
**LOOK**
How many birds do you see in this painting? These birds are flying high in the sky. What else do you see in the sky? Pretend you are flying next to these birds. Flap your arms like a bird up in the sky.

**CONNECT**
The Museum is full of paintings that show us different skies. See how many skies you can find in the “What’s in the Box?” online gallery. What things do you see in the sky in the daytime? What do you see in the sky at night?

**ENRICH**
Lie in the grass and look at the sky. What do you see in the day sky? Visit your backyard at night and look for stars in the night sky. Paint a day sky picture with small sponges and white tempera paint on light blue construction paper, or draw clouds with white chalk. Use crayons or markers to draw other things you see in the day sky. On dark construction paper, draw a night sky with stars and lights that sparkle at night.


**LOOK**
Paintings can show places indoors or outdoors. This artist painted his wife sitting in their garden. What is she doing? What is on the table? What do you think she and her friend will do in the garden?

**CONNECT**
In the “What’s in the Box?” online gallery, look for other paintings of the outdoors. Find a picture of the land. Is it flat or hilly? Can you find a picture that shows water? Is it smooth or wavy? What color is the sky? Are there clouds in the sky? Do you see people in the scene? What are they doing?

**ENRICH**
What do you like to do when you play outside? At home, draw a picture or have a photograph taken of you and a friend playing outdoors. Give your picture a title.
PLACES


LOOK
There are many different kinds of buildings near your neighborhood—libraries, hospitals, restaurants and schools. Buildings are places where people live and work. Special things happen in each place. This is a painting of a building the artist liked to visit. What color is this building? How many windows do you see? How many doors can you find? What do you think the people might be doing inside this building?

CONNECT
An art museum is a special building used to show a collection of art. Find another work of art in the “What’s in the Box?” online gallery that has a building in it. Is the building big or small? What do you think the building is used for?

ENRICH
Make your own special building out of an empty cereal box, shoebox, shipping box, or cardboard container. Draw some windows and doors on the outside. You can make a whole town by making more buildings from containers.


LOOK
This is a painting of the sea with the sun setting at the end of the day. Notice how the artist has put dabs of color on the canvas. What colors has the artist used in the sky? Look for some of the same colors in the water.

CONNECT
Look for another painting in the “What’s in the Box?” online gallery that has some of the same colors in both the sky and water. Does the sky look sunny or stormy? What colors are in the sky? Is the water smooth or wavy? What colors are in the water?

ENRICH
Visit a lake or pond with your family or friends. Look at the water. Do you see some of the same colors in the water that you see in the sky? When you get home, make a painting of water, using a small sponge to dab on different colors.
PLACES

Winslow Homer, *Weaning the Calf*, 1875, oil on canvas, 24 × 38 in., Purchased with funds from the State of North Carolina

LOOK
How many animals can you find in this scene of a farm? What is the boy in the front doing to the calf? Can you find the mother cow in the distance? What do you think will happen if the calf’s rope breaks? Imagine you are in this scene. What animal sounds might you hear?

CONNECT
In the “What’s in the Box?” online gallery, find another painting of the outdoors that has children in it. What are the children doing? Would you like to do what they are doing? Name three kinds of things you like to do outside.

ENRICH
Visit your library and read a book about a farm (for example, *Big Red Barn* by Margaret Wise Brown). What kinds of animals live on a farm? Make drawings of some of your favorite farm animals. Older children might enjoy visiting a virtual farm at www.sites.ext.vt.edu/virtualfarm/. 
Hans Thoma. **Wondrous Birds**, 1892, oil on cardboard, 36\(\frac{3}{8}\) × 29\(\frac{1}{8}\) in., Anonymous gift.
Georgia O’Keeffe. *Cebolla Church*, 1945, oil and sand on canvas, 20\(\frac{1}{6}\) × 36\(\frac{1}{4}\) in., Gift of the North Carolina State Art Society (Robert F. Phifer Bequest), in honor of Joseph C. Sloane.