



BACK IN BLOOM

Thursday–Sunday, June 3–6

AND

Thursday–Sunday, June 10–13



North Carolina Museum of Art
2110 Blue Ridge Road, Raleigh (919) 839-NCMA ncartmuseum.org

TICKETS

\$18 MEMBERS

\$20 NONMEMBERS

FREE for children 6
and under

*Visit both weeks with a
two-week bundled ticket*

\$27 Members

\$30 Nonmembers

FREE for children 6 and under
Limited capacity; may not be
used for two visits in one week

ncartmuseum.org/bloom

RELATED EVENTS TICKETED SEPARATELY

HOURS

Thursday, June 3, 10 AM–6 PM
(last ticket 5 PM)

Friday, June 4, 10 AM–8 PM
(last ticket 7 PM)

Saturday, June 5, 10 AM–8 PM
(last ticket 7 PM)

Sunday, June 6, 10 AM–6 PM
(last ticket 5 PM)

Thursday, June 10, 10 AM–6 PM
(last ticket 5 PM)

Friday, June 11, 10 AM–8 PM
(last ticket 7 PM)

Saturday, June 12, 10 AM–8 PM
(last ticket 7 PM)

Sunday, June 13, 10 AM–6 PM
(last ticket 5 PM)

LIVE MUSIC DAILY

West Building

Thursday, June 3, 3:30–5:30 PM
The Johnson-Elliott String Duo
Community Music School

Friday, June 4, 5:30–7:30 PM
Peter Lamb Trio

Saturday, June 5, 5:30–7:30 PM
Kevin Van Sant Trio

Sunday, June 6, 3:30–5:30 PM
Mallarmé Chamber Players

Thursday, June 10, 3:30–5:30 PM
Alfred Wilson

Friday, June 11, 5:30–7:30 PM
Ed Stephenson Trio

Saturday, June 12, 5:30–7:30 PM
Tea Cup Gin
The Johnson-Elliott String Duo

Sunday, June 13, 3:30–5:30 PM
Mallarmé Chamber Players

WELCOME TO ART IN BLOOM!

It has been a challenging year, and we are grateful for YOU.

Last year, just as spring approached, we were faced with the difficult decision of whether to proceed with Art in Bloom, our annual festival of art and flowers. With visitor safety our top priority and in keeping with the guidelines of the State of North Carolina, the Museum ultimately canceled Art in Bloom 2020. We extend our heartfelt thanks to all of you who donated the cost of your tickets back to the Museum. Your generosity inspires us to always reach for the best, and this year we present an extended Art in Bloom experience.

We are also grateful for the passion, creativity, and generosity of the amazing floral artists whose work you are about to see. These designers took up the challenge of breathing life into the collection in a way that is both ephemeral and timeless. They have turned the Museum into a fragrant work of art. We especially thank this year's lead sponsors, PNC Bank, and Capitol Broadcasting Company, Inc., and WRAL-TV.

Proceeds from Art in Bloom support general operations, including Museum programming and exhibitions.

- **Photography is permitted for personal use only.**
Sharing on social media using #NCMAbloom is encouraged.
- **Please don't touch the flowers—they are fragile.**
- **Please don't bring purchased flowers or floral products indoors.**
- **Be cautious of works of art while taking photographs.**

All flowers and other materials are donated by the designers or the organizations they represent. Listed sponsors have made donations to the North Carolina Museum of Art Foundation, Inc., in support of Art in Bloom.

PEOPLE'S CHOICE AWARD

This year we will have two People's Choice Award winners, one for each week. Vote for your favorite arrangement each week by scanning the QR code on the back of this program with your smartphone camera. You may vote once per week, and results will be tabulated in real time. The winning arrangements will be posted on the NCMA Facebook page each Sunday by 7 PM.

SHOPPING

MUSEUM STORE

Located in West Building, the Museum Store offers specially curated gifts and unique items featuring the NCMA's collection of art.

Open 10 AM daily

This year's selection of products by local artists and artisans is inspired by the festival's flowers. Painter Mónica Linares has created 6×6-inch artworks, notebooks, and mugs. Hillsborough-based Vietri offers handcrafted Italian glassware, vases, and more. Also showcased are exclusive candles from Usu and flower-infused cocktail syrups from On My Way Bartending.

TRIANGLE POP-UP MARKET

Saturday, June 5, and Saturday,

June 12, 11 AM–3 PM

Front of East Building

Over 15 local vendors are featured in this outdoor shopping experience.

Please contact help@ncartmuseum.org with any questions or shipping/pickup needs.



Vietri Hibiscus Glass Pink Bud Vase



Mónica Linares, *Cerulean Second Edition*

FOOD AND DRINK

SIP COFFEE BAR AND CAFÉ

West Building

Thursday and Sunday, 10 AM–6 PM

Friday and Saturday, 10 AM–8 PM

A variety of signature floral-inspired recipes, light bites, sweet treats, coffee, tea, and cold drinks are available. Limited seating.



GARDEN GRILL LOUNGE

West Building

Thursday and Sunday, 11 AM–6 PM

Friday and Saturday, 11 AM–8 PM

Garden-inspired fare made fresh to order, floral-themed cocktails and mocktails, frost bar featuring premium tea frappés and iced blender benders, cold drinks, wine, and beer are available. Limited seating.

ART IN BLOOM TENT

Inside the entrance to Museum Park Theater

Saturday, 9:30 AM–8 PM, weather permitting

Sunday, 9:30 AM–6 PM, weather permitting

This location features pastries, coffee, frozen treats, snacks, wine, beer, and cold drinks. Complimentary draft sampling and bourbon tasting provided by Lonerider Brewing Company.



Use your smartphone camera to scan the QR code for menus.

GOLDEN MUMMIES EXHIBITION CAFÉ

East Building, Level C

Thursday–Sunday, 10 AM–5 PM

Made-to-order food, coffee, cold drinks, wine, and beer can be enjoyed indoors or on the patio.



INDOOR PEDESTALS WEEK ONE

JUNE 3–JUNE 6

See pages 10–11 for map of locations.

1

E. W. Fulcher, Bloom Works, Raleigh, N.C., raleighbloomworks.com

PRIMARY FLORAL MATERIALS: delphinium, stock, garden roses, spray roses, peonies, lavender, lilies, smilacs, gladiolas, ranunculus, curly willow, monte casino, hydrangeas, snapdragons, and greenery

NCMA SPONSOR: Catering Works

2

Steve Taras, Watered Garden Florist, Raleigh, N.C., wateredgardenflorist.com

PRIMARY FLORAL MATERIALS: gerbera daisies, coral fern, flax

Museum Meadow of Color: Wander along a blooming splash of vibrant color in the midst of the Classical Court.

NCMA SPONSOR: Sesha and Dean Debnam

3

Carol Dowd, AIFD, Botanicals Fabulous Flowers and Events, Southern Pines, N.C., botanicalsweb.com

PRIMARY FLORAL MATERIALS: roses, carnations, myrtle, lily grass, birch branches

INSPIRATION: *Virgin and Child with Saint John the Baptist*, Andrea del Sarto

Robert Browning wrote in his poem “Andrea del Sarto”: “Love, we are in God’s hands.” In this work we see the true love of a mother as the Madonna’s veil shrouds the Christ Child.

NCMA SPONSOR: Kay Schoellhorn

4

Catherine Mangum Phelps, Hillsborough Garden Club; National Garden Club Flower Show judge, Hillsborough, N.C.

PRIMARY FLORAL MATERIALS: carnations, orchids, calla lilies, gloriosa lilies, kangaroo paws, salix, scabious, sweet William, roses, alstroemeria

INSPIRATION: *Leopard Hip Pendant*, Edo artist, Benin Kingdom, Nigeria

Inspiration came from the expressive face, textural details, and use of brass and copper in the pendant. These are represented in the plant material color choices and variety of textures.

NCMA SPONSOR: Citrix Systems

5

Erica Winston, Garden Club of North Carolina, Cary, N.C.

PRIMARY FLORAL MATERIALS: roses, pincushions (leucospermum), pandanus, cordyline, aspidistra, aralia, heather

INSPIRATION: *Saint Jerome in His Study*, Flemish, Antwerp School

The painting inspired a duo-design (two designs back-to-back) because the focus is divided between the saint and the Renaissance interior.

NCMA SPONSOR: McGuireWoods

- 6 Margaret Knox, Cary, N.C.**
 PRIMARY FLORAL MATERIALS: kangaroo paws, cymbidium, gloriosa lilies, hellebores, muscari, tulips, protea, freesia, star of Bethlehem, ranunculus, Harry Lauders walking stick
 INSPIRATION: *The Adoration of the Shepherds*, Jacob Jordaens
 Some of the qualities associated with the baroque style are grandiosity, movement, drama, dark and light, and tension. This style is meant to invoke emotion and passion, inviting you in to participate.
 NCMA SPONSOR: Francine and Ralph Roberson
- 7 Julie Vaughan, Seraph Sharpe, Alison Creekmore, Wake Forest Florist, Wake Forest, N.C., wfflorist.com**
 PRIMARY FLORAL MATERIALS: curly willow, tulips, freesia, stock, lilies
 Garden of Hope: Like a circle, hope springs eternal. The butterflies are a beautiful symbol of transformation, showing we can transform from fear and discord to hope and harmony.
 NCMA SPONSOR: Joseph P. Day Realty Corp.
- 8 Sally Robinson, Asheville, N.C.**
 PRIMARY FLORAL MATERIALS: curly willow, disbud chrysanthemums, carnations, candy apple hypernacum, true love gypsophila, lacy leaf dusty miller, chestnut tree balls, tallow, mini calla lilies, kiwi vine
 INSPIRATION: *Still Life with Strawberries and Chocolate*, Juan Bautista Romero
 Savor the moment. Imagine you're the honored guest at a splendid affair in the Spanish countryside. Relish delicious delicacies prepared just for you: something succulent (scrump-tious strawberries), something sweet (steamy hot chocolate) ... serendipitous delights!
 NCMA SPONSOR: Marion Winston
- 9 Christopher Batts, Preston Flowers, featuring Thymeless Blooms, Wake Forest, N.C., thymelessbloomsnc.com**
 PRIMARY FLORAL MATERIALS: blue larkspur, blue delphinium, quicksand roses, toffee roses, blush spray roses, Chip 'n' Dale garden roses, white sweet pea, magnolia leaves, Italian ruscus, dianthus, baby's breath, asparagus fern
 INSPIRATION: *Virgin and Child*, Guido Reni
 When I look at this painting, I immediately feel nurtured. With the bold blue and peach hues that engulf Mary and the muted ivory that cradles the son of God, one can't help but feel safe while appreciating this work.
 NCMA SPONSOR: Wake Stone Corporation
- 10 Stacy Borelli and Mary-Beth Dodson, The English Garden, Raleigh, N.C., englishgardenraleigh.com**
 PRIMARY FLORAL MATERIALS: amaranthus, fritillaria, ficus root, smoke grass, sedum, celosia, oncidium orchids, pincushion protea
 INSPIRATION: *The Supper of Pulcinella and Colombina*, Alessandro Magnasco
 Building upon the mood of the scene and the playful understanding of the theatrics, this mood-scape utilizes light and dark floral elements with an emphasis on their texture to suggest the draping of fabric and structural elements. Let's have some spaghetti!
 NCMA SPONSOR: The Empire Eats Family: The Raleigh Times, The Morning Times, The Pit, Sitti, Gravy, Square Burger, and The Mecca

- 11 Christopher Batts, Thymeless Blooms, Wake Forest, N.C., thymelessbloomsnc.com**
 PRIMARY FLORAL MATERIALS: garden roses, carnations, magnolia leaf, baby's breath, asparagus fern, flat fern, monstera leaf, dried/sprayed florals
 The city that made me, the city that continues to play a major role in my development as a floral designer, a city where y'all means all!
 NCMA SPONSOR: InServ
- 12 Ailsa Tessier and Jenna Fowlkes, The Flower Shuttle, Raleigh, N.C., theflowershuttle.com**
 PRIMARY FLORAL MATERIALS: peonies, anemone, eryngium, brunia, lavender, grasses, filler, curly willow
 INSPIRATION: *Allegory of Music*, François Boucher
 Can the cherubs escape Monsieur Boucher's garden?!
 NCMA SPONSOR: Jennifer Cates in honor of her mother, Reinette Stephenson, whose love of music has enriched and defined her life.
- 13 Erica Greenwold Reisen, Folie à Deux Events, Chapel Hill, N.C., folieadeuxevents.com**
 PRIMARY FLORAL MATERIALS: roses, delphinium, protea, palms, orchids
 INSPIRATION: *Corn Harvest*, Albin Egger-Lienz
 This work evokes the soft filter our culture casts over the harsh realities faced especially by women, essential workers, and caregivers—often without appropriate compensation or concern for their well-being.
 NCMA SPONSOR: C. T. Weekends
- 14 Seraph Sharpe, Wake Forest Florist, Wake Forest, N.C., wfflorist.com**
 PRIMARY FLORAL MATERIALS: calla lilies, orchids, star of Bethlehem
 INSPIRATIONS: *Torah Crown*, *Torah Pointer*, *Torah Shield*, Moshe Zbari
 An array of white offset with blue twisting, turning, and swirling in a manner worthy of the regal Torah, these objects also call to mind the sleek anticipation and awe of the space exploration era.
 NCMA SPONSOR: Stefanie and Doug Kahn
- 15 Scot Buck, Emerald City Flower Co., Greenville, N.C., [@EmeraldCityFlowerCompany](https://www.instagram.com/EmeraldCityFlowerCompany)**
 PRIMARY FLORAL MATERIALS: carnations, blue delphinium, aspidistra leaves, lily grass, gladiolus, bells of Ireland, calla lilies, galax leaves
 My favorite thing about living in North Carolina is having fun on the water. I have tried to create something that evokes the feelings of freedom and movement and the excitement of sailing.
 NCMA SPONSOR: Anna and Jim Romano
- 16 Julie Vaughan, Wake Forest Florist, Wake Forest, N.C., wfflorist.com**
 PRIMARY FLORAL MATERIALS: freesia, garden roses, ranunculus, viburnum, sprengerii
 INSPIRATION: *Head of a Girl*, Sir Thomas Lawrence
 With florals I've tried to capture the innocence and pure loveliness of the sitter's demure expression.
 NCMA SPONSOR: celito.net

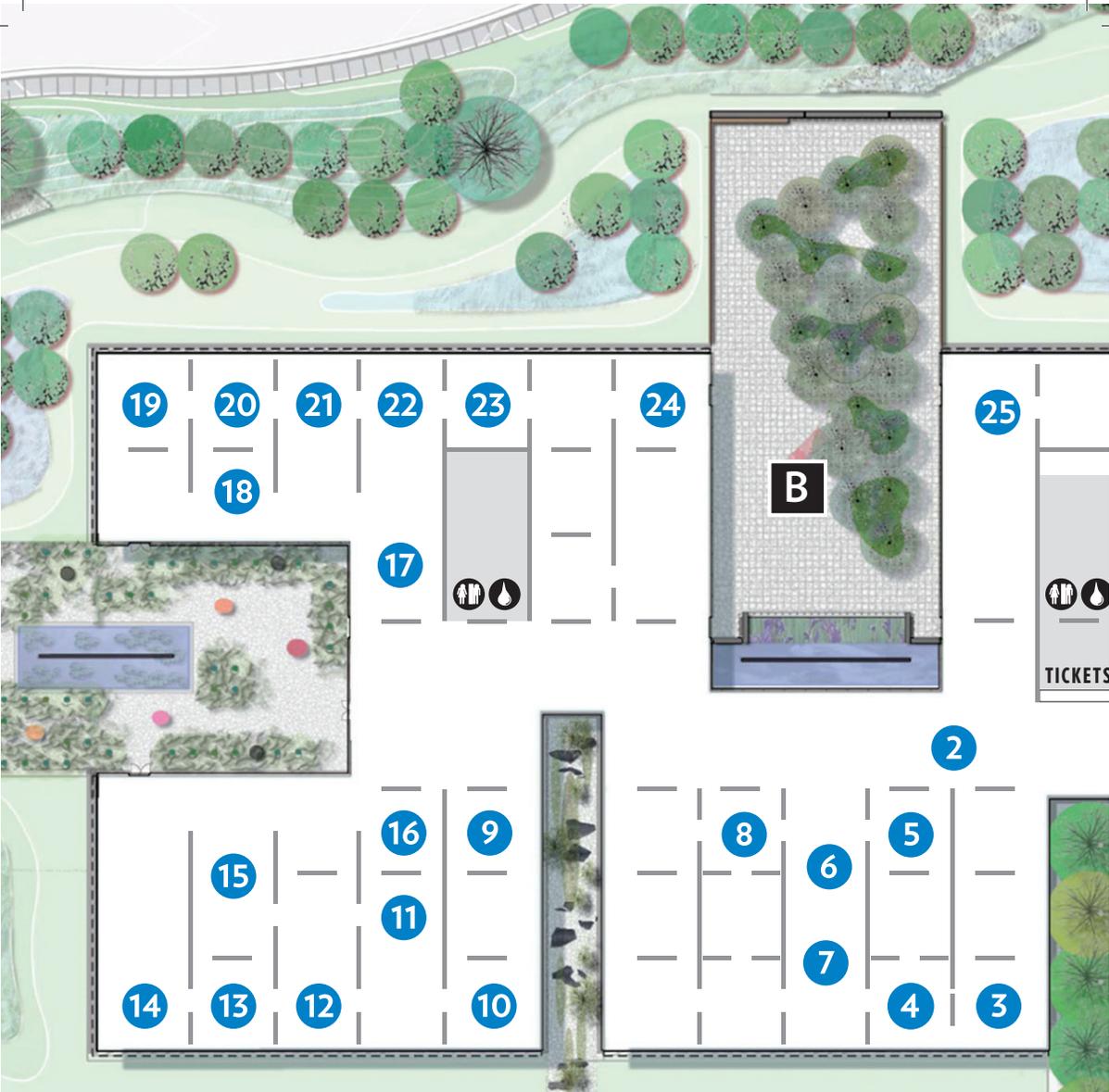
- 17** **Frankie Garcia and NCMA Teen Arts Council, Raleigh, N.C.**
Special thanks to Mayesh Charlotte for providing the flowers for this installation.
PRIMARY FLORAL MATERIALS: succulents, gypsophila, craspedia, yarrow, quicksand roses, lighthouse yellow roses, yellow and white ranunculus, variegated ivy, yellow vanda orchids
INSPIRATION: *Saul under the Influence of the Evil Spirit*, William Wetmore Story
The NCMA Teen Arts Council consists of arts ambassadors between the ages of 12 and 18 who engage their peers in the opportunities and resources of the Museum. They met remotely twice a month during the pandemic and are excited to start programming in-person events.
NCMA SPONSOR: Kristin and John Replogle
- 18** **Vicki Thompson, Raleigh Garden Club, Raleigh, N.C.**
PRIMARY FLORAL MATERIALS: ivy, Italian ruscus, pompoms, myrtle, lily grass, sweet William, hypericum, cabbage roses, irises, carnations, ranunculus
INSPIRATION: *Landscape in Ecuador*, Louis Rémy Mignot
I'm inspired by the Charleston artist Louis Rémy Mignot, who traveled to Ecuador in 1859. He painted the tropics to the mountains all in one piece. I love the lushness of the painting and the wonderful sun shining through.
NCMA SPONSOR: Great Outdoor Provision Co.
- 19** **Morgan Howell Moylan, West Queen Studio, Hillsborough, N.C., westqueenstudio.com**
PRIMARY FLORAL MATERIALS: ruscus, bleached fern, dianthus, berzelia baubles, roses, pieris japonica, cymbidium
INSPIRATION: *Daphne*, Harriet Hosmer
Envisioning the next step of Daphne's descent into her surroundings, I used the neutrals of nature to continue her transformation into nature itself.
NCMA SPONSOR: Synergy Face + Body
- 20** **Tonia Gebhart, Jeffrey Batchelor, Trader Joe's, Cary, N.C.**
PRIMARY FLORAL MATERIALS: ranunculus, peonies, roses, craspedia, scabiosa
INSPIRATION: *Winter 1946*, Andrew Wyeth
We've filled a vessel with stems to evoke the broad, bare pastoral land and included a singular punctuation of dark, gestural flowers to represent the figure as it moves through the open space.
NCMA SPONSOR: Morningstar Law Group
- 21** **Diane Makgill, former NCMA docent, Raleigh, N.C., 3DbyDdesigns.com**
PRIMARY FLORAL MATERIALS: anthurium, blue delphinium, thistle, mini calla lilies, ti leaves, safari sunset leucadendron, hypericum berries, chocolate brownie tulips, blue irises
INSPIRATION: *Forward*, Jacob Lawrence
The needlepoint chains represent my Quaker heritage of making quilts for enslaved people navigating the Underground Railroad. Harriet Tubman, pictured in Lawrence's work, said reaching freedom was like reaching heaven, which is why my floral arrangement goes upward.
NCMA SPONSOR: Duke Energy

