

About Frankie Lee III

Frankie Lee III is the founder and artistic director of FLEE DANCE, a two-time Isadora Duncan Award nominee, Webby Award winner, and the 2022 Artist of Excellence Prism Award winner. He grew up in Raleigh, dancing at Moore Square Middle School and Southeast Raleigh High School and attending the American Dance Festival in Durham. This led him to his first site-specific performance at the NCMA in 2010 with choreographer Mark Dendy. A 2011 High School and College Dance Program graduate of the University of North Carolina School of the Arts, he received his BFA in contemporary dance from the same institution in 2014.

Lee continued training at Springboard Danse Montreal, the Merce Cunningham Trust, the Dance Company Experience, Shen Wei Dance Arts, and Alonzo King LINES Dance Center. He has danced for the Justice Theater Project, Zaccho Dance Theater, Oakland Ballet, dawsondancesf, Helen Simoneau Danse, Antonio Brown Dance, Gaspard and Dancers, Zest Collective, and Dallas Black Dance Theatre.

Under FLEE DANCE, Lee has taught for the North Carolina Dance Institute, the Dallas Institute of Dance, Dallas Black Dance Theatre, Mills College, Bay Area Ballet Conservatory, the Dallas Conservatory, California State University, East Bay, University of California, Berkley, Belhaven University, Friends University, and Royale Ballet Dance Academy.

Lee is also a personal trainer certified by the National Academy of Sports Medicine and a flexologist at StretchLab, certified in applied stretching theory and practice. He is thrilled to bring his expertise to the NCMA community.