



North Carolina Museum of Art

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**North Carolina Museum of Art Announces Related Programming for
*Fault Lines: Art and the Environment***

Related events include weekend commemoration of Earth Day, April 22–23

Raleigh, NC—The North Carolina Museum of Art (NCMA) announces its related events connected to upcoming special exhibition [*Fault Lines: Art and the Environment*](#), on view April 2 to July 17, 2022, in the Museum’s Meymandi Exhibition Gallery and in the Ann and Jim Goodnight Museum Park. Highlighting contemporary artists’ responses to current environmental concerns through an immersive multimedia exhibition and outdoor sculpture installations, the exhibition provides robust public programming opportunities with multiple perspectives and community dialogue on the themes of the exhibition.

“The related events offer a chance to engage more deeply with the exhibition,” said Valerie Hillings, Museum director. “With such diverse offerings as meditation, a lecture, family studios, and our Earth Day weekend events, this series aligns with the Museum’s commitment to connecting art, nature, and people.”

Curated by the NCMA, *Fault Lines* includes works by 14 artists, featuring John Akomfrah, Olafur Eliasson, LaToya Ruby Frazier, Allison Janae Hamilton, Richard Mosse, Jennifer Steinkamp, Christine Wertheim, and Margaret Wertheim. The exhibition focuses on humanity’s relationship to the environment—the featured artists address urgent environmental issues and the consequences of inaction as well as possibilities for environmental stewardship and restoration, presenting alternative ways to move forward that are sustainable and renewable.



See the full related-event schedule below:

Member Events

(continued)

[Fault Lines: Art and the Environment Member Preview Day](#)

Friday, April 1, 10 am–5 pm
East Building, Level B
Free for all members; registration required

We invite members to a sneak peek of special exhibition *Fault Lines: Art and the Environment* before it opens to the public.

[Fault Lines: Art and the Environment Member Opening Event](#)

Friday, April 1, 7–9:30 pm
East Building, Level B
\$45 Members, \$55 Nonmembers

Preview the immersive exhibition *Fault Lines: Art and the Environment* at this special opening event. Enjoy live entertainment and light hors d'oeuvres. Includes two drink tickets and cash bar.

Earth Day Weekend Events

[Earth Day Outdoor Film Screening: *Hidden Rivers*](#)

Friday, April 22, 7–10 pm
Joseph M. Bryan, Jr., Theater in the Museum Park
\$5 Members, \$7 Nonmembers



Commemorate Earth Day with a movie under the stars. Ten years in the making, [Hidden Rivers](#) (2019, NR) is a documentary that explores the rivers and streams of the Southern Appalachian region, North America's most biologically rich waters. The film follows the work of biologists and explorers throughout the region and reveals both the beauty and vulnerability of these ecosystems.

Come early to learn more about local environmental organizations and how you can get involved. Film begins at 8 pm.

[Earth Day Service Project in the Park](#)

Saturday, April 23, 9–11 am
Joseph M. Bryan, Jr., Theater in the Museum Park

Steward the Museum Park this Earth Day by helping staff in their restoration initiatives. Volunteers will plant native species in the Park to increase biodiversity and provide habitat for wildlife. Wear closed-toe shoes, bring a water bottle, and dress for the outdoors. Ages 12 and up.

[Earth Day Family Day](#)

Saturday, April 23, 10 am–2 pm
East Building and Museum Park
Free

Celebrate Earth Day with the NCMA! Visitors of all ages can enjoy free access to the special exhibition *Fault Lines: Art and the Environment*, create eco-inspired hands-on art projects, and meet artists and environmentalists whose work impacts and preserves the natural beauty of our community.

Special activities include:

- Free admission to *Fault Lines*. Walk-up tickets only, available at Tickets and Membership (East Building). Capacity is limited.
- Hands-on art-making activities in the Museum and Park that explore the environment and ecology of North Carolina's mountains, piedmont, and ocean.
- Family friendly exhibition tour (10:30–11 am). First come, first served. Capacity is limited.
- Environmental fair. Get to know groups and organizations making an impact on the future of North Carolina.
- And more surprises!

Teen Arts Council: Our Part—Art in Action

Saturday, April 23, noon–4 pm

East Building

Free; registration required

Join members of the Teen Arts Council for a day of activities focused on environmental art and youth activism. Explore a film screening, clothing swap, gallery tours, the special exhibition *Fault Lines: Art and the Environment*, and the realm of wearable art with the UNCG Art Truck and Wake Tech art students.

Lecture

Humber Lecture—*Fault Lines: Artists in Conversation*

Sunday, May 22, 2–3:30 pm

East Building, SECU Auditorium; or Virtual

Free; registration required

Join this conversation with contemporary artists from the exhibition *Fault Lines: Art and the Environment* as they discuss their relationships to nature and how their artworks explore environmental issues.