- 22 Elizabeth Zimmerman, Elizabeth Zimmerman Florals, Raleigh, N.C.**
PRIMARY FLORAL MATERIALS: garden roses, peonies, hydrangeas and other seasonal flowers, greenery
INSPIRATION: *Mrs. James Russell (Katherine Graves) (1717–1778)*, John Singleton Copley
John Singleton Copley is considered the most influential artist of colonial America. His attention to detail, texture, and color creates the perfect inspiration for a classic floral showpiece.
NCMA SPONSOR: Kane Realty Corporation
- 23 E. W. Fulcher, Bloom Works, Raleigh, N.C., raleighbloomworks.com**
PRIMARY FLORAL MATERIALS: heart roses, carnations, liatris
This installation was created to inspire a thoughtful pursuit of love and hope—even in the darkest of times. Take a moment to reflect on one example of beauty, love, kindness, or hope you've experienced as a direct result of the events of the last year.
NCMA SPONSOR: Cree Inc. and Wolfsped
- 24 Julie Settle-Mitchell, Julie Mitchell Floral Design, Raleigh, N.C.**
PRIMARY FLORAL MATERIALS: peonies, roses, delphinium, hydrangeas, greenery
INSPIRATION: *Funerary Vase (Lebes Gamikos)*, Sicilian, Centuripe
I chose pastel flowers, which softly intimate the figures on the ancient vessel. The stems represent its outline. My education is in interior design, yet my passion for natural beauty led me to floral design.
NCMA SPONSOR: Dr. Thomas D. Brammer
- 25 Vandy Bradow, Flower Show Judges Council, Garden Club of North Carolina, Durham, N.C.**
PRIMARY FLORAL MATERIALS: tropical foliage (e.g., alocasia) and flowers (e.g., anthurium, strelitzia)
INSPIRATION: *Yesterday, Today and Tomorrow*, James Huff
This North Carolina artist highlights in bold profiles three perspectives of past, present, and future African Americans. Spanning time and space, tragedy and triumph, bright and murky images evoke their complex history.
NCMA SPONSOR: Valerie Hillings in honor of the NCMA staff
- 26 McCausland, Durham, N.C.**
PRIMARY FLORAL MATERIALS: calla lilies
INSPIRATION: *Formulation: Articulation, Folio I/Folder 15*, Josef Albers
Color is an illusion. We never see color alone; there are always other things that define color for us.
NCMA SPONSOR: Parrott Benefit Group
- 27 Joseph Barnes, Raleigh, N.C.**
PRIMARY FLORAL MATERIALS: strawflower, pincushion protea, billy balls, globe thistle, ranunculus, scabiosa, steel grass, anthurium, Phalaenopsis orchids
INSPIRATION: *Night Wing: Metropolitan Area Composite II*, Yvonne Jacquette
NCMA SPONSOR: Fitzpatrick Communications

- 28** **Stacey Burkert, Figtree Designs, Durham, N.C., figtreedesignsflowers.com**
PRIMARY FLORAL MATERIALS: orchids, snapdragons, willow, vines
INSPIRATION: *Figures*, Rico Lebrun
The artist uses abstract form to tease apart the roots of human suffering and reveal our capacity for survival. Lebrun's art contains faith and hope in our resurrection. Flowers allow this beautiful truth to come to life.
NCMA SPONSOR: Mary J. C. Cresimore
- 29** **Bess Treadwell, Raleigh Garden Club, Coastal Garden Club, Raleigh, N.C.**
PRIMARY FLORAL MATERIALS: carnations
INSPIRATION: *Miss Everything (Unsuppressed Deliverance)*, Amy Sherald
Amy Sherald looks for everyday people to be her models. I feel like Miss Everything could be my friend. I love hats and drink lots of tea—this was just meant to be a painting for me.
NCMA SPONSOR: Debbie and Larry Robbins
- 30** **Scot Buck, Emerald City Flower Co., Greenville, N.C., [@EmeraldCityFlowerCompany](https://www.emeraldcityflowercompany.com)**
PRIMARY FLORAL MATERIALS: delphinium, bells of Ireland, ginger, heleconia, hydrangeas, stock, chartreuse cymbidium orchids, calla lilies, gloriosa lilies, parrot tulips, horsetail, green buttons
INSPIRATION: *Station (577-2)*, Gerhard Richter
For my interpretation I want to capture the energy, electricity, and explosion of vivid Technicolor movement using vibrant, unusual combinations of flowers.
NCMA SPONSOR: Ruth and Bill Barnett

FLOWER SUBSTITUTIONS

You may notice that in some instances the flowers listed on the pedestal labels differ from the flowers in the arrangements. Many of the flowers have traveled great distances to be part of your experience. Due to interruptions in supply and transportation chains, reductions in operations, and disruptive weather across the globe, flower shortages are being experienced at record levels. We ask for your understanding and hope you enjoy the ephemeral nature of Art in Bloom.



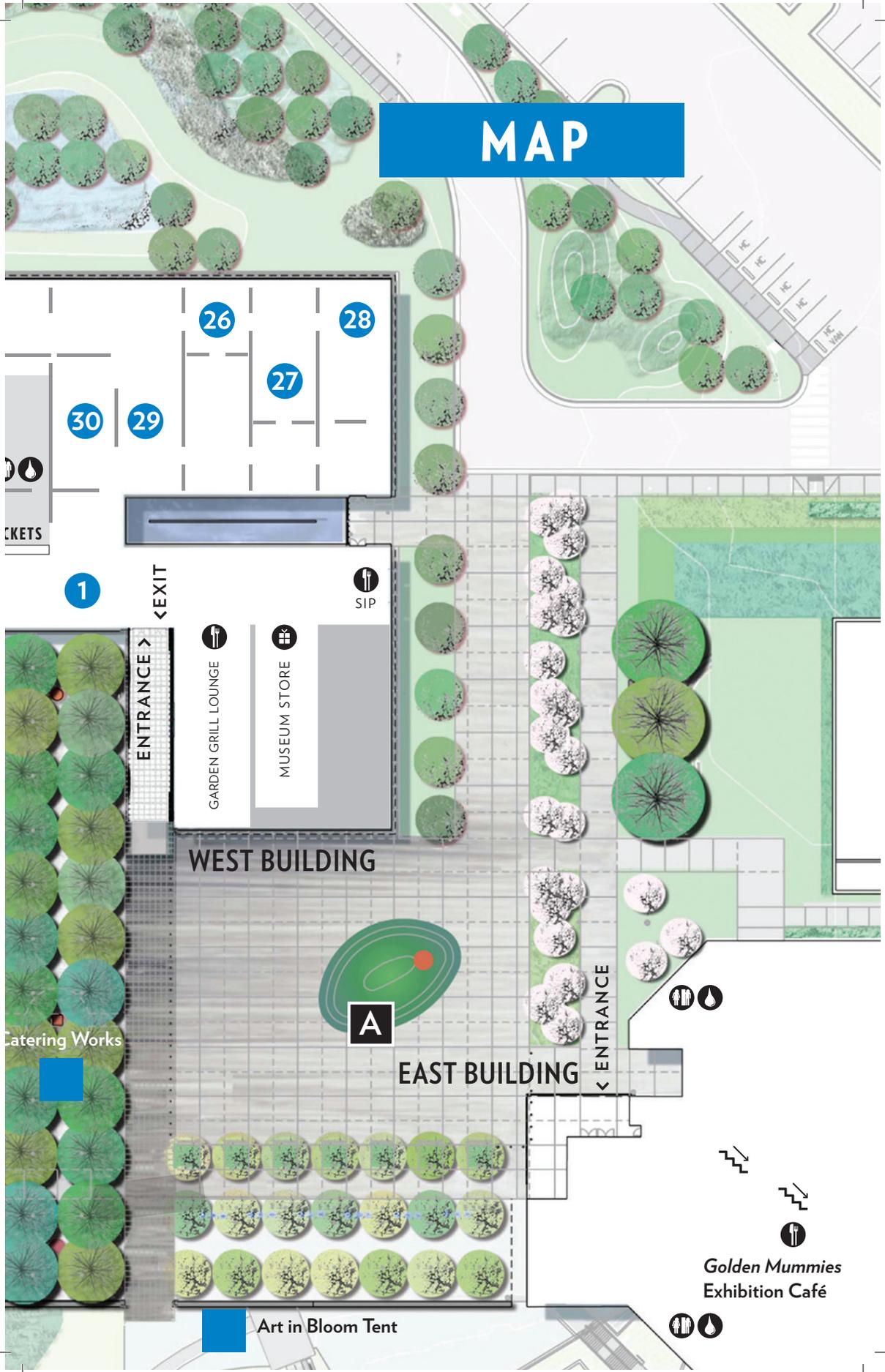
OUTDOOR DISPLAYS

- A** Nest, Brenda Brokke and Leatha Koefler, Raleigh
- B** Triangle Bonsai Society, Raleigh
- C** Carla McKinney Volunteer Garden
 Located in the Museum Park, a special planting
 in honor of the Museum Park Volunteers



Cater

MAP



TICKETS

CATERING WORKS

WEST BUILDING

EAST BUILDING

Art in Bloom Tent

Golden Mummies Exhibition Café

INDOOR PEDESTALS WEEK TWO

JUNE 10–JUNE 13

See pages 10–11 for map of locations.

1

E. W. Fulcher, Bloom Works, Raleigh, N.C., raleighbloomworks.com

PRIMARY FLORAL MATERIALS: delphinium, stock, garden roses, spray roses, peonies, lavender, lilies, smilacs, gladiolas, ranunculus, curly willow, monte casino, hydrangeas, snapdragons, and greenery

NCMA SPONSOR: Catering Works

2

Steve Taras, Watered Garden Florist, Raleigh, N.C., wateredgardenflorist.com

PRIMARY FLORAL MATERIALS: gerbera daisies, coral fern, flax

Museum Meadow of Color: Wander along a blooming splash of vibrant color in the midst of the Classical Court.

NCMA SPONSOR: Sesha and Dean Debnam

3

Carol Dowd, AIFD, Botanicals Fabulous Flowers and Events, Southern Pines, N.C., botanicalsweb.com

PRIMARY FLORAL MATERIALS: roses, carnations, myrtle, lily grass, birch branches

INSPIRATION: *Virgin and Child with Saint John the Baptist*, Andrea del Sarto

Robert Browning wrote in his poem “Andrea del Sarto”: “Love, we are in God’s hands.” In this work we see the true love of a mother as the Madonna’s veil shrouds the Christ Child.

NCMA SPONSOR: Kay Schoellhorn

4

Brandi Dennison, Brandi’s Botanicals, Youngsville, N.C., brandisbotanicals.com

PRIMARY FLORAL MATERIALS: strong and firm foliage, golden and fiery colors, and masculine-line flowers

INSPIRATION: *The Forge of Vulcan*, Attributed to Tintoretto (Jacopo Robusti)

Fire and strength dominate the theme in this work.

5

Onay Cruz Gutierrez, Gourd Hollow Farm Historic House and Gardens, Spring Hope, N.C.

PRIMARY FLORAL MATERIALS: green dianthus, marigolds, mini roses, mums

INSPIRATION: *Dog Effigy*, West Mexican, Colima state

Inspired by the rich culture of Mexico and the origin of this piece, I’m using flowers that are traditionally used in a funeral or on an altar.

NCMA SPONSOR: Marion Church and Bogue in honor of Larry Wheeler, Don Doskey, and Leo

- 6** **Kelsey White, Kelsey White Design, Nashville, Tenn., kelseywhitedesign.com**
PRIMARY FLORAL MATERIALS: dried variety, anthurium, amaranthus, garden rose variety, poppy pods, ranunculus
INSPIRATION: *Virgin and Child Enthroned with Saints and Donors*, Bernardino Lanino
NCMA SPONSOR: The Sizemore Group at Morgan Stanley
- 7** **Morgan Howell Moylan, West Queen Studio, Hillsborough, N.C., westqueenstudio.com**
PRIMARY FLORAL MATERIALS: amaranthus, banksia, protea, celosia, thistle, baby's breath, carnations, agnosis, gloriosa lilies, bleached fern, spidergum
Floral Fantasea: Twinning—often it seems what grows in our gardens has a doppelgänger under the sea.
NCMA SPONSOR: Joseph P. Day Realty Corp.
- 8** **Christine Reel Brander, Blooming Botanists, Clayton, N.C.**
PRIMARY FLORAL MATERIALS: garden roses, calla lilies, Matsumoto daisies, roses, anthurium, carnations, dusty miller, heliconia
INSPIRATION: *Still Life with Pastries, Wine, and Eggs*, Juan Bautista Romero
We love the earthy colors in this classic oil painting. The rich green of the background coupled with the browns, corals, and tans really stand out next to the starker cream-colored center of the piece.
NCMA SPONSOR: Brigs Restaurants
- 9** **Christopher Batts, Preston Flowers, featuring Thymeless Blooms, Wake Forest, N.C., thymelessbloomsnc.com**
PRIMARY FLORAL MATERIALS: blue larkspur, blue delphinium, quicksand roses, toffee roses, blush spray roses, Chip 'n' Dale garden roses, white sweet pea, magnolia leaves, Italian ruscus, dianthus, baby's breath, asparagus fern
INSPIRATION: *Virgin and Child*, Guido Reni
When I look at this painting, I immediately feel nurtured. With the bold blue and peach hues that engulf Mary and the muted ivory that cradles the son of God, one can't help but feel safe while appreciating this work.
NCMA SPONSOR: Angelique and Jud Bowman
- 10** **Andrea Shead, Coastal Garden Club, Shallotte, N.C., Holden Beach, N.C.,**
PRIMARY FLORAL MATERIALS: cream roses, butterfly blue scabiosa, russet-toned flowers
INSPIRATION: *The Supper of Pulcinella and Colombina*, Alessandro Magnasco
My interpretation of Magnasco's *Supper of Pulcinella and Colombina* follows the theme of a flowing religious event. The flowers allude to the Italian culture from where the painting originated.

- 11 Christopher Batts, Thymeless Blooms, Wake Forest, N.C., thymelessbloomsnc.com**
PRIMARY FLORAL MATERIALS: garden roses, carnations, magnolia leaf, baby's breath, asparagus fern, flat fern, monstera leaf, dried/sprayed florals
The city that made me, the city that continues to play a major role in my development as a floral designer, a city where y'all means all!
NCMA SPONSOR: InServ
- 12 Lydia Kuekes, Raleigh, N.C., @LydiaKuekes**
PRIMARY FLORAL MATERIALS: hydrangeas, roses, calla lilies, eucalyptus, allium, curly willow, dried sun palm
INSPIRATION: *Cleopatra*, François Le Moyné
Cleopatra reacted to Roman defeat by drinking poisoned wine. I use a progression of fresh, bright flowers near the base, muted florals in the center, and dried elements at the top to represent her transition from life to death.
NCMA SPONSOR: Sandy Barrett
- 13 Vanessa and Marc Smith, flowers sponsored by The Pocket Gallery and friends, Raleigh, N.C.**
PRIMARY FLORAL MATERIALS: willow, cordyline, aspidistra, delphinium, thistle, ranunculus, carnations
INSPIRATION: *Corn Harvest*, Albin Egger-Lienz
The final corn harvest amid vestiges of a truly agrarian life is frozen in a painting that stands like a page in a children's pop-up book from a nondigital past that we've left open.
- 14 Sofia Sanchez, Santall Design, Apex, N.C., santalldesign.com**
PRIMARY FLORAL MATERIALS: roses, hydrangeas, ranunculus, irises, orchids
INSPIRATIONS: *Pair of Torah Finials*, *Torah Shield*, and *Torah Pointer*, American
Sofia Sanchez is the creative behind Santall Design, a boutique design studio specializing in florals, photography, and graphic design.
NCMA SPONSOR: Stefanie and Doug Kahn
- 15 Brandi Dennison, Brandi's Botanicals, Youngsville, N.C., brandisbotanicals.com**
PRIMARY FLORAL MATERIALS: baby's breath, tree fern, orchids, delphinium, calla lilies
I was inspired by flowing water. Its fluid movement can be calm and peaceful, but a cascading downfall can be destructive.
NCMA SPONSOR: Anna and Jim Romano
- 16 Pamela Reynolds, Flower Hive Designs, Raleigh, N.C.**
PRIMARY FLORAL MATERIALS: anthurium, ranunculus, cymbidium orchids, roses
INSPIRATION: *Bust of a Woman*, Albert-Ernest Carrier-Belleuse
Grace and ornamentation combined with asymmetry and scrolling curves define this late baroque, or roccoco, sculpture. These characteristics are captured with rich, organic elements and pastel hues in a winsome floral design.
NCMA SPONSOR: Kane Realty Corporation

- 17 E. W. Fulcher, Bloom Works, Raleigh, N.C., raleighbloomworks.com**
 PRIMARY FLORAL MATERIALS: Japanese fantail willow, carnations, eremurus, butterfly ranunculus, dahlias
 INSPIRATION: *Portrait of a Man, Probably Sir John Scott (1564–1616)*, attributed to Robert Peake the Elder
 I was moved by the stateliness and grandeur of Sir John Scott. I like his tall stance and the linear movement in the work. My floral arrangement echoes the gold-brown and yellow tones of the portrait.
- 18 Roxanne Thompson, Wilmington, N.C.**
 PRIMARY FLORAL MATERIALS: lilies, dianthus, freesia, roses, yarrow, billy balls, snapdragons, alstroemeria
 INSPIRATION: *The Grand Canyon*, Elliott Daingerfield
 The vibrant colors in this painting spoke to me of nature and sunsets and beauty. I felt as though I could walk into the painting and enjoy the panorama of the Grand Canyon.
 NCMA SPONSOR: Ridge Care Senior Living
- 19 Adanna Omeni, 1Blossom 2Bloom Floral Design, Louisburg, N.C., 1blossom2bloom.com**
 PRIMARY FLORAL MATERIALS: baby's breath, branches
 INSPIRATION: *Still Life*, William Michael Harnett
 I'm excited to design an arrangement that celebrates the wonderlust I have found in this painting.
 NCMA SPONSOR: Smith Anderson
- 20 Tonia Gebhart, Jeffrey Batchelor, Trader Joe's, Cary, N.C.**
 PRIMARY FLORAL MATERIALS: ranunculus, peonies, roses, craspedia, scabiosa
 INSPIRATION: *Winter 1946*, Andrew Wyeth
 We've filled a vessel with stems to evoke the broad, bare pastoral land and included a singular punctuation of dark, gestural flowers to represent the figure as it moves through the open space.
 NCMA SPONSOR: Cindy and Richard Urquhart
- 21 Diane Makgill, Raleigh, N.C., 3DbyDdesigns.com**
 PRIMARY FLORAL MATERIALS: anthurium, blue delphinium, thistle, mini calla lilies, ti leaves, safari sunset leucadendron, hypericum berries, chocolate brownie tulips, blue irises
 INSPIRATION: *Forward*, Jacob Lawrence
 The needlepoint chains represent my Quaker heritage of making quilts for enslaved people navigating the Underground Railroad. Harriet Tubman, pictured in Lawrence's work, said reaching freedom was like reaching heaven, which is why my floral arrangement goes upward.
 NCMA SPONSOR: Duke Energy

- 22 Gene Jackson, The English Garden, Raleigh, N.C., englishgardenraleigh.com**
PRIMARY FLORAL MATERIALS: roses, delphinium, tulips, hypericum, hydrangea, snapdragons
INSPIRATION: *The Oddie Children*, Sir William Beechey
This is a beautiful illustration of how children are a gift from God. It depicts the innocence and frivolity of childhood.
NCMA SPONSOR: Chris and Brian Ciaverella
- 23 E. W. Fulcher, Bloom Works, Raleigh, N.C., raleighbloomworks.com**
PRIMARY FLORAL MATERIALS: heart roses, carnations, liatris
This installation was created to inspire a thoughtful pursuit of love and hope—even in the darkest of times. Take a moment to reflect on one example of beauty, love, kindness, or hope you’ve experienced as a direct result of the events of the last year.
NCMA SPONSOR: Cree Inc. and Wolfspeed
- 24 Julie Settle-Mitchell, Julie Mitchell Floral Design, Raleigh, N.C.**
PRIMARY FLORAL MATERIALS: peonies, roses, delphinium, hydrangeas, greenery
INSPIRATION: *Funerary Vase (Lebes Gamikos)*, Sicilian, Centuripe
I chose pastel flowers, which softly intimate the figures on the ancient vessel. The stems represent its outline. My education is in interior design, yet my passion for natural beauty led me to floral design.
NCMA SPONSOR: Friends of Greek Art
- 25 Angela Martin, Oak and Dahlia Floral Design, Raleigh, N.C., oakanddahlia.com**
PRIMARY FLORAL MATERIALS: roses, ranunculus, tulips, cymbidium, delphinium
INSPIRATION: *Toy Pieta*, Scott Avett
NCMA SPONSOR: Betty Park and Jody Darden in memory of their mother, Betty Johnson Ragland
- 26 Amy Wurster, Poppy Belle Floral Design, Hillsborough, N.C., poppybellefloraldesign.com**
PRIMARY FLORAL MATERIALS: freesia, tulips, roses, orchids, lilies, irises, ranunculus
INSPIRATION: *Formulation: Articulation, Folio I/Folder 15*, Josef Albers
My goal was to soften the clean, contemporary lines of Albers’s composition while still paying tribute to the depth created using tints and shades of illuminating yellow.
NCMA SPONSOR: Capitol Broadcasting Company, Inc., and WRAL-TV
- 27 Joseph Barnes, Raleigh, N.C.**
PRIMARY FLORAL MATERIALS: strawflower, pincushion protea, billy balls, globe thistle, ranunculus, scabiosa, steel grass, anthurium, Phalaenopsis orchids
INSPIRATION: *Night Wing: Metropolitan Area Composite II*, Yvonne Jacquette
NCMA SPONSOR: Citrix Systems

- 28** **Steve Taras, Watered Garden Florist, Raleigh, N.C., wateredgardenflorist.com**
PRIMARY FLORAL MATERIALS: multiple varieties of anthuriums, vanda orchids, leucadendrons, ranunculus, fantail willow, anthurium foliage
INSPIRATION: *Figures*, Rico Lebrun
I am inspired by the sense of body, shape, and discovery of form that the painting offers upon prolonged reflection. With these elements I hope to evoke that same sense of layered discovery.
NCMA SPONSOR: Mary J. C. Cresimore
- 29** **Olivia Chisholm, To Live in Color, Charlotte, N.C., toliveincolor.com**
PRIMARY FLORAL MATERIALS: African seasonal flowers, ranunculus, roses, carnations
INSPIRATION: *Corrugated*, Simone Leigh
I incorporated Leigh's concept of using the body and mind to create an arrangement connecting traditional African with modern Black culture. Shaped into grooves and ridges, curved, asymmetrical forms represent the fluidity and nonlinearity of Black love and culture.
NCMA SPONSOR: Carol and Rick McNeel
- 30** **Celeste White and Faye Davis, flowers sponsored by Doss Tree Service, Raleigh, N.C.**
PRIMARY FLORAL MATERIALS: seasonal assortment of flowers and greens
INSPIRATION: *Blue Panel*, Ellsworth Kelly
“Look at it and look at it again and just how does it make you feel?” —Ellsworth Kelly
In the spirit of Kelly, we're freeing flowers from their natural structure, altering expectations, and shifting emotional reactions.
NCMA SPONSOR: Lavanya and Sharat Nagaraj

FLOWER SUBSTITUTIONS

You may notice that in some instances the flowers listed on the pedestal labels differ from the flowers in the arrangements. Many of the flowers have traveled great distances to be part of your experience. Due to interruptions in supply and transportation chains, reductions in operations, and disruptive weather across the globe, flower shortages are being experienced at record levels. We ask for your understanding and hope you enjoy the ephemeral nature of Art in Bloom.

RELATED EVENTS

Separate tickets required

LUNCHTIME FLORAL DEMONSTRATION WITH STEVE TARAS

Thursday, June 3, NOON–1:30 PM

East Building, SECU Auditorium

\$31.50 Members, \$35 Nonmembers

Join this dynamic live demo with Steve Taras, one of Raleigh's premier florists, to learn about flowers both familiar and new. Taras leads the talented team at Watered Garden Florist, which has been making arrangements for the NCMA, local residents, businesses, and universities for over 20 years.

Admission to Art in Bloom in West Building requires a separate entry ticket.

VIRTUAL SLOW-ART APPRECIATION: ART IN BLOOM EDITION

Thursday, June 3, 7–8:30 PM

Thursday, June 10, 7–8:30 PM

PAY AS YOU WISH; registration required

Slow art is a growing movement to mindfully observe and appreciate art. During this special edition, you will be guided through a brief centering practice and intentional observation of a floral design and artwork pairing. Sharing and discussion are encouraged. Calm the mind and experience art in a deeper way. For ages 16 and up.

MODERN FLORALS IN WATERCOLOR VIRTUAL DEMONSTRATION

Friday, June 4, NOON–1:30 PM

FREE; registration required

Drop in over lunch or stay the whole time as N.C. watercolorist and illustrator Amy Richards creates whimsical florals using basic watercolor techniques. Feel free to follow along on your own—beginners are welcome! Please note: No individual instruction will be provided.

FLOWERS IN MOTION: FILM, MUSIC, AND FASHION

Saturday, June 5, 7–8:30 PM

Virtual

FREE

Let the flowers move you during this three-part virtual event hosted by Chelsea Flower Show gold medal winner Joseph Massie. The evening includes a screening of the documentary *Flower Punk*, a performance by the band Deep Fog, featuring H. C. McEntire, and a floral fashion show created by the best of this year's Art in Bloom designers.

LUNCHTIME FLORAL DEMONSTRATION WITH MORGAN HOWELL MOYLAN

Thursday, June 10, NOON–1:30 PM

East Building, SECU Auditorium

\$31.50 Members, \$35 Nonmembers

Join Morgan Moylan of West Queen Floral Studio for a demonstration that will teach you about various flowers and how to work with color in your arrangements. Morgan's love and knowledge for floral arranging has expanded over 28 years through certification and classes in London, Paris, New York, and Stumptown, Virginia.

Admission to Art in Bloom in West Building requires a separate entry ticket.

VIRTUAL NCMA FILM CLUB: FLOWER PUNK

Friday, June 11, 7–8 PM

FREE; registration required

This month's selection is the documentary *Flower Punk* (2019, directed by Alison Klayman) about Japanese botanical artist and former punk musician Azuma Makoto. This intimate portrait features his out-of-this-world floral sculptures and musings on the ephemeral nature of flowers. Our special guests for the discussion will be Art in Bloom floral designers Onay Cruz Gutierrez, Carol Dowd, and Joseph Barnes.

ART IN BLOOM VIRTUAL DOCENT TOUR

Thursday, June 10, 1–2 PM

Friday, June 11, 1–2 PM

FREE; registration required

Attend a one-hour docent-led virtual tour focusing on the works of art that inspired this year's floral designers, including an in-depth discussion of a select few with their floral counterparts.

SPECIAL THANKS

TRIANGLE BONSAI SOCIETY

Triangle Bonsai Society promotes the art of bonsai through meetings, lectures, workshops, and demonstrations featuring local, regional, national, and international bonsai artists. Information can be found at trianglebonsai.com.

THE GARDEN CLUB OF NORTH CAROLINA

The Garden Club of North Carolina is affiliated with National Garden Clubs, Inc., the largest volunteer gardening organization in the world. Among the GCNC's objectives is to encourage environmental improvement through city development, beautification, restoration, and the protection and conservation of our natural resources. For more information and to become a member, visit gardenclubofnc.org.

CHAZIN AND COMPANY

For their support of Art in Bloom and the Egyptian-inspired flowers in the *Golden Mummies* Exhibition Café



Special thanks to Capitol Broadcasting Company, Inc., for making a virtual visit to Art in Bloom possible. Look for the recordings at the end of June at ncartmuseum/bloom.

Proceeds from Art in Bloom support general operations, including Museum programming and exhibitions.

SAVE THE DATE

ART
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MARCH 17-20, 2022

PEOPLE'S CHOICE AWARD



Use your smartphone camera
to scan the QR code, and
vote for your favorite floral
arrangement each week!
(For details, see page 1.)

#NCMAbloom #PNCartinbloom @ncartmuseum