



North Carolina Museum of Art

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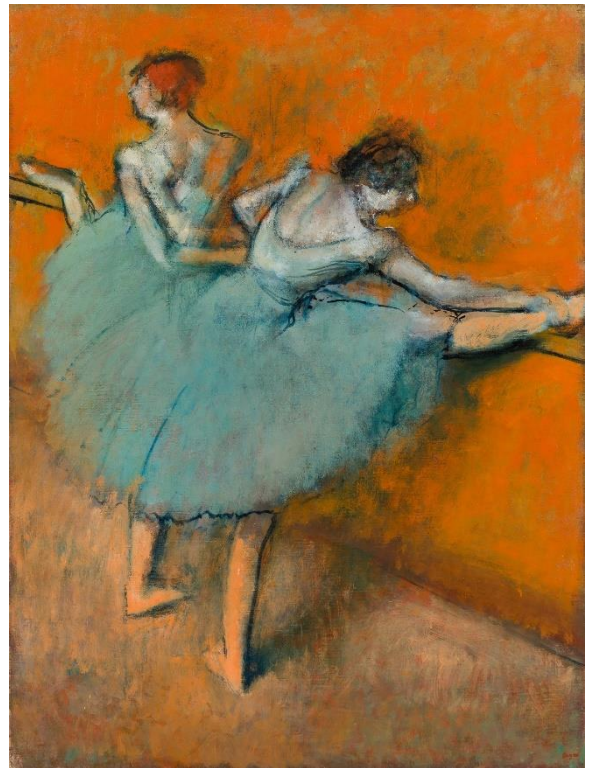
**North Carolina Museum of Art to Host
*A Modern Vision: European Masterworks from The Phillips Collection***

*Exhibition featuring Degas, Picasso, Van Gogh, and more will open alongside
reinstalled, reimagined People's Collection in October 2022*

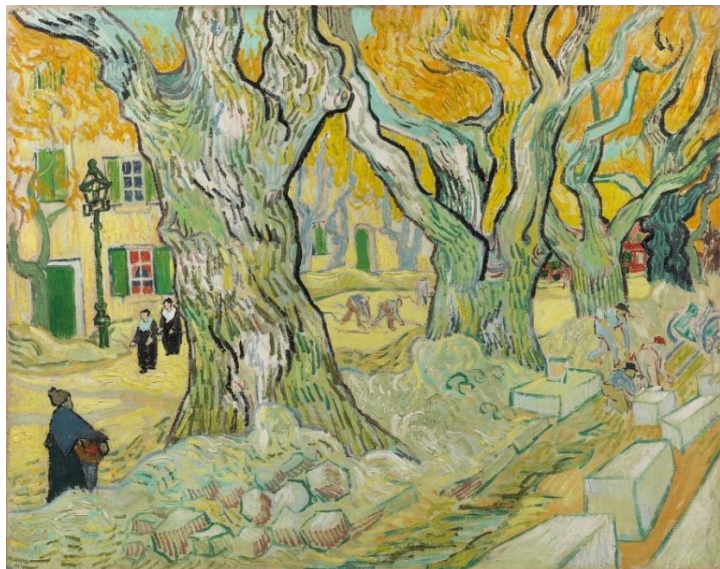
Raleigh, NC—The North Carolina Museum of Art (NCMA) will host [*A Modern Vision: European Masterworks from The Phillips Collection*](#) from October 8, 2022, to January 23, 2023, featuring more than 50 paintings by iconic artists from The Phillips Collection's world-renowned holdings. *A Modern Vision* brings masters famous for their depictions of light, color, and modern life to the NCMA, including Paul Cézanne, Edgar Degas, Vincent Van Gogh, Wassily Kandinsky, Edouard Manet, Amedeo Modigliani, Berthe Morisot, Pablo Picasso, Maria-Helena Vieira Da Silva, and more.

"This fall the North Carolina Museum of Art will celebrate two important museum collections established in the twentieth century" said Museum Director Valerie Hillings. "We are hosting this special exhibition of works of art from our country's first museum of modern art, while debuting our own reimagined collection, which was the first public art collection funded with a state appropriation. The iconic works of art in *A Modern Vision*, presented together with the new vision of the People's Collection, will create an unforgettable experience for our visitors."

The exhibition opens alongside the [reimagined People's Collection](#), the state art collection cared for by the NCMA. Since January 2022, the collection has been undergoing a transformation, as galleries are reorganized to better connect art across time and space while highlighting previously unshared narratives. The reimagined presentation seeks to broaden the representation, narratives, and media within the galleries and will feature new technology updates including digital wall labels and interactive educational installations.



(continued)



The Phillips Collection was America's first museum of modern art, opening its doors in Washington, DC, in 1921. The Phillips's collection and mission pay tribute to the distinctive eye and collecting vision of its founder, Duncan Phillips. Phillips wanted to define modern art and its origins, starting with art from the 19th century and moving well into the 20th century. He installed works by different artists, together across time and place, to discover new relationships among them, aiming to capture the artists' voices rather than their place in art history. The NCMA is exploring a similar approach with the reorganization of the People's

Collection, offering multiple perspectives on given themes, techniques, and histories. Phillips considered his museum to be an educational institution that would support living artists, whose work he also acquired and whom he hoped would be inspired by the "few great masters" in his collection. Similarly, the NCMA aims to steward and share the people's art collection, inspiring creativity by connecting diverse communities to cultural and natural resources.

This exhibition expresses Duncan Phillips's belief that his museum gathered "congenial spirits among artists from different parts of the world and from different periods of time" to demonstrate "that art is a universal language." The NCMA explores the same beliefs in new thematic galleries throughout the Museum, weaving throughlines in the stories that art can tell.

Exhibition tickets will go on sale for members Wednesday, August 3, and for nonmembers Wednesday, August 24.

The People's Collection is free to visit; no ticket required. The reinstallation's opening will be celebrated with a variety of community programs; more details on these events will be announced this spring.

Image Captions (top to bottom):

Hilaire-Germain-Edgar Degas, *Dancers at the Barre*, circa 1900, oil on canvas, 51 1/4 x 38 1/2 in., The Phillips Collection, Washington, DC, Acquired 1944

Vincent van Gogh, *The Road Menders*, 1889, oil on canvas, 29 x 36 1/2 in., The Phillips Collection, Washington, DC, Acquired 1949

About the Exhibition:

This exhibition is organized by The Phillips Collection, Washington, DC.

In Raleigh additional support for this exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of

Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

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About the North Carolina Museum of Art

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

The Museum is located at 2110 Blue Ridge Road in Raleigh and is home to the People's Collection. It is the art museum of the State of North Carolina, under the auspices of Governor Roy Cooper; an agency of the Department of Natural and Cultural Resources, guided by the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings.