



North Carolina Museum of Art

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North Carolina Museum of Art Announces NCMA Cinema: Indoor Films

Select movies explore adolescents coming of age in communities around the globe

Raleigh, N.C.—The [North Carolina Museum of Art](#) (NCMA) announces its NCMA Cinema: Indoor Films season for fall 2021. The films, related to the current exhibition [To Be Young: Coming of Age in the Contemporary](#), explore adolescents growing up in communities around the world. Titles include Golden Globe winner *Minari*, Spike Lee’s iconic *Crooklyn*, and *Stealing Rodin / Robar a Rodin* (as part of the N.C. Latin American Film Festival). The season also includes a special outdoor showing of the documentary *Overland*, with a weekend of related programming. Guest lecturers and experts have been tapped to introduce many of the screenings.

“This diverse lineup of films explores the timeless question ‘where does childhood stop and adulthood start?’,” said Valerie Hillings, Museum director. “I encourage filmgoers to also take some time to explore the exhibition that inspired this theme. Walking through the galleries of *To Be Young: Coming of Age in the Contemporary* is both nostalgic and thought provoking.”

Tickets are \$5 for members, youths 7–18, and college students with ID (plus taxes and fees); \$7 for nonmembers (plus taxes and fees). Tickets for members go on sale Wednesday, August 18, and Friday, August 20, for nonmembers. All movie screenings take place in East Building, SECU Auditorium unless otherwise noted. More information and tickets at ncartmuseum.org.



See full schedule below.

(continued)

[Minari](#)

Saturday, September 11, 2 pm

Minari (2020). Directed by Lee Isaac Chung, 115 min., English and Korean with English subtitles, PG-13

David, a young Korean American boy, is forced to adapt to his new surroundings when his family moves to a farm in Arkansas in search of the American dream. "It is a film in which the details, the child's-eye-view episodes, the calamities, the tenderly remembered touches, all sing together like a choir." (*The Guardian*)

[Real Women Have Curves](#)

Saturday, September 25, 2 pm

Real Women Have Curves (2002). Directed by Patricia Cardoso, 90 min., PG-13

Ana, a first-generation Mexican American teen, deals with her overbearing mother, family duties, college applications, first love, and cultural expectations during her senior year in high school. "Effervescent and satisfying, a crowd pleaser that does not condescend." (*New York Times*)

[Special Outdoor Film Premiere: Overland](#)

Thursday, September 30, 7:30 pm

Joseph M. Bryan, Jr., Theater in the Museum Park

Free for Members, \$7 Nonmembers

Join us for the N.C. premiere of *Overland*, a stunning, stirring cinematic journey about three falconers shot across four continents. The celebration continues with a day of related programming, including a self-guided scavenger hunt, Park Ranger-led bird walks, and more in the Museum Park and SECU Auditorium on Saturday, October 2.

[Family Matinee Screening: Overland](#)

Saturday, October 2, 2 pm

East Building, SECU Auditorium

Bring the family to a matinee screening of *Overland*, a stunning, stirring, and cinematic journey about three falconers shot across four continents. Film is recommended for children 10 and up.

[Girlhood](#)

Saturday, October 9, 2 pm

Girlhood (2014). Directed by Céline Sciamma, 113 min., French with English subtitles, NR

Marieme, an adolescent living in Paris, breaks out of her shell and finds independence and confidence when she meets a group of three free-spirited girls. "Beautifully observed, precisely directed and acted with wonderful



conviction, it pulls us into the life of its protagonist in a deeply involving way." (*Los Angeles Times*)

Crooklyn

Saturday, October 23, 2 pm

Crooklyn (1994). Directed by Spike Lee, 115 min., PG-13

Troy has to cope with her five rambunctious brothers, eccentric neighbors, and the challenges of being a young girl in the Bedford-Stuyvesant neighborhood of Brooklyn in the 1970s. "Modulating from heavy to light, from angry to lyrical, ... the movie's an enjoyable, emotional symphony." (*Washington Post*)

Persepolis

Saturday, October 30, 2 pm

Persepolis (2007). Directed by Vincent Paronnaud and Marjane Satrapi, 96 min., French with English subtitles, PG-13

Based on Marjane Satrapi's autobiographical graphic novel, this animated film depicts a young Marjane as she grows from child to rebellious punk teen in pre- and postrevolutionary Iran. "A delightful, curious film that indulges in both the personal and the political and provides a potted history of modern Iran through one woman's experience." (*Time Out*)

Stealing Rodin / Robar a Rodin

Sunday, October 31, 2 pm

Free; registration required

Stealing Rodin / Robar a Rodin (2017). Directed by Cristóbal Valenzuela Berríos, Chile/France, 80 min., Spanish with English subtitles, NR

Join us for a free screening of this [36th North Carolina Latin American Film Festival](#) selection. In 2005 an exhibition of French sculptor Auguste Rodin's work was held at the Palace of Fine Arts in Santiago, Chile. One morning museum guards noticed that one of Rodin's sculptures, worth millions, had been stolen. This shocking discovery sparked a frantic search, a public outcry, and a furious debate on the nature of art itself. Like the Banksy film *Exit through the Gift Shop*, *Stealing Rodin* makes a statement about art and the market around it. This intriguing documentary revisits the biggest art theft in Chile's history and features interviews with museum officials, police, reporters, political figures—and the thief himself.

The Way He Looks

Saturday, November 6, 2 pm

The Way He Looks (2014). Directed by Daniel Ribeiro, 97 min., Portuguese with English subtitles, NR

Leonardo is a blind Brazilian teenager who wants independence from his overprotective family. When Gabriel, a new classmate, arrives, feelings blossom that make Leonardo question his plans to escape. "Brazilian writer-director Daniel Ribeiro displays an assured

sense of tone in this debut feature, sustaining an air of fragile beauty but never once slipping into preciousness." (*Chicago Reader*)

Boy

Saturday, November 20, 2 pm

Boy (2010). Directed by Taika Waititi, 88 min., NR

Boy, a Māori child who lives on a farm in New Zealand with his grandmother, goat, and younger brother, finds that his father is not the hero he has imagined him to be. "An alternately zany, sentimental, and remarkably insightful look at the quirks of a child's mind." (*IndieWire*)



Image Captions (Top to Bottom):

Minari image © 2020 A24

Girlhood image courtesy of Strand Releasing

Boy image © 2010 Unison Films

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About the North Carolina Museum of Art

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

The Museum, located at 2110 Blue Ridge Road in Raleigh, opened West Building, home to the permanent collection, in 2010. It is the art museum of the State of North Carolina, Roy Cooper, governor; an agency of the Department of Natural and Cultural Resources under the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings.