



North Carolina Museum of Art

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The North Carolina Museum of Art Announces Fall 2023 Exhibition Schedule, Featuring
Dutch Art in a Global Age: Masterpieces from the Museum of Fine Arts, Boston

Raleigh, NC—The North Carolina Museum of Art (NCMA) announces upcoming exhibitions of photography, painting, prints, and decorative arts for August 2023 through January 2024.

Opening August 12, 2023, exhibitions *Luis Rey Velasco* and *The Surrealist Impulse* explore a variety of photography processes and subjects. Highlighted in *Luis Rey Velasco* are the artist's pictures of children of North Carolina migrant farm workers. In *The Surrealist Impulse*, artworks are brought together to illustrate a surrealist impulse that exists in contemporary art. Beginning September 16, 2023, *Dutch Art in a Global Age: Masterpieces from the Museum of Fine Arts, Boston* explores how international travel and trade transformed Dutch art and society and features renowned works by Rembrandt, Frans Hals, Gerrit Dou, Jacob van Ruisdael, Rachel Ruysch, and other celebrated artists.

The NCMA's affiliate Southeastern Center for Contemporary Art (SECCA) hosts *Kukuli Velarde: CORPUS*, a ceramics and fabric works exhibition exploring colonialism, cultural identity, and performance of self, on July 20, 2023, through October 15, 2023.

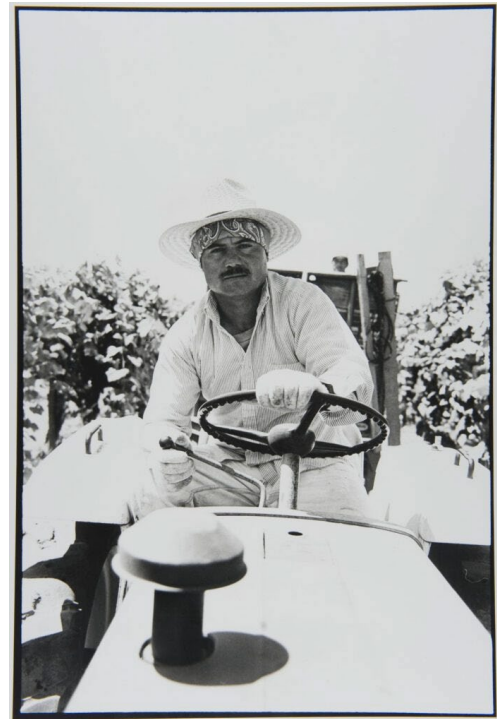
[Luis Rey Velasco](#)

August 12, 2023–January 28, 2024

East Building, Level B, Photography Gallery 1 (Julian T. Baker Jr. Gallery)

Free

Luis Rey Velasco (b. 1969) creates evocative photographs that capture labor histories, cultural traditions, and everyday people. He came of age in the San Joaquin Valley, a region of California where the history of Latinx farm labor is intrinsic to its identity. Mexican migrant workers arrived in the 1940s due to a set of agreements between the United States and Mexico. The program ended in 1964, but immigration to the region continued. Immersed in this history, Velasco moved to North Carolina in 1999 to photograph children of migrant farmworkers. Featured in this exhibition are a selection of photographs Velasco executed between 1998 and 2005, many portraying members of farmworker communities in California and North Carolina. These compelling images emphasize his longtime focus on communities, histories, and regions that are largely hidden yet integral to the American economy.



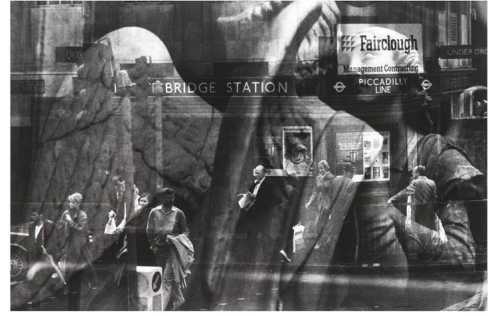
[The Surrealist Impulse](#)

August 12, 2023–January 28, 2024

East Building, Level B, Photography Gallery 2 (Allen G. Thomas Jr. Gallery)

Free

The early 20th-century movement surrealism was groundbreaking for its time. Developed in response to the travesty of World War I, the art and literary phenomenon invigorated artists and thinkers to explore dreams, the irrational and uncanny, and the poetic in their works. Works like Carolyn Janssen’s large-scale *G.O.E.D.* depict fantastical worlds that seem plucked from the chasms of the inner psyche. The black-and-white photographs of Kristina Rogers adopt techniques of cropping and layering to blur reality and subtly serve as societal critiques. From these specific qualities and others, the artworks on view exhibit surrealist tendencies and demonstrate how many contemporary artists revel—whether discreetly or not—in the movement’s legacy.



[Dutch Art in a Global Age: Masterpieces from the Museum of Fine Arts, Boston](#)

September 16, 2023–January 7, 2024

East Building, Level B, Meymandi Exhibition Gallery

Ticket purchase required

Dutch Art in a Global Age presents highlights from the Museum of Fine Arts, Boston, with an innovative focus. Arranged thematically, the exhibition explores the intersections among Dutch art, commercial networks, and colonial expansion in the seventeenth century. The show concludes with beautiful objects in silver and ceramic and depictions of daily life, demonstrating the coexistence of the familiar and the foreign—a world we still inhabit.

The presentation features paintings by Rembrandt, Frans Hals, Gerrit Dou, Jacob van Ruisdael, Rachel Ruysch, and other celebrated artists. These artworks are complemented by five paintings from the NCMA’s Dutch collection, as well as decorative arts and important prints from the MFA Boston’s world-renowned collection.

This exhibition also celebrates the remarkable 2017 gift of Dutch art from Rose-Marie and Eijk van Otterloo, which elevated the Dutch holdings of the Museum of Fine Arts, Boston, to among the finest in the world.



Exhibition Credit Information

Dutch Art in a Global Age: Masterpieces from the Museum of Fine Arts, Boston is organized by the Museum of Fine Arts, Boston. Both *Luis Rey Velasco* and *The Surrealist Impulse* are organized by the North Carolina Museum of Art.

All exhibitions are made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Image Captions (top to bottom)

Luis Rey Velasco, *104 Degrees*, 1998, gelatin silver print, 17 3/8 × 11 3/4 in., Purchased with funds from the William R. Roberson Jr. and Frances M. Roberson Endowed Fund for North Carolina Art

Kristina Rogers, *Untitled*, 1993, gelatin silver print (diptych), each: 11 × 14 in., Gift of the artist's family

Rachel Ruysch, *Still Life with Flowers*, 1709, oil on canvas, 30 × 25.2 in., Promised gift of Rose-Marie and Eijk van Otterloo, in support of the Center for Netherlandish Art; Photograph: © 2023 Museum of Fine Arts, Boston

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About the North Carolina Museum of Art

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

The Museum is located at 2110 Blue Ridge Road in Raleigh and is home to the People's Collection. It is the art museum of the State of North Carolina, under the auspices of Governor Roy Cooper; an agency of the Department of Natural and Cultural Resources, guided by the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings. For more information please visit ncartmuseum.org.

About the North Carolina Department of Natural and Cultural Resources

The NC Department of Natural and Cultural Resources (DNCR) manages, promotes, and enhances the things that people love about North Carolina—its diverse arts and culture, rich history, and spectacular natural areas. Through its programs, the department enhances education, stimulates economic development, improves public health, expands accessibility, and strengthens community resiliency.

The Department manages over 100 locations across the state, including 27 historic sites, seven history museums, two art museums, five science museums, four aquariums, 35 state parks, four recreation areas, dozens of state trails and natural areas, the NC Zoo, the NC Symphony, the State Library, the State Archives, the NC Arts Council, the African American Heritage Commission, the American Indian Heritage Commission, the State Historic Preservation Office, the Office of State Archaeology, the Highway Historical Markers Program, the NC Land and Water Fund, and the Natural Heritage Program. For more information please visit

About the Museum of Fine Arts, Boston

The Museum of Fine Arts, Boston (MFA), brings many worlds together through art. Showcasing masterpieces from ancient to modern, its renowned collection of nearly 500,000 works tells a multifaceted story of the human experience—a story that holds unique meaning for everyone. From Boston locals to international travelers, visitors from across the globe come to experience the MFA. Through both art and audience, the Museum brings together diverse perspectives—revealing connections, exploring differences, creating a community where all belong. Plan your visit at [mfa.org](https://www.mfa.org).