banqueters*, Bartholomeus van Bassen and Esaias van de Velde I**PRIMARY FLORAL MATERIALS:** alstroemeria, succulents, brunia, scabiosa pods, veronica, dara, ornithogalum

Instead of a seemingly incongruous detail in the work of art, the triptych now becomes a focal point, grounding our design. Our floral choices complement the colors, fabrics, and architectural elements, completing the arrangement.

**NCMA SPONSOR:** Becki Gray and Phil and Kelli Keb in memory of Ruthe Harrill

**10 Jennifer Wood and Francisco Garcia, Once Gathered**  
*Morrisville, NC, [oncegathered.com](http://oncegathered.com)*

**DECADE:** 1940s

**PRIMARY FLORAL MATERIALS:** orchids, delphinium, billy balls, baby's breath, roses, stock, allium, dried and treated flowers

The 1940s and beginning of World War II are represented in dark, melancholy, and dried flowers, hanging as if they were bombs and planes. Rising out of the destruction, the vibrancy of rebuilding is depicted with flowers in colors popular at the time.

**NCMA SPONSOR:** The Wilkerson Family in honor of Rhonda Wilkerson

**11 Rachel Wilson and Thomas Wagoner, Dolly's Blossom Co.**  
*Angier, NC, [dollysblossomco.square.site](http://dollysblossomco.square.site)*

**INSPIRATION:** *The Assumption of the Virgin*, Massimo Stanzione

**PRIMARY FLORAL MATERIALS:** anemone, anthurium, carnations, cymbidium, eryngium, hydrangea, peonies, ranunculus, sweet pea, tulips, viburnum berries

Death and life are not contradictory but are instead intertwined with one another in a specific intricacy. Flowers embody this ideology perfectly. Flowers die, decompose, and return in the form of new life.

**NCMA SPONSOR:** The Sizemore Group at Morgan Stanley

**12 Margo Zoeller, Malayà Floral**  
*Charlotte, NC, [malayafloral.com](http://malayafloral.com)*

**INSPIRATION:** *The Adoration of the Shepherds*, Matthias Stom [Stomer]

**PRIMARY FLORAL MATERIALS:** amaranthus, sweet pea, roses, hydrangea, anthurium

The idea behind my design was to showcase a variety of textures and colors to demonstrate all the different dimensions you can create by modernizing the use of flowers while making them fun and funky.

**NCMA SPONSOR:** Parrott Benefit Group

**13 Heather Ann Miller, Eclectic Sage**  
*Raleigh, NC, [eclecticsage.com](http://eclecticsage.com)*

**DECADE:** 1950s

**PRIMARY FLORAL MATERIALS:** allium, anthurium, amaranthus, craspedia, echinops, orchids, tinted plumosa, alocasia, roses

The "growth" of the Atomic Age—World War II was behind us, babies were booming, and the best midcentury furniture was emerging. Nuclear and profound cultural changes were taking place, and the space race was on.

**NCMA SPONSOR:** Anne and Sam Hummel

**14 Sarah Longfellow, SML Floral Design Studio**  
*Raleigh, NC, [smlflorals.com](http://smlflorals.com)*

**INSPIRATION:** *Trouville, The Jetties, High Tide*, Eugène Boudin

**PRIMARY FLORAL MATERIALS:** hydrangea, garden roses, ranunculus, blooming quince, lisianthus, sweet pea

I wanted to capture the calming colors of the sky and water. I chose to incorporate some of my favorite flowers—the Westminster Abbey garden rose and the ranunculus. Enjoy.

**NCMA SPONSOR:** Laura and David Brody in honor of Naomi Camitz

15

**Tonia Gebhart and Team Trader Joe's, Trader Joe's***Morrisville, NC***DECADE:** 1990s**PRIMARY FLORAL MATERIALS:** carnations, ranunculus, craspedia, gerbera daisies, tulips, assorted greenery

The 1990s: where hip-hop culture and graffiti collided, exploding into an art form that became a narrative of the urban backstreets, a cultural expression pushing boundaries and becoming voices on the walls.

**NCMA SPONSOR:** Blair and Thomas Taft Jr.

16

**Bess Treadwell, Raleigh Garden Club, Coastal Garden Club***Raleigh, NC***INSPIRATION:** *Pigeon*, Elizabeth Murray**PRIMARY FLORAL MATERIALS:** anthurium, carnations, hypericum berries, craspedia, various greens

As paraphrased by quilter Georgia Bonesteel, "A straight line is a line of duty. A curved line is a line of beauty." The curves in Murray's *Pigeon* create a beautiful rhythm, and they, along with her vibrant colors, inspired my floral design.

**NCMA SPONSOR:** Valerie Hillings and B. J. Scheessele in honor of women artists in the People's Collection

17

**Jaclyn Pline, CFD, The Skinny Vase, LLC***Raleigh, NC, [theskinnyvase.com](http://theskinnyvase.com)***INSPIRATION:** *The Green Bridge II*, Lyonel Feininger**PRIMARY FLORAL MATERIALS:** roses, thistle, amaranthus, carnations

Though the human figures may be distorted, to me, love fills the busy street with the closeness of individuals from different paths in life.

**NCMA SPONSOR:** Ruth and Bill Barnett

18

**Catherine Jolly, Outer Banks Flowers***Kill Devil Hills, NC, [@outerbanksflowers](https://www.outerbanksflowers.com)***INSPIRATION:** *Sawtooth*, Sam Gilliam**PRIMARY FLORAL MATERIALS:** bear grass, grevillea, acacia, tweedia, scabiosa, pussy willow, yarrow, wax flower, kangaroo paw, lisianthus, lavender phlox to represent wild periwinkle

I am an Outer Banks florist. I felt inspired by Gilliam's artwork and hope to represent the power behind African American culture with a steel vessel and by emphasizing his color palette in florals.

**NCMA SPONSOR:** C. T. Weekends

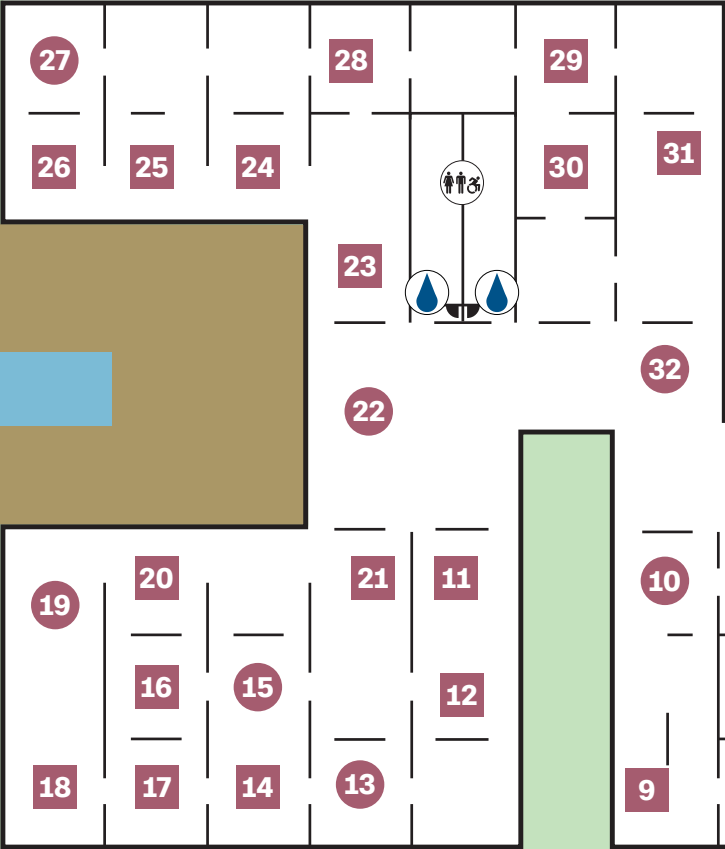
19

**Adanna Omeni and team, 1 Blossom 2 Bloom Floral Design***Raleigh, NC, [1blossom2bloom.com](http://1blossom2bloom.com)***DECADE:** 1980s**PRIMARY FLORAL MATERIALS:** baby's breath, tropical greens, carnations, roses, dried flowers

Florists just want to have fun! Join us as we explore the 1980s—from Aqua Net to graffiti in the subway—through floral design. 1 Blossom 2 Bloom is excited take you back in time.

**NCMA SPONSOR:** Raleigh Fine Arts Society

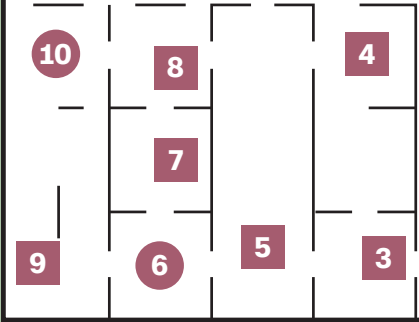
WEST BUILDING



A

**Triangle Bonsai Society**  
NCMA SPONSOR:  
Patty and Malcolm Brown

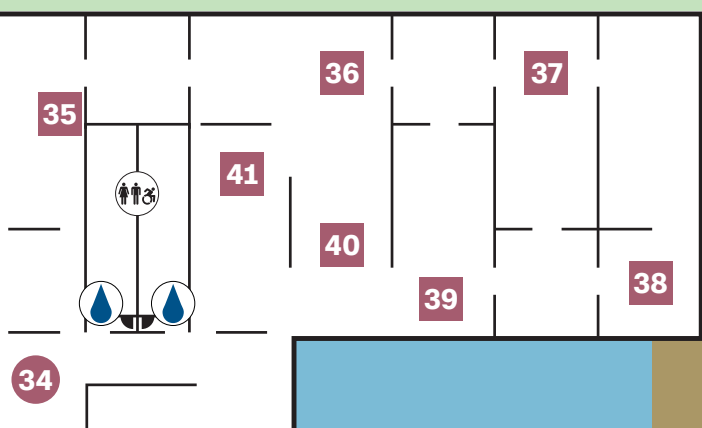
33



# MAP

PLATFORMS

PEDESTALS



  
Garden  
Grill and  
Lounge

Museum  
Store

## → EAST BUILDING

Art of Tea in Bloom

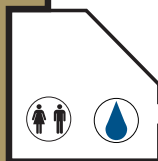
Exhibition Café

SECU Auditorium

Studio 1

*To Take Shape and Meaning: Form and Design  
in Contemporary American Indian Art*

(Free entry for Art in Bloom ticket holders  
March 13–17)



**20 Elizabeth Zimmerman, Elizabeth Zimmerman Florals***Raleigh, NC***INSPIRATION:** *Ella I*, Jack Whitten**PRIMARY FLORAL MATERIALS:** ranunculus, roses, mini calla, orchids, clematis, eucalyptus, fresh greens

Recycled glass tiles artistically capture Ella Fitzgerald's essence, while fresh blooms mirror the tiles, arranged in a traditional style within a recycled tiled container. This is a nostalgic nod to Ella's song "A Flower Is a Lovesome Thing."

**NCMA SPONSOR:** Erin Cleghorn in honor of strong women everywhere**21 John and Paula Higdon, City Garden Design***Cary, NC, [citygardendesign.com](http://citygardendesign.com)***INSPIRATION:** *Cupid and Psyche*, Étienne Maurice Falconet**PRIMARY FLORAL MATERIALS:** orchids, anthurium, chrysanthemums, amaranthus, protea**NCMA SPONSOR:** Bailey's Fine Jewelry**22 Lesia Zintchouk CFD, FDI, Olena Zintchouk, Anastasia Hnatov, Ole Mansion***Winterville, NC***DECADE:** 1970s**PRIMARY FLORAL MATERIALS:** amaranth, bells of Ireland, ranunculus, roses, carnations

I see swirls of color, a kaleidoscope of flowers, and dancing disco balls.

**NCMA SPONSOR:** Debbie and Larry Robbins**23 Candy Streger and Carlie Rose Morris, Preston Flowers***Cary, NC, [prestonflowers.com](http://prestonflowers.com)***INSPIRATION:** *Buy a Posy*, John George Brown**PRIMARY FLORAL MATERIALS:** green trick dianthus, safari sunset, orange circus roses, white mums, daisies, ball mums, moss

Brown is known for idealized depictions of street children, such as posy sellers and newsboys. He claimed, "I do not paint poor boys solely because the public likes such pictures ... I, too, was once a poor lad like them."

**NCMA SPONSOR:** Jody R. Darden and Betty R. Park in memory of Betty Johnson Ragland**24 Shoua Her and Meesay Her, Shoomee's Flower***Bear Creek, NC, [shoomees.com](http://shoomees.com)***INSPIRATION:** *Femme assise, fond rouge et jaune (Seated Woman, Red and Yellow Background)*, Pablo Picasso**PRIMARY FLORAL MATERIALS:** roses, orchids, anthurium, pussy willow, eucalyptus, magnolia leaves, dried palms, dried cotton, dried black sorghum, dried protea, dried bunny tails grass

We met in the City of Lights, where that winter when the wind blew, we shared our dreams and our delights clandestinely in the cafés, studios, and in the wild winter flower fields, but love ...

**NCMA SPONSOR:** Beth and Julian Williamson and Blanche Williamson in memory of Josie and Julian Robertson

**25 Chelsea Cordell Jones, Papabilities***Winston-Salem, NC***INSPIRATION:** *Sunflower II*, Joan Mitchell**PRIMARY FLORAL MATERIALS:** sunflowers, calla lilies, orchids, anthurium, ranunculus, amaranthus, scabiosa, peonies, astilbe, gypsophila, yarrow

This arrangement reflects the idea that we are not so different from the flowers we perceive—with sunlight, room to grow, air, water, and encouraging words, we, like them, bloom into full beauty.

**NCMA SPONSOR:** Shreita and David Powers**26 Debbie Carrara***Raleigh, NC***INSPIRATION:** *Celebration Birth*, Richard Pousette-Dart**PRIMARY FLORAL MATERIALS:** ranunculus, freesia, mums, tulips, roses

*Celebration Birth* invokes feelings of commemoration, gaiety, and rejoicing. In my interpretation this comes together to create a vision of colorful, exploding bursts of fireworks. I am a Raleigh native, splitting time between Raleigh and Nags Head.

**NCMA SPONSOR:** Chris and Brian Ciaverella**27 Maureen Hammond, Plant Lane Farm***Clayton, NC, [plantlanefarm.com](http://plantlanefarm.com)***DECADE:** 1930s**PRIMARY FLORAL MATERIALS:** tropical foliage, dried grasses, roses, statice, scabiosa, peonies, daisies, chrysanthemums

The decade of the 1930s was a turning point in US history. It was a time of uncertainty and hardship, followed by Hollywood's golden age. We wanted to represent how the arts grew from the dust bowl.

**NCMA SPONSOR:** Kay Schoellhorn**28 Stephen Cameron, Ivy Cap Creations***Cary, NC***INSPIRATION:** *Jungle Fever*, Phyllis Stevens**PRIMARY FLORAL MATERIALS:** black queen anthurium, toffee roses, brown sugar spray roses, pincushions, asplenium, sunflowers

Inspired by a conversation with the artist, this piece depicts the layers and labor of tending true love in its encompassing, incomparable beauty. It combines wistful tropicals with nostalgic sentiments of a Georgia garden.

**NCMA SPONSOR:** Jeffrey Childers and Onay Cruz Gutierrez**29 Jennifer Wood and Jenny Campa Rendon, Once Gathered***Morrisville, NC, [oncegathered.com](http://oncegathered.com)***INSPIRATION:** *Basket*, Lucy Telles (Pa-ma-has)**PRIMARY FLORAL MATERIALS:** cone flowers, clematis, baptisia, delphinium, Queen Ann's lace, tulips, scabiosa, orchids, lisianthus

For our interpretive floral design, we highlighted flowers and foliage that are native to North America. The base of our design features a meadow-like scene, with darker florals to mimic the motifs on the basket.

**NCMA SPONSOR:** HH-Architecture



**30 Taylor Catherine Fielding***Raleigh, NC, [taylorcatherinefielding.com](http://taylorcatherinefielding.com)***INSPIRATION:** *Susannah (Amos) Yoe and Mary Elizabeth Yoe*, Joshua Johnson**PRIMARY FLORAL MATERIALS:** anemone, ranunculus, thistle, delphinium, amaranthus

This arrangement was inspired by the sacred connection between mothers and daughters depicted in the painting. The negative space acknowledges the pioneering African American artist who captured this scene, alluding to the fragmentary history we have of him.

