



North Carolina Museum of Art

**FOR IMMEDIATE RELEASE**

March 17, 2022

**MEDIA CONTACT**

Kat Harding | (919) 664-6795

[kat.harding@ncdcr.gov](mailto:kat.harding@ncdcr.gov)

**Satellite Reefs Grow around State in Celebration of North Carolina Museum of Art's Exhibition *Fault Lines: Art and the Environment***

Pop-up "aquariums" featuring crocheted coral reefs are part of exhibition's *Crochet Coral Reef* community project by artists Christine Wertheim and Margaret Wertheim

**Raleigh, NC**—The North Carolina Museum of Art (NCMA) has placed small coral reefs from its large-scale *North Carolina Satellite Reef* installation in 14 locations across the state. The installations are part of special exhibition [Fault Lines: Art and the Environment](#), opening April 2, 2022, which features works from the *Crochet Coral Reef* project by Christine Wertheim and Margaret Wertheim and the Institute For Figuring, a Los Angeles-based organization dedicated to the poetic and aesthetic dimensions of science and mathematics.



The *North Carolina Satellite Reef* is made up of over two thousand crocheted donations by more than 400 North Carolina and countrywide fiber artists, crochet enthusiasts, craftivists, and crochet beginners. Pieces include coral, fish, starfish, jellies, and a stunning octopus, in sizes ranging from two inches to about two feet. The NCMA's Teen Arts Council has been focused on the theme of environmental art, and members actively contributed to the process of building the reef. It will be on display as part of *Fault Lines* through July 17, 2022.

"The level of community engagement this project developed was a powerful thing to see," said Angela Lombardi, director of outreach and engagement. "We are so excited to share not only the massive *North Carolina Satellite Reef* inside the Museum but also

these smaller creations across the state in an effort to spread awareness as to what we can accomplish when all of our singular efforts come together to create a larger impact."

*Fault Lines* explores humanity's relationship to the environment through an immersive, multimedia exhibition and outdoor sculpture installations in the Ann and Jim Goodnight Museum Park. Through video, photography, sculpture, and mixed-media works, 14 contemporary artists focus on current concerns and offer new perspectives. They address urgent environmental issues, consequences of inaction, and opportunities for sustainable

(continued)

Satellite Reefs Grow around State in Celebration of North Carolina Museum of Art's Exhibition *Fault Lines: Art and the Environment*

environmental stewardship and restoration. Featured artists include John Akomfrah, Willie Cole, Olafur Eliasson, LaToya Ruby Frazier, Susie Ganch, Allison Janae Hamilton, Hugh Hayden, Hugo McCloud, Richard Mosse, Jean Shin, Jennifer Steinkamp, Kirsten Stolle, Christine Wertheim, and Margaret Wertheim.

See the full list of locations below. Visitors are encouraged to see the mini-installations and then visit the NCMA during *Fault Lines* to see the exhibition.

### Triangle

- North Carolina Museum of Natural Sciences, Raleigh
- Crabtree Valley Mall, Raleigh
- Village Regional Library, Raleigh
- West Regional Library, Cary
- Cary Regional Library, Cary
- East Regional Library, Knightdale
- Southeast Regional Library, Garner
- North Carolina Botanical Garden, Chapel Hill

### Central North Carolina

- North Carolina Zoo, Asheboro

### Triad

- Southeastern Center for Contemporary Art, Winston-Salem
- Iredell County Public Library, Statesville

### Western North Carolina

- North Carolina Arboretum, Asheville

### Eastern North Carolina

- North Carolina Aquarium on Roanoke Island, Manteo
- North Carolina Aquarium at Pine Knoll Shores

More information about the exhibition is at [ncartmuseum.org/faultlines](http://ncartmuseum.org/faultlines).

### Image Captions (top to bottom):

*North Carolina Satellite Reef* installation at SECCA, Winston Salem.

*North Carolina Satellite Reef* installation at the West Regional Library, Cary.

# # #

### About the North Carolina Museum of Art

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.



Satellite Reefs Grow around State in Celebration of North Carolina Museum of Art's Exhibition *Fault Lines: Art and the Environment*

The Museum is located at 2110 Blue Ridge Road in Raleigh and is home to the People's Collection. It is the art museum of the State of North Carolina, under the auspices of Governor Roy Cooper; an agency of the Department of Natural and Cultural Resources, guided by the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings.