North Carolina Museum of Art Public Accessibility Policy
Updated September 2022

The Museum seeks to make a safe and welcoming space for all. We work consistently with local partners and community members to gather information on accessibility needs, provide staff training, and increase accommodations during exhibitions and events.

Visitors Who Are Deaf or Hard of Hearing

Assistive listening devices (ALD) are available for use in SECU Auditorium. Additionally, this space has an induction loop to provide improved accessibility for visitors with telecoils. The loop is available for films, lectures, and other programs in the Auditorium.

Portable headsets are available for use on public tours and prescheduled private tours. Visitors may ask for these devices from the tour coordinator when arranging tours or from the docent leading the daily public tour.

Open captioning is available in English at all video stations in both buildings.

American Sign Language (ASL) interpretation and CART captioning are available free of charge for any Museum program, school or public tour, or event with two weeks’ notice.

Visitors Who Are Blind or Have Low Vision

Docent-led tactile tours and audio-described tours are available upon request. Please allow at least two weeks’ notice.

Wall labels with hyperlegible fonts for artworks are integrated throughout both buildings.

Large-print label text is available at the East Building Tickets/Information Desk for a select number of special exhibitions in Meymandi Exhibition Gallery.

Visitors Who Are Neurodiverse

Visual schedules are available for the Museum campus as well as special exhibitions in Meymandi Exhibition Gallery. They include images and recommended schedules highlighting how to explore the campus. The guides are available online so visitors can have the information beforehand.

Noise-canceling headphones and earplugs are available upon request at the East Building Tickets/Information Desk.
Service Animals and Support Persons

The NCMA welcomes onto its premises trained service animals and support persons upon whom persons with disabilities rely. Support persons receive complimentary admission to ticketed exhibitions when the person with the disability cannot otherwise attend alone.

To learn more about visitor drop-off, parking, restrooms, elevators, and wheelchairs as well as accessible programming and events, please visit our website and social media platforms.

The Accessibility Coordinator works to meet requests and accommodations not listed on the website. To request accommodations or assistance for any program, good, or service, contact Molly Hull by phone at (919) 664-6854 or email at mhull@ncartmuseum.org.

Feedback Process

The NCMA encourages feedback regarding how it provides programs, goods, and services to persons with disabilities. Visitors can offer feedback by calling, emailing, or writing.

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