**NCMA SPONSOR:** Mary B. Currin and Emily B. Ragsdale in memory of Mrs. Elizabeth T. Borden**31 Trisha Bettencourt, Wildflowers Florist & Events***Louisburg, NC, [wildflowersfloristandevents.com](http://wildflowersfloristandevents.com)***INSPIRATION:** *Stone Mask*, Costa Rican**PRIMARY FLORAL MATERIALS:** hydrangea, roses, carnations, hypericum berries, greens**NCMA SPONSOR:** Pam and Sam Hooker**32 Christopher Batts, Heritage Floral Design***Wake Forest, NC, [heritageflorals.com](http://heritageflorals.com)***DECADE:** 2000–2009**PRIMARY FLORAL MATERIALS:** tulips, irises, gerbera daisies, roses, textural filler florals

The turn of the century ushered in new ways people communicated with each other and appreciated life. Technological advances and new media focused our attention on computer screens.

**NCMA SPONSOR:** Carol and Rick McNeel in memory of Clarence Perszyk and Alberta Borron**33 Mia Spolan, Mrs. Nest Florals & Vintage Havetibles***Atlanta, GA***INSPIRATION:** *Statue of Aphrodite Anadyomene (Cyrene Type)*, Roman**PRIMARY FLORAL MATERIALS:** roses, orchids, lilies, calla lilies, alstroemeria, carnations, tulips, freesia, lavender, mint

Aphrodite, the original enchantress, rose from the sea and radiantly bloomed into the goddess of beauty, love, and sensuality. See the world through Aphrodite's eyes: find your inner beauty, inspire desire—and blossom!

**NCMA SPONSOR:** Mary J. C. Cresimore**34 Carol Dowd, AIFD, Botanicals Fabulous Flowers and Orchids***Carthage, NC, [botanicalsweb.com](http://botanicalsweb.com)***DECADE:** 2020s**PRIMARY FLORAL MATERIALS:** roses, carnations, orchids, delphinium, leucadendron, veronica, liatris, allium, anthurium

Inspired by artist Doja Cat and her mix of punk, R&B, and rap, my design represents her red-devil side with a splash of love, sex, and amazing musical and video artistry.

**NCMA SPONSOR:** Cindy and Richard Urquhart

35

**Lola Urena and Treasa McDonald, Flowers by Lola***Raleigh, NC, lolalovesflowers.com***INSPIRATION:** *Unguent Bottle (Amphoriskos)*, Eastern Mediterranean**PRIMARY FLORAL MATERIALS:** delphinium, nigella, craspedia, strawflower, hyacinth, cornflower, rosemary

Our goal with this design is to symbolically represent the fragrance and subsequent beauty held within ancient Egyptian perfume bottles. We worked collaboratively to design our first Art in Bloom piece.

**NCMA SPONSOR:** Friends of Greek Art

36

**Andrea Susan Shead, Lockwood Folly Garden Club***Holden Beach, NC***INSPIRATION:** *Lines That Link Humanity*, El Anatsui**PRIMARY FLORAL MATERIALS:** dancing yellow orchids, green dendrobium orchids, green hydrangea, red deux hanging heliconia, hanging green amaranthus, bells of Ireland, green button mums, lemon roses, hops, fishtail palm, Italian ruscus

My design captures this dramatic wall hanging with a mosaic of flowers that leads you through the main suspended feature representing movement and the lines of humanity. My ceramic lady enlivens this visual drama

**NCMA SPONSOR:** Carol and Rick McNeel

37

**Vanessa A. and Marc E. Smith***Raleigh, NC***INSPIRATION:** *In Timelessness We Built Our Temple Black*, Lina Iris Viktor**PRIMARY FLORAL MATERIALS:** robellini, cordyline, yin-yang daisies, carnations, liatris

Viktor often references *prima materia*—first matter alchemically necessary to wrest gold from the ether. Black seems even more *prima materia*: the still beauty of the void, the thing before all else. And those eyes.

**NCMA SPONSOR:** Catering Works

38

**Katelyn Schneider, Bee Bloomin' Florist***Cary, NC, beebloominflorist.com***INSPIRATION:** *Tighrope 9*, Elias Sime**PRIMARY FLORAL MATERIALS:** acacia, allium, calla lilies, cornflower, dogwood branches, forsythia, ranunculus

Both artists found love with a new art after losing someone. Katelyn lost her mom, Bernadette, to multiple system atrophy (MSA); flowers provided beauty in the midst of grief. Waste from different industries helped create the pieces.

**NCMA SPONSOR:** Lavanya and Sharat Nagaraj

39

**Bonnie Overton***Cary, NC***INSPIRATION:** *Mami-Wata Figure*, Anang Ibibio, Nigeria**PRIMARY FLORAL MATERIALS:** snake allium, calla lilies, ranunculus, anemone, kangaroo paw, veronica, blue thistle, craspedia, eucalyptus, fern

While Mami Wata is often associated with beauty and wealth, this water goddess is also characterized by chaos. Her enigmatic essence inspired my arrangement of bewitching and sinuous flowers.

**NCMA SPONSOR:** The Wilkerson Family in honor of Rhonda Wilkerson

40

### Jennifer Massey and Sydney Short, Blossom Betty's Floral Design Co.

Greensboro, NC, [blossombettysfloralco.com](http://blossombettysfloralco.com)

**INSPIRATION:** *Dance*, Robert Motherwell

**PRIMARY FLORAL MATERIALS:** calla lilies, allium, roses, craspedia, calendula, bell cups

Nature's choreography comes to life in Robert Motherwell's *Dance*. We imagine vibrant blossoms where bold strokes merge. This is our interpretation of the dynamic movement across this masterpiece.

**NCMA SPONSOR:** Kristin and John Replogle

41

### Margo and Erin Greenawald

Raleigh, NC

**INSPIRATION:** *Piano (for Duke Ellington)*, Robert Moskowitz

**PRIMARY FLORAL MATERIALS:** calla lilies, roses, philodendron, hellebore

Nestled in a ceramic piano handmade by Erin are blooms chosen by Margo that are inspired by Duke Ellington's floral-titled music, his chromesthesia, and the pink roses he would send Tony Bennett whenever Ellington finished a new song.

**NCMA SPONSOR:** Leland Little Auctions

42

### Kara Brewer, Christine Crochet, Lindsay Register, Wild Flora Flowers

Chapel Hill, NC, [wildfloraflowers.com](http://wildfloraflowers.com)

**DECADE:** 2010s

Wild Flora Flowers creates living canvases, each petal a stroke in the masterpiece of nature. Our design honors the ephemeral beauty in every bloom, inviting you to fully immerse yourself in the captivating artistry of flowers as the NCMA celebrates its 10th Art in Bloom, presented by PNC.

**NCMA SPONSOR:**



# To Take Shape and Meaning

*Form and  
Design in  
Contemporary  
American  
Indian Art*

**FREE ENTRY**  
for Art in Bloom ticket  
holders March 13–17

**On view through  
July 28, 2024**

Organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the Hartfield Foundation; Libby and Lee Buck; the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.



**HARTFIELD**  
FOUNDATION



**North Carolina  
Museum of Art**

Virgil Ortiz (Cochiti Pueblo), *Convergence, Defenders Descend from Portal to Pueblo*, 2023. Cochiti red clay, white clay slip, red clay slip, and black pigment (wild spinach plant). H. 28½ x W. 19 x D. 18 in., Gift of Alan and Benjamin King, Jeffrey Childers and Onay Cruz Gutierrez, Joyce Fitzpatrick and Jay Stewart, Valerie Hillings and B. J. Scheesele, Marjorie Hodges and Carlton Midyette, Stefanie and Douglas Kahn, Bonnie and John Medinger, Mindy and Guy Solis, Cathy and Jim Stuart, Libby and Lee Buck, Liza and Lee Roberts, and an anonymous donor

## RELATED EVENTS

Please note: Separate tickets are required for the following programs.  
Reserve and purchase at [ncartmuseum.org/artinbloom](http://ncartmuseum.org/artinbloom).

### **Zoe Webster Floral Demonstration with Steve Taras**

**Wednesday, March 13, NOON–1:30 PM**

**East Building, SECU Auditorium**

**Ticket purchase required**

Raleigh's premier floral designer Steve Taras of Watered Garden Florist shares his favorite Art in Bloom memories and designs from the stage, all while creating sumptuous arrangements live.

### **Avant Garden Designer Reception**

**Wednesday, March 13, 7–9 PM**

**West Building**

**Ticket purchase required**

Step into a whimsical garden inspired by fashion and art for an evening full of creativity. Your ticket includes light hors d'oeuvres and a specialty cocktail.

