

You & Me

Maria Elena González

You & Me, 2010

Painted steel discs and I-beams

You & Me is an interactive work that requires two people's participation. There are seven pairs of platforms throughout the Park. Use the accompanying map to go to a pair of platforms, and have your partner stand on one platform while you stand on the other. When in position, each of you will appear to the other to be on or in a nearby work of art.

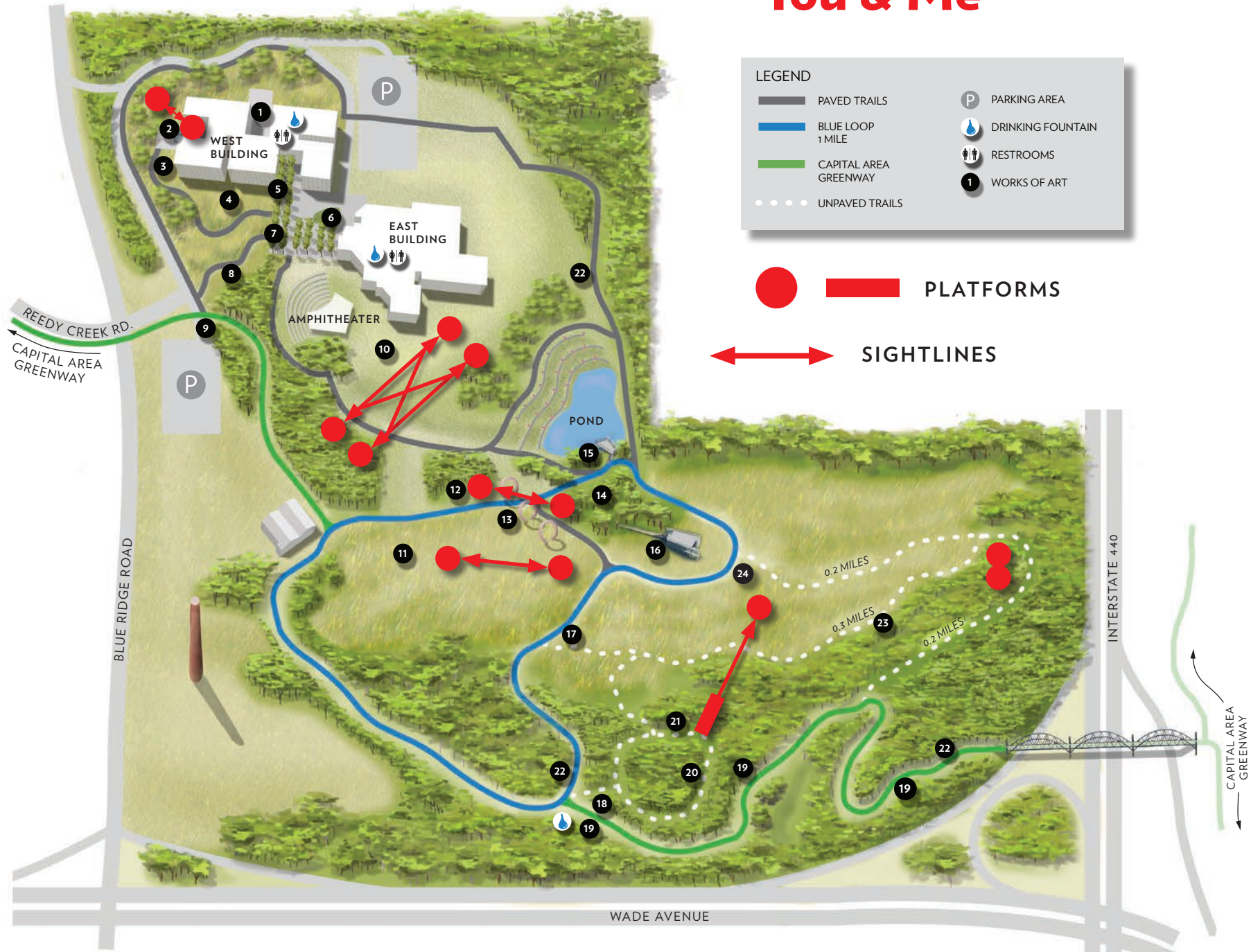
Take photos of what you see and share them on social media using **#NCMAyoume**. You can also download a *You & Me* map at ncartmuseum.org/youme.



North Carolina Museum of Art

2110 Blue Ridge Road, Raleigh (919) 839-NCMA ncartmuseum.org

You & Me



WORKS OF ART

1. **Three Elements**, 1965, Ronald Bladen
Bird Song, 1958–85, and **Gift of Stone**, 1982, Isamu Noguchi
2. **Rodin Garden**
3. **Ogromna**, 2009, Ursula von Rydingsvard
4. **Askew**, 2009, Roxy Paine
5. **Knife Edge**, 1961, Henry Spencer Moore
6. **Spindle**, 1974, Henry Spencer Moore
7. **Naked Muse, Without Arms**, 1905–6, Auguste Rodin
8. **Flight Wind Reeds**, 2003, Bill and Mary Buchen

9. **A Closer Look**, 2010, Tim Purus
10. **Picture This**, 1994–97, Barbara Kruger, Henry Smith-Miller, Laurie Hawkinson, and Nicholas Quennell
11. **Wind Machine**, 2002, Vollis Simpson
12. **Collapse I**, 2000, Ledelle Moe
13. **Gyre**, 1999, Thomas Sayre
14. **Forest for the Chairs**, 2013, Tom Shields
15. **I Remember Fireflies**, 2012, Allison Hunter
16. **Lowe's Park Pavilion**, 2007, Mike Cindric and Vincent Petrarca

17. **Crossroads/Trickster I**, 2005, Martha Jackson-Jarvis
18. **Benches and bicycle racks**, 2005, Alvin Frega
19. **Park Pictures**, ongoing, various artists
20. **Untitled**, 2007, Ledelle Moe
21. **Cloud Chamber for the Trees and Sky**, 2003, Chris Drury
22. **Invasive**, 2008, Steed Taylor
23. **Whisper Bench**, 2008, Jim Gallucci
24. **Wind Sculpture II**, 2013, Yinka Shonibare MBE

You & Me appears courtesy of the artist. Its installation is made possible by Lee and Libby Buck, and Blue Cross and Blue Shield of North Carolina, as part of an ongoing series of outdoor art projects, Art Has No Boundaries, commissioned by the NCMA to encourage visitors to actively explore the Museum Park.

