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On the cover: Jaume Plensa, Awilda & Irma, 2014, stainless steel, H. 157.5 x W. 157.5 x D. 118 in. each, Collection of Stuart Miller, Miami, Courtesy of Galerie Lelong, New York

WORKS OF ART

1. ABSTRACT FISH NO. 4, 2016, James Prosek
2. RODIN GARDEN
3. OGROMNA, 2009, Ursula von Rydingsvard
4. ASKEW, 2009, Roxy Paine
5. KNIFE EDGE, 1961, Henry Spencer Moore
6. THREE ELEMENTS, 1965, Ronald Bladen
7. LARGE SPINDLE PIECE, 1974, Henry Spencer Moore
8. NAKED MUSE, WITHOUT ARMS, 1905–6, Auguste Rodin
9. FLIGHT WIND REEDS, 2003, Bill and Mary Buchen
10. AWILDA & IRMA, 2014, Jaume Plensa
11. PICTURE THIS, 1994–97, Barbara Kruger, Henry Smith-Miller, Laurie Hawkinson, and Nicholas Quennell
12. SCULPT. C, 2016, Jaime Hayon
13. ULALU, 2001, Mark di Suvero
14. ERNEST AND RUTH, 2015, Hank Willis Thomas
15. NO FUSS, 2003–8, Mark di Suvero
16. COLLAPSE I, 2000, Ledelle Moe
17. GYRE, 1999, Thomas Sayre
18. FOREST FOR THE CHAIRS, 2013, Tom Shields
19. LOWE’S PARK PAVILION, 2007, Mike Cindric and Vincent Petrarca
20. WIND SCULPTURE II, 2013, Yinka Shonibare, MBE
21. OPEN MIND (BARRICADES), 2016, Yoan Capote
22. CROSSROADS/TRICKSTER I, 2005, Martha Jackson-Jarvis
23. WIND MACHINE, 2002, Vollis Simpson
24. BENCHES AND BICYCLE RACKS, 2005, Alvin Frega
25. CLOUD CHAMBER FOR THE TREES AND SKY, 2003, Chris Drury
26. YOU & ME, 2010, Maria Elena González
27. UNTITLED, 2007, Ledelle Moe
28. INVASIVE, 2008, Steed Taylor
29. PARK PICTURES, ongoing, various artists