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North Carolina Museum of Art Announces 2015 Winter Movie Schedule
Film series features unforgettable costumes and characters

Raleigh, N.C.—The North Carolina Museum of Art (NCMA) announces the [2015 winter series](#) of Friday night films, titled "Dressed to Impress: Costumes and Character in the Movies." As Laura Boyes celebrates her 15th season as NCMA film curator, she highlights the reason she became enamored of the movies in the first place: fabulous costumes. Some of these films have historical attire, perhaps as seen through the lens of contemporary fashion; others are droolworthy examples of the mode of the day. Some costumes emphasize comedy, some transformation, some out-and-out fantasy glamour. Dashing heroes, elegant heroines, and wannabes all dress to impress.

Movies are introduced by Boyes and shown in the Museum Auditorium—the only all-35 mm venue in the Triangle.

The Adventures of Robin Hood
Friday, January 9, 8 pm

(1938) Directed by Michael Curtiz. Errol Flynn, Olivia de Havilland, Basil Rathbone. (102 min.)

Swashbuckling thrills abound as insouciant outlaw Robin Hood challenges Nottingham authority, robbing the rich to give to the poor, an intoxicating Depression-era concept. Nobody has ever beat Flynn's dash and daring in this timeless Technicolor adventure.

On Approval
Friday, January 16, 8 pm

(1944) Written and Directed by Clive Brook. Clive Brook, Beatrice Lillie, Googie Withers, Roland Culver. (80 min.)

Two unmarried Victorian couples escape to Scotland for a "trial marriage" in this shocking play written in the 1920s. One of stage legend Beatrice Lillie's rare screen appearances, with elegant sets and costumes by Cecil Beaton (*My Fair Lady*).

The Duellists
Friday, January 23, 8 pm

(1977) Directed by Ridley Scott. Keith Carradine, Harvey Keitel, Albert Finney. (100 min.) PG

Ridley Scott's first feature (his second was *Alien*) was adapted from a Joseph Conrad short story about two Napoleonic soldiers and their 15 years of enmity. Gorgeously shot in authentic locations, it won the 1977 Grand Jury Prize at Cannes.

A Thousand and One Nights
Friday, January 30, 8 pm

(1945) Directed by Alfred E. Green. Cornel Wilde, Evelyn Keyes, Phil Silvers. (93 min.)

Aladdin rubs a magic lamp and unleashes the lovesick genie Babs, a precursor to TV's *I Dream of Jeannie*. A lavish Technicolor musical with bonkers swing-era costumes by Jean Louis, it features Phil Silvers as the hero's jive-talking buddy.

French Cancan
Friday, February 6, 8 pm

(continued)

(1954) Directed by Jean Renoir. Jean Gabin, Françoise Arnoul, Maria Félix. (105 min.) In French with English subtitles.

A struggling impresario in 1880s Paris features a notorious dance at his new café, the Moulin Rouge. A paean to creative collaboration (even between feuding dancers), this is a cinema artist's tribute to the art of his father, painter Auguste Renoir.

Frenchman's Creek
Friday, February 13, 8 pm

(1944) Directed by Mitchell Leisen. Joan Fontaine, Arturo de Córdova, Basil Rathbone. (110 min.)

A restless wife, escaping stifling London