Support provided by the Robert Lee Humber Lectures Endowment.

Mindful Museum

Mindful Museum: Outdoor Slow Art Appreciation

Wednesday, May 18, 6–7 pm

Museum Park, Ellipse
Free; registration required

Slow art is a growing movement to mindfully observe and communally appreciate art in a new way. This hour-long outdoor program guides you through centering techniques followed by an intentional observation of Jean Shin's installation *Invasives*, part of the exhibition *Fault Lines: Art and the Environment*. Sharing and discussion are encouraged. For ages 16 and up.



Mindful Museum Workshop: Processing Ecological Grief through Art

Tuesday, May 24, 6:30–8:30 pm
Museum Park, Welcome Center
\$23 Members, \$26 Nonmembers

The imperiled state of the environment has been found to cause negative effects on people's mental health. "Eco-grief" can be overwhelming and evoke an array of emotions, such as apathy and anger. In conjunction with the spring exhibition *Fault Lines: Art and the Environment*, this workshop gives participants an opportunity to unpack some of their feelings around, and find healthy ways to cope with, these issues through art. Facilitated by a trained professional; all materials provided. Ages 18 and up.

Family Events



Family Studio: Creative Reuse

[Saturday, May 21, 10 am–noon](#)

[Saturday, May 21, 1–3 pm](#)

East Building

\$8 Members, \$10 Nonmembers

Guided by expert artists, look closely at original works of art and find inspiration to create your own projects during these two-hour studio workshops. Sessions include a guided gallery tour plus time in the art studio.

This workshop dives into the unexpected materials that artists have transformed into the amazing art on view in *Fault Lines: Art and the Environment*. Discover ways to creatively upcycle everyday objects and create your own mixed-media artwork that puts a new twist on an old idea.

All participants (children and adults) must have a ticket. Best for families with children ages 5 to 11.

Virtual Family Tour: Fault Lines

[Tuesday, April 12, 4–4:30 pm](#)

[Tuesday, May 10, 4–4:30 pm](#)

Free; registration required

Get an insider's view of the exhibition *Fault Lines: Art and the Environment* with this special program just for families. Look closely, ask questions, and learn more during this 30-minute interactive virtual tour.

Educators

[Virtual Educator Webinar—Fault Lines: Art and the Environment](#)

Tuesday, April 19, 4–5 pm

Free; registration required

Investigate how artists tackle environmental issues in their work and hear from scientists to make connections to real-world examples. This webinar is a collaboration between the NCMA and the US [Environmental Protection Agency](#) in RTP.

Teacher Tuesdays: Free Exhibition Access

[Tuesday, April 26, 4–7 pm](#)

[Tuesday, May 24, 4–7 pm](#)

East Building

Free; registration required

The NCMA invites teachers to enjoy exclusive access to our East Building exhibitions, including *Fault Lines: Art and the Environment*. Reflect and recharge in an inspiring atmosphere at a time reserved just for teachers! This is a self-guided program; tickets are limited and are available on the hour at 4, 5, or 6 pm.

Ticket Information

Member and nonmember tickets are on sale now. Ticket prices with taxes and fees are \$23.60 adults; \$20.38 seniors, military, and college students with ID; \$17.16 youth ages 7–18; FREE for member's first visit, subsequent visits 50% off; free entry with college ID Wednesdays, Thursdays, and Fridays, 3–5 pm. (Please note: capacity is very limited, and college tickets must be reserved in advance by contacting help@ncartmuseum.org.) Children ages 2 and under do not require tickets.

A donation link on the ticket-purchasing page allows visitors to contribute toward the planting of more trees in the Museum Park.

About the Exhibition

Fault Lines: Art and the Environment is made possible, in part, by the generous support of the Hartfield Foundation and Libby and Lee Buck, and by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.



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Image Captions (top to bottom):

Kirsten Stolle, *Chemical Bouquet*, 2016, hand-cut collage on paper, custom gilded frame, 56 × 45 in., Courtesy of the artist and Tracey Morgan Gallery, NC, Photograph: Rocky Kenworthy

Jean Shin, *Invasives*, 2020, Mountain Dew soda bottles, rivets, and cables, dimensions variable, Photograph: Etienne Frossard, courtesy of Jean Shin

Hidden Rivers still, courtesy of Freshwaters Illustrated

Susie Ganch, *Remember Me, Katrina* (detail), 2015, coffee lids and plastic, H. 7 × W. 12 ft., Photograph: David Hunter Hale

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About the North Carolina Museum of Art

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

The Museum, located at 2110 Blue Ridge Road in Raleigh, opened West Building, home to the People's Collection, in 2010. It is the art museum of the State of North Carolina, Roy Cooper, governor; an

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agency of the Department of Natural and Cultural Resources under the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings.