

“The cover invites you to discover something new about yourself through the People’s Collection, the state art collection of all North Carolinians,” said Valerie Hillings, museum director. “We hope children, and visitors of all ages, can connect to the collection on a deep, personal level.”

*The Museum Lives in Me* showcases a group of students’ exploration and discovery of the People’s Collection on a school field trip, highlighting their inclusive experiences and opportunities for self-reflection and meaningful connections to art. The cover features character Kara-Clementine at a pivotal moment of relatedness to a work of art. Readers will discover Kara-Clementine’s connection to Mickalene Thomas’s *Three Graces: Les Trois Femmes Noires* (2011). Her classmates

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experience their own epiphanies through works of art like Romare Bearden’s *New Orleans: Ragging Home* (1974) and Yayoi Kusama’s *LIGHT OF LIFE* (2018).

The book, its creators, and its future readers will be celebrated Saturday, May 21, with a day of activities for people of all ages. Planned events include author and illustrator talks, family scavenger hunts featuring the artwork highlighted in the book, a book signing, a story time reading, and more.

The book is now available for preorder through Liberation Station and will be available in May at the Museum Store. For more information go to ncartmuseum.org/museumlivesinme.

**Image Caption:**
Original cover illustration by JP Jermaine Powell for *The Museum Lives in Me.*

**Sponsors:**
North Carolina Department of Natural and Cultural Resources

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**About the North Carolina Museum of Art**
The North Carolina Museum of Art’s collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum’s collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

The Museum is located at 2110 Blue Ridge Road in Raleigh and is home to the People’s Collection. It is the art museum of the State of North Carolina, under the auspices of Governor Roy Cooper; an agency of the Department of Natural and Cultural Resources, guided by the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings.