



FOR IMMEDIATE RELEASE

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North Carolina Museum of Art Announces 2023 Outdoor Performing Arts and Film Season with special Juneteenth Weekend, Jazz at the NCMA series, and NCMA Groove

Raleigh, NC – The North Carolina Museum of Art (NCMA) is thrilled to announce the lineup for the 2023 Outdoor Performing Arts and Film season presented by First Citizens Bank. As part of the 2023 season, the NCMA will host Grammy, Stellar, and Dove Award–winning artists; Jazz at the NCMA; Juneteenth Joy; a series of outdoor films for all ages; Choreographers Spotlight; NCMA Groove; and Paperhand Puppet Intervention. Performances are held at the Joseph M. Bryan, Jr., Theater in the Museum Park.



2023 Outdoor Concerts



[The Wood Brothers with Shovels & Rope](#)

Friday, May 19, 7:30 pm

[The Wood Brothers](#) are Grammy-nominated leaders of American roots music, reaching far beyond the genre's borders to connect across all audiences through visceral storytelling and songwriting.

Opening for the Wood Brothers is [Shovels & Rope](#), an American folk duo from Charleston, South Carolina, who blends traditional folk, rock and roll, and country rock.



[Jacob Collier DJESSE WORLD TOUR SUMMER 2023 with special guest Lawrence](#)

Tuesday, June 13, 7:30 pm

Recognized by audiences, critics, and fellow musicians alike as one of the most gifted young artists of modern times, 28-year-old [Jacob Collier](#) already has a seemingly endless list of achievements, including five Grammy wins, 11 Grammy nominations, and Album of the Year in 2021.

Opening for Jacob Collier is [Lawrence](#), an eight-piece soul-pop band comprised of musician friends from childhood and college. The band has since gained a devoted following for its high-energy, keyboard-driven sound, which features tight, energetic horns and explosive lead vocals.



[Nickel Creek with Special Guest Aoife O'Donovan](#)

Friday, July 21, 8 pm

[Nickel Creek](#) is the platinum-selling, internationally renowned roots trio of mandolinist Chris Thile, violinist Sara Watkins, and guitarist Sean Watkins. The Grammy-winning band has revolutionized folk and roots music since first performing together as children at a San Diego pizza parlor in 1989 and later signing to acclaimed roots label Sugar Hill Records after wowing the bluegrass circuit for a decade.

Opening for Nickel Creek is Grammy Award–winning artist [Aoife O'Donovan](#). Deemed “a vocalist of unerring instinct” by the *New York Times*, she has released three critically acclaimed and boundary-blurring solo albums, including her most recent record, 2022’s boldly orchestrated and literarily crafted *Age of Apathy*.



[Steep Canyon Rangers with Amythyst Kiah](#)

Friday, August 18, 7:30 pm

The [Steep Canyon Rangers](#) are made up of Graham Sharp on banjo and vocals, Mike Guggino on mandolin/mandola and vocals, Nicky Sanders on fiddle and vocals, Mike Ashworth on drums and vocals, Barrett Smith on bass, guitar, and vocals, and Aaron Burdett on guitar and vocals.

[Amythyst Kiah](#)'s Rounder Records debut, *Wary + Strange*, marks the glorious combination of two vastly different worlds: the iconoclastic alt-rock that first sparked her musical passion and the roots/old-time music scene where she's found breakout success in recent years, including recognition from *Rolling Stone* as "one of Americana's great up-and-coming secrets."

This performance is presented with Cat's Cradle.



[Gladys Knight with special guest Eric Benét](#)

Friday, September 1, 7:30 pm

The NCMA welcomes Gladys Knight, the seven-time Grammy-winning Empress of Soul, for a special evening of pop, R&B, gospel, and adult contemporary music. Grammy-nominated R&B/neo soul singer Eric Benét opens.

This performance is presented in association with the African American Cultural Festival of Raleigh and Wake County.

Jazz at the NCMA

Curated by Moses T. Alexander Greene, Jazz at the NCMA showcases the art form of jazz, often considered "America's classical music." This spectacular season includes 10-time Grammy-winning a cappella group Take 6 with vocal powerhouse Chrisette Michele, five-time Grammy-winning jazz pianist Robert Glasper with 23-year-old jazz sensation Samara Joy, and more.

2023 OUTDOOR PERFORMING ARTS and FILM SEASON

Presented by



[Jazz at the NCMA presents Kirk Whalum and Chanté Moore](#)

Thursday, June 1, 7 pm

Tickets starting from \$31.50 Members, \$35 Nonmembers general admission



[Jazz at the NCMA presents Lalah Hathaway and PJ Morton](#)

Thursday, June 8, 7 pm

Tickets starting from \$31.50 Members, \$35 Nonmembers general admission



[Jazz at the NCMA presents Robert Glasper and Samara Joy](#)

Thursday, June 22, 7 pm

Tickets starting from \$31.50 Members, \$35 Nonmembers general admission



[Jazz at the NCMA presents Eddie Palmieri Latin Jazz Band and Sheila E.](#)

Thursday, June 29, 7 pm

Tickets starting from \$31.50 Members, \$35 Nonmembers general admission



[Jazz at the NCMA presents An Evening with Kenny G](#)

Thursday, July 13, 7 pm

Tickets starting from \$50 Members, \$55 Nonmembers general admission



[Jazz at the NCMA presents Take 6 and Chrisette Michele](#)

Thursday, July 20, 7 pm

Tickets starting from \$31.50 Members, \$35 Nonmembers general admission

Additional Outdoor Performing Arts and Film Season Dates



[Juneteenth Joy 2023: A Celebration of Freedom and Gospel Music](#)

Friday, June 16, 7 pm

Tickets starting at \$41 Members, \$45 Nonmembers general admission

This special event features **The Clark Sisters**, Grammy, Stellar, and Dove award winners and the highest-selling female gospel group in history; **John P. Kee**, Durham native and Dove and Stellar award-winning singer, songwriter, and producer; **Pastor Shirley Caesar**, Durham native and the First Lady of Gospel Music with 12 Grammys, 13 Stellers, 18 Dove Awards, and a career spanning 60 years; and special guest Charles Jenkins, nine-time Stellar-winning, Grammy-recognized vocalist.



[**NCMA Groove: The Joy of Latinx Music!**](#)

Sunday, September 17, 3–7:30 pm

NCMA Groove is a music series that celebrates music + joy + people. Join us for an afternoon DJ set of the best in Latinx, Caribbean, and Pan-American sounds, including salsa, bachata, merengue, reggaeton, samba, and more.



[**NCMA Groove: The Joy of Soul, Reggae, and Dancehall!**](#)

Saturday, June 24, 3–7:30 pm

Join us for an afternoon DJ set with DJ Thoro. This year's music is an extension of the *Michael Richards: Are You Down?* special exhibition. Enjoy classic soul, R&B, jazz, neo soul, and hip-hop, with a focus on calypso, reggae, and dancehall that reflects Richards's Jamaican and Costa Rican ancestry.



[**Third Annual Choreographers Spotlight in Partnership with Carolina Ballet**](#)

Friday, August 25, 7:30 pm

This year's spotlight features original works choreographed by Nikki Hefko, Tiffany Mangulabnan, David Fernandez, and Ted Seymour. The event kicks off with a master class with Zalman Raffael, Carolina Ballet artistic director, and a conversation with curating director Richard Glover and the guest choreographers.



[**Paperhand Puppet Intervention**](#)

- [Friday, September 22, 7 pm](#)
- [Saturday, September 23, 7 pm](#)
- [Sunday, September 24, 7 pm](#)

[Paperhand Puppet Intervention](#) returns with a new spectacle featuring giant puppets, masks, stilts, shadows, and live music. Join us for an evening of enchantment, whimsical beauty, and inspiration with special guests Nnenna and Pierce Freelon.

Outdoor Films

[*Do the Right Thing*](#), Saturday, June 17

[*Turning Red*](#), Friday, June 23

[*Grease*](#), Friday, July 7

[*Dirty Dancing*](#), Saturday, July 8

[*Spider-Man: Into the Spider-Verse*](#), Friday, July 14

[*The Banshees of Inisherin*](#), Saturday, July 22

[*Slumdog Millionaire*](#), Friday, August 4

[*Everything Everywhere All at Once*](#), Saturday, August 12

[*Puss in Boots: The Last Wish*](#), Thursday, August 17

[*In the Heights*](#), Saturday, August 26

Sponsors

Season Presenting Sponsor: First Citizens Bank



Media sponsor: WRAL

Image Captions (top to bottom)

Image: Joseph M. Bryan, Jr., Theater in the Museum Park

Photo of The Wood Brothers: Shervin Lainez; Photo of Shovels & Rope: Leslie Ryan McKellar

Photo of Jacob Collier: Jordan Munns

Photo of Nickel Creek: Josh Goleman

Photo of Steep Canyon Rangers: Courtesy of the artist

Photo of Gladys Knight: Courtesy of the artist; Photo of Eric Benét: d blanks

Photos of Kirk Whalum and Chanté Moore: Courtesy of the artists

Photos of Lalah Hathaway and PJ Morton: Courtesy of the artists

Photos of Robert Glasper and Samara Joy: Courtesy of the artists

Photos of Eddie Palmieri and Sheila E.: Courtesy of the artists

Photos of Take 6 and Chrisette Michele: Courtesy of the artists

Photos of The Clark Sisters, John P. Kee, Pastor Shirley Caesar, and Charles Jenkins: Courtesy of the artists

Image: Visitors in the Park

Photo: Courtesy of Paperhand Puppet Intervention

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About the North Carolina Museum of Art

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art including North Carolina artist Thomas Sayre's *Gyre* (1999), the inspiration behind the NCMA logo mark. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

The Museum is located at 2110 Blue Ridge Road in Raleigh and is home to the People's Collection. It is the art museum of the State of North Carolina, under the auspices of Governor Roy Cooper; an agency of the Department of Natural and Cultural Resources, guided by the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings.

About the North Carolina Department of Natural and Cultural Resources

The NC Department of Natural and Cultural Resources (DNCR) manages, promotes, and enhances the things that people love about North Carolina—its diverse arts and culture, rich history, and spectacular natural areas. Through its programs, the department enhances education, stimulates economic development, improves public health, expands accessibility, and strengthens community resiliency.

The department manages over 100 locations across the state, including 27 historic sites, seven history museums, two art museums, five science museums, four aquariums, 35 state parks, four recreation areas, dozens of state trails and natural areas, the NC Zoo, the NC Symphony, the State Library, the State Archives, the NC Arts Council, the African American Heritage Commission, the American Indian Heritage Commission, the State Historic Preservation Office, the Office of State Archaeology, the Highway Historical Markers program, the NC Land and Water Fund, and the Natural Heritage Program. For more information, please visit