

Rembrandt in America Bibliography

The Museum Library is located on the west end of O Level in East Building. It is open to the public Tuesday through Friday, 10 am to 4 pm. It is a research-oriented, noncirculating library.

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Paul, Barbara, and Nicholas Levis. ""Collecting Is the Noblest of All Passions!": Wilhelm von Bode and the Relationship between Museums, Art Dealing, and Private Collecting." *International Journal of Political Economy*. 25.2 (1995): 9-32.

Quodboch, Esmée. ""Rembrandt's 'Gilder' Is Here": How America Got Its First Rembrandt and France Lost Many of Its Old Masters." *Simiolus: Netherlands Quarterly for the History of Art*. 31.1/2 (2004-2005): 90-107.

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Gary Schwartz, *The Rembrandt Universe: His Art, His Life, His World*, New York, 2006.

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W. R. Valentiner, *Rembrandt and his Pupils*, Raleigh, 1956.
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Mariët Westermann, *Rembrandt*, London, 2000.
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