### **Sensory Journey through Flowers with GiGi's Playhouse**

**Thursday, March 14, 10 AM–NOON**

**East Building, Studio 1**

**FREE with registration**

Join us and GiGi's Playhouse as we explore a floral arrangement through the engagement of the senses. This event is designed to provide an opportunity to learn for individuals with Down syndrome and other similar conditions.

### **Crafting Nature's Canvas: Building a Native Garden with Brie Arthur**

**Thursday, March 14, NOON–1:30 PM**

**East Building, SECU Auditorium**

**Ticket purchase required**

This presentation by local horticulturist Brie Arthur offers insights and inspiration for everyone to garden with the amazing variety of native plants North Carolina has to offer.

### **Ace Berry, Beyond the Ordinary Floral Workshop**

**Thursday, March 14, 2–4 PM**

**East Building, Studio 1**

**Ticket purchase required**

Ace Berry, owner of Ace in Full Bloom, knows how to make a masterpiece. Learn to create your own in this hands-on workshop. Includes all the materials to complete a floral arrangement plus a glass of wine and light snacks.

## **The Beauty in the Broken Floral Demonstration with special guest Ace Berry**

**Friday, March 15, NOON-1:30 PM**

**East Building, SECU Auditorium**

**Ticket purchase required**

This live floral design presentation features Ace Berry, who left his career in the oil field to follow his artistic instincts. His decision gained him a spot on HBO's show *Full Bloom* and opened a world of possibilities.

## **Floral Impressions:**

### **Paper Pulp and Dried Flowers Workshop with Lisa Pearce**

**Saturday, March 16, 2-4 PM**

**East Building, Studio 1**

**Ticket purchase required**

Join us for a papermaking workshop to learn to make handmade paper using floral and other organic and mixed-media inclusions. We'll also explore pulp painting for unique visual effects.

## **Floral Perspectives Demonstration with Once Gathered**

**Saturday, March 16, NOON-1:30 PM**

**East Building, SECU Auditorium**

**Ticket purchase required**

Explore the world of floral design with husband-and-wife team Francisco and Jenn of Once Gathered. This two-in-one demonstration with locally sourced flowers showcases their differing design styles using the same floral elements.

## **The Blooming: A Floral and Social Workshop with Olivia Chisholm**

**Sunday, March 17, 11 AM-12:30 PM**

**East Building, Studio 1**

**Ticket purchase required**

Olivia Chisholm of To Live in Color hosts this in-person, hands-on workshop focused on wellness, community, affirmation, and creativity. Includes all the materials to complete a floral arrangement plus mimosas and light snacks.





# SPECIAL THANKS

## MUSEUM VOLUNTEERS

The Museum Volunteer Organization offers participants the opportunity to be part of a group that actively supports the Museum. Email [dambar@ncartmuseum.org](mailto:dambar@ncartmuseum.org) to learn more.

## TRIANGLE BONSAI SOCIETY

Triangle Bonsai Society promotes the art of bonsai through meetings, lectures, workshops, and demonstrations featuring local, regional, national, and international bonsai artists. Information can be found at [trianglebonsai.com](http://trianglebonsai.com).

We are grateful to Mayesh Wholesale Florist for providing fresh floral products for community collaborations and multiple Art in Bloom–related events. We also appreciate the teams at Cleveland Plant & Flower Company and Once Gathered floral design studio for supporting our designers and hosting special guest Ace Berry.

Proceeds from Art in Bloom help fund Museum programming and exhibitions supported by the NCMA Foundation, Inc.







2025

# ART — IN — BLOOM

PRESENTED BY



**MARCH 19–23**

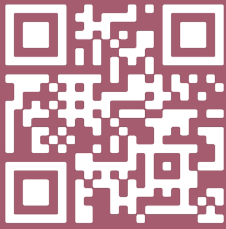
SAVE THE DATE

Interested in becoming an Art in Bloom designer?

Email [LFinan@ncartmuseum.org](mailto:LFinan@ncartmuseum.org).



# PEOPLE'S CHOICE AWARDS



Vote  
for your  
favorite floral  
arrangements  
by scanning  
the QR code  
with your  
smartphone!  
(For details  
see page 3.)

Winner of 2023 People's  
Choice Award (Platform):  
Tonia Gebhart and Team  
Trader Joe's

Winner of 2023 People's  
Choice Award (Pedestal):  
Jennifer Massey, Blossom  
Betty's Floral Design Co.



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