



North Carolina Museum of Art

FOR IMMEDIATE RELEASE

August 31, 2022

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**North Carolina Museum of Art Opens Reimagined Galleries and Special Exhibition
A Modern Vision: European Masterworks from The Phillips Collection
with Weekend of Free Celebrations**

Raleigh, NC—The North Carolina Museum of Art will open its newly reimagined collection galleries alongside special exhibition [*A Modern Vision: European Masterworks from The Phillips Collection*](#) on Saturday and Sunday, October 8 and 9, with an exciting lineup of free related events presented with opening partner Bank of America.

“We are thrilled to welcome visitors to a completely reimagined presentation of the People’s Collection, which we rededicate to the people of North Carolina,” said NCMA Director Valerie Hillings. “The updated collection galleries showcase broader representation and fresh perspectives through new works of art, interactive installations, and thematic galleries. Visitors will also get to experience another incredible collection through special exhibition *A Modern Vision: European Masterworks from The Phillips Collection*, which brings great artists like Vincent van Gogh, Claude Monet, Pablo Picasso, and more to Raleigh.”

The celebrations kick off Friday night, October 7, with the NC Artists Party, featuring music and dancing. The Museum then welcomes community members to its free Saturday ReMixed Block Party, including artist-led gallery tours, family activities, music, dance, and poetry in the galleries, Monster Drawing Rally, and the Music at the Museum Festival presented with Come Hear NC. On Sunday the galleries will be filled with jazz music, dance performances, and new works by artists Stacey Kirby, Elizabeth Alexander, and JP Jermaine Powell, as well as a free lecture featuring collection artists Leonardo Drew and Ursula von Rydingsvard.



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“At Bank of America, we believe in the power of the arts to help economies thrive, educate and enrich societies, and create greater cultural understanding,” said Kari Stoltz, president, Bank of America of the Triangle. “We look forward to celebrating alongside North Carolina residents as their state art collection is rededicated to them. Our support of this opening and the special exhibition are examples of Bank of America’s leadership in encouraging the arts to flourish both locally and globally.”

On October 8 and 9, *A Modern Vision* will also be open and free to visit. Opening alongside the historic reinstallation of the People’s Collection, the exhibition showcases extraordinary paintings by titans of impressionism, postimpressionism, expressionism, and cubism, carefully collected by founder Duncan Phillips for America’s first museum of modern art, The Phillips Collection. Featuring more than 50 paintings by iconic artists including Edgar Degas, Edouard Manet, and Paul Cézanne from the world-renowned Phillips Collection, it brings to Raleigh artists famous for their depictions of light, color, and modern life. *A Modern Vision* will be on view through January 22, 2023, and tickets are available at ncartmuseum.org/modernvision.

The full list of programming can be found below and online at ncartmuseum.org/peoplescollection and ncartmuseum.org/modernvision. Visitors are encouraged to share their experiences in the reimagined collection and exhibition galleries by tagging @ncartmuseum and using hashtags #ArtNaturePeople and #NCMAmodernvision.

Opening Weekend Events, Presented with Bank of America

Opening Party

NC Artists Party

Friday, October 7, 8–11 pm
\$100 Members, \$125
Nonmembers

Celebrate the reopening of the People’s Collection and the artists whose work the Museum collects with an unforgettable night of music, dance, cocktails, and light hors d’ oeuvres outdoors in Gipson Plaza.

Free ReMixed Block Party Weekend

A Modern Vision Community Day
[Saturday, October 8](#), 10 am–5 pm
[Sunday, October 9](#), 10 am–5 pm
Free



As part of the NCMA’s reopening celebration weekend, enjoy free admission to the exhibition *A Modern Vision: Masterworks from The Phillips Collection*. Pick up your free ticket the day of at the ticket desk just inside the East Building main entrance. Tickets are first come, first served and subject to capacity limits.

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Artist-Led Tours

[Saturday, October 8](#), every hour beginning at 10:30 am

[Sunday, October 9](#), every hour beginning at 10:30 am

Free

Artists from our statewide community share their personal connections to the People’s Collection through a mindful viewing of three to five works of art that inspire them specifically. They explain why each piece relates to their studio practice and how their visits to these works in person inspire them to create.

[Family Day, ReMixed](#)

Saturday, October 8, 10 am–2 pm

Free

Featuring art explorations, performances, spontaneous art making, music, and more for the whole family.

Kuumba Community Drum Lab with Robert J. Corbitt III

Saturday, October 8, [noon–1 pm](#) (for adults) and [1–2 pm](#) (for youth and young adults)

Free

Whether you have always wanted to learn how to play West African drums, are a novice, or are looking for a place to practice your skills, djembe drum instructor Robert J. Corbitt III has created this class with you in mind. Join him for a 50-minute class designed to cultivate your comfort on the djembe and dundun as well as expand your knowledge of African-originated rhythms and tempos that have spread throughout the African diasporas.

[Live Music, Poetry, and Dance in the Galleries](#)

Saturday, October 8, 10 am–3 pm

Free

Enjoy encounters with music, poetry, and movement as you explore the newly reimagined galleries. Performances take place on the hour—stay tuned for a detailed schedule coming soon.

[Monster Drawing Rally](#)

Saturday, October 8, 1–5 pm

Free

The annual live drawing party of the year is back—and it’s outside this time! Watch artists create fresh art you can purchase immediately for a \$50 donation. Artists change on the hour, and the first hour is dedicated to artists under the age of 15. Proceeds go to support the work of the NCMA in the community; pick your favorite fund and dedicate your donation.



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[The NCMA and Come Hear NC present Music at the Museum Festival in the Joseph M. Bryan, Jr., Theater in the Museum Park](#)

Saturday, October 8, 4:30–11 pm
Free with registration

This festival welcomes back five artists from the Museum’s free livestreamed and PBS–broadcasted Music at the Museum series, this time to the Park Theater stage: Chatham County Line, Rissi Palmer, Diali Cissokho & Kaira Ba, Lakota John, and iTumbao!

[Stacey L. Kirby Performance](#)

Sunday, October 9, 10 am–5 pm
Free

Kirby presents a new interactive performance art piece in conjunction with the reopening of the People’s Collection. She shares collected staff and visitor perspectives about the past, present, and future of the NCMA.

[Elizabeth Alexander Performance](#)

Sunday, October 9, noon–2 pm
Free

Experience the performance art of Elizabeth Alexander as dancers create a moving piece of art calling upon themes reflected in her new installation *and you did not even know enough to be sorry*.

[Meet JP Jermaine Powell](#)

Sunday, October 9, 11 am–noon
Free

Meet the NCMA’s current artist in residence and learn about the inspiration behind his site-specific commission as well as his ongoing contributions to communities across North Carolina through murals and public art.

[Humber Lecture—Artists in Conversation: Leonardo Drew and Ursula von Rydingsvard](#)

Sunday, October 9, 2–3:30 pm
Free with registration

Come celebrate our reinstallation opening at this candid and intimate conversation between two highly esteemed and renowned artists in our collection, Leonardo Drew and Ursula von Rydingsvard.

Exhibition Events

Exhibition Reception

[A Modern Vision Exhibition Reception](#)

Wednesday, October 12, 7–9:30 pm
East Building, Level B
\$45 Members, \$55 Nonmembers

Take in [A Modern Vision: European Masterworks from The Phillips Collection](#) at this special exhibition reception. Enjoy live entertainment and light hors d’oeuvres.

Studio Classes

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[Phillips Collection Studio Project: Peter Marin](#)

Saturday, November 5 and 19, 10 am–1 pm
East Building, Meymandi Exhibition Gallery
Monday, November 7, 14, 21, and 28, 6–9 pm
Diamante Cultural Arts Center
\$180 Members, \$200 Nonmembers

This six-session course gives students guided immersion in [A Modern Vision: European Masterworks from the Phillips Collection](#) with artist Peter Marin as he teaches history and methods from Van Gogh to Picasso, Modigliani to Degas. Students create weekly work based on the ideas explored in the exhibition and works on view in the NCMA’s collection. The course is in person and includes two days of gallery lectures and four days of studio time.

Family and Student Events

Family Studio: Still Life Paintings from Scratch
Saturday, November 12, [10 am–noon](#)
Saturday, November 12, [1–3 pm](#)
East Building Studios
\$10 Members, \$12 Nonmembers

Learn painting techniques inspired by modern artists including Pablo Picasso, Paul Cézanne, and Georges Braque. Artists of all ages view works of art by these iconic artists in the special exhibition [A Modern Vision: European Masterworks from The Phillips Collection](#), then create their own still life painting with a twist! No prior painting experience is necessary to enjoy this class. Best for families with children ages 5 to 11.

[College Night: Artists and Collectors](#)

Friday, November 18, 5–9 pm
East Building
Free with registration and college ID

College Night is back! Experience the [Phillips Collection](#) in style with students from across the state as we celebrate creators and collectors in the NCMA’s 2022 college takeover. The event includes music, fashion, art sales, live performances, and the opening reception of the college exhibition *Thinking through Making*.

A Modern Vision joins two other special exhibitions on view this fall, [Start Talking: Fischer/Shull Collection of Contemporary Art](#), open September 17, 2022, to February 5, 2023, and [Powers Concealed: Egúngúns from Africa and America](#), on view October 15, 2022, to February 26, 2023.

Start Talking features more than 40 works, including photographs, paintings, mixed-media assemblages, and sculptures, from a promised gift by collectors Hedy Fischer and Randy Shull of more than 100 works of contemporary art. Artists include Abraham Cruzvillegas, Vanessa German, Trenton Doyle Hancock, Graciela Iturbide, Pope.L, Tina Modotti, Gabriel Rico, Alison Saar, Betye Saar, Hank Willis Thomas, Nari Ward, and more. Based in Asheville, NC, and Merida, Mexico, Fischer and Shull have built an ambitious collection of works by artists who challenge the status quo and diverge from dominant historical perspectives on identity, power, resistance, and agency. They have focused on women and Black and Latin American artists, collecting art that, in their words, “has something to say.”

In *Powers Concealed* the NCMA extends its global outlook to Africa, presenting an exhibition on African and African-inspired masquerade that features two contemporary *egúngún* ensembles from the United States—one newly commissioned—in conversation with a historic example from 1930s Nigeria from the NCMA’s collection. *Egúngún*, meaning “powers concealed,” refers to both the masquerade itself and the

idea that these masquerades are visible manifestations of departed African ancestors who visit earthside for blessings, celebrations, and remembrance.

Images captions, top to bottom:

Visitors snap a selfie in front of new commissioned artwork *and you did not even know enough to be sorry*, 2022, by North Carolina artist Elizabeth Alexander

Photo by Tyler Northrup

Photo of previous Monster Drawing Rally

Photos of Music at the Museum Festival performers

Hilaire-Germain-Edgar Degas, *Dancers at the Barre*, circa 1900, oil on canvas, 51 1/4 x 38 1/2 in., The Phillips Collection, Washington, DC, Acquired 1944

Hank Willis Thomas, *Black Power*, 2005, LightJet print, 25 x 40 in., Collection of Hedy Fischer and Randy Shull; © 2022 Hank Willis Thomas. Courtesy of the artist and Jack Shainman Gallery, New York

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About the North Carolina Museum of Art

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art including North Carolina artist Thomas Sayre's *Gyre* (1999), the inspiration behind the NCMA logo mark. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

The Museum is located at 2110 Blue Ridge Road in Raleigh and is home to the People's Collection. It is the art museum of the State of North Carolina, under the auspices of Governor Roy Cooper; an agency of the Department of Natural and Cultural Resources, guided by the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings.