



North Carolina Museum of Art

**FOR IMMEDIATE RELEASE**

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**MEDIA CONTACT**

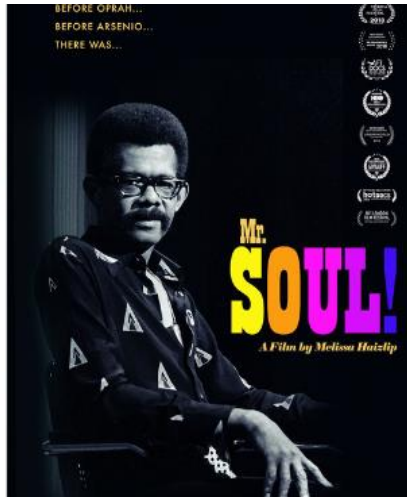
Kat Harding | (440) 759-8148 |  
kat.harding@ncdcr.gov

## **North Carolina Museum of Art Announces Weekend of Programming for Juneteenth**

**Raleigh, N.C.**—The North Carolina Museum of Art (NCMA) announces a weekend of activities for Juneteenth, June 18 to 20, including music, family activities, films, and discussions to remember and commemorate the history and resilience of African Americans. Friday evening features a live, in-person outdoor concert with three-time Grammy-nominated performance ensemble Sweet Honey In The Rock®. Saturday includes an in-person family story time and activities with Liberation Station, a book discussion, and screenings of two critically acclaimed documentaries—*Wilmington on Fire* and *Mr. SOUL!* The weekend ends with a celebration of Black Music Month with DJ Thoro, live from the Joseph M. Bryan, Jr., Theater in Museum Park on Sunday.

The weekend also marks the one-year anniversary of working with Liberation Station on the Museum’s celebrated [Dreaming in Color Virtual Storytime](#) series and the opening of their first brick-and-mortar pop-up inside the Museum Store.

The full schedule is below, and more information can be found at [ncartmuseum.org/juneteenth](http://ncartmuseum.org/juneteenth).



(continued)

**Sweet Honey In The Rock® Live in Concert**

**Friday, June 18, 7:30 pm**

**Joseph M. Bryan, Jr., Theater in the Museum Park**

**Tickets go on sale Thursday, May 27, for members, and Friday, May 28, for nonmembers**

Kick off your weekend with a live in-person concert by [Sweet Honey In The Rock®](#), the three-time Grammy-nominated performance ensemble rooted in African American history and culture. Commissioned by the North Carolina Museum of Art, this special Juneteenth- and Father's Day-themed performance will educate, entertain, and empower the audience through the dynamic vehicles of a cappella singing and American Sign Language interpretation for people who are deaf or those hard of hearing.

**Liberation Station Live!**

**Saturday, June 19, 10 am–noon**

**Joseph M. Bryan, Jr., Theater in the Museum Park**

**Free; registration required**

Honor Juneteenth with two in-person story times with Victoria Scott-Miller of [Liberation Station](#) at 10:30 and 11:30 am. There will be art activities for families as well as music and dancing! An American Sign Language interpreter will be available at both story times. Space is limited; register your family today.

**A Conversation with Linda Simmons-Henry, Author of *Culture Town***

**Saturday, June 19, noon–1:15 pm**

**East Building, SECU Auditorium or Virtual**

**Free; registration required**

Join us for an insightful conversation with Linda Simmons-Henry, author of *Culture Town: Life in Raleigh's African American Communities*. Held in person in the socially distanced SECU Auditorium and also available virtually, the talk covers the character of African American neighborhoods in the capital city as captured through oral histories, photography, and architectural plans. Simmons-Henry discusses eight Raleigh neighborhoods—Method, Oberlin, Nazareth, Fourth Ward, College Park, Idlewild, Smoky Holly, and East Raleigh-Chavis.

The conversation is moderated by Dr. Everett B. Ward, former member of the Raleigh Historical Development Commission and the 35th General President of Alpha Phi Alpha Fraternity, Inc., the nation's first African American intercollegiate Greek-lettered fraternity.

Co-sponsored by Alpha Phi Alpha Fraternity, Inc., Phi Lambda Chapter

**Film Screening and Discussion: *Wilmington on Fire***

**Saturday, June 19, 2–4:30 pm**

**East Building, SECU Auditorium or Virtual**

**Free; registration required**

Join us in person in the socially distanced SECU Auditorium or virtually for a screening and discussion of the feature-length documentary *Wilmington on Fire*. After the screening, stay

for a conversation with Director/Producer Christopher Everett, which will be moderated by the NCMA's director of performing arts and film, Moses T. Alexander Greene.

[\*Wilmington on Fire\*](#) (2015). Directed by Christopher Everett, 89 min., NR

In 1898 Wilmington was North Carolina's largest city, with a majority Black population, a thriving Black middle class, and a biracial Republican-Populist fusion government. On November 10 an armed mob of Democrat-backed white supremacists opened fire on African American neighborhoods, slaughtering hundreds and driving thousands out of the city for good. Director Christopher Everett amassed rare photographs, original research, and testimonies from historians and descendants of the victims to uncover a shocking event that marked a turning point in the politics of the post-Reconstruction South.

Co-sponsored by Alpha Phi Alpha Fraternity, Inc., Phi Lambda Chapter

**Outdoor Film Screening: *Mr. SOUL!***

**Saturday, June 19, 8:30–10:30 pm**

**Joseph M. Bryan, Jr., Theater in the Museum Park, gates open 7:30 pm**

**\$5 Members, \$7 Nonmembers**

Join us in person for a special outdoor screening of the Critic's Choice Award-winning documentary *Mr. SOUL!* After the screening stay to watch a prerecorded conversation with the film's director, Melissa Haizlip, moderated by the NCMA's director of performing arts and film, Moses T. Alexander Greene.

[\*Mr. SOUL!\*](#) (2018). Directed by Melissa Haizlip, 104 min., NR

From 1968 to 1973 the public television variety show *SOUL!*, guided by the enigmatic producer and host Ellis Haizlip, offered an unfiltered, uncompromising celebration of Black literature, poetry, music, and politics featuring voices that had few other options for national exposure and as a result, found the program an improbable place to call home.

The series was among the first to provide expanded images of African Americans on television, shifting the gaze from inner-city poverty and violence to the vibrancy of the Black Arts Movement. With participants' recollections and illuminating archival clips, *Mr. SOUL!* captures a critical moment in culture that continues to resonate and an unsung hero whose voice we need now more than ever.

**Celebrating Black Music Month with DJ Thoro**

**Sunday, June 20, 3–7:30 pm**

**Joseph M. Bryan, Jr., Theater in the Museum Park**

**Free; no registration required**

Join DJ Thoro (Daniel Thurston) for an afternoon celebrating Black Music Month as he spins the best in classic soul, R and B, jazz, blues, Afro-Caribbean, Afro-Latinx, neo soul, hip-hop, reggae, funk, house, calypso, and more!

**Image Captions (Left to Right):**

Sweet Honey In The Rock®, photo by Christopher Robinson

Movie poster for *Mr. SOUL!*, courtesy of Melissa Haizlip

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Emerson Miller and Victoria Scott-Miller of Liberation Station, photo by Mick Schulte

Presenting Sponsor: First Citizens Bank



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**About the North Carolina Museum of Art**

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

The Museum, located at 2110 Blue Ridge Road in Raleigh, opened West Building, home to the permanent collection, in 2010. It is the art museum of the State of North Carolina, Roy Cooper, governor; an agency of the Department of Natural and Cultural Resources under the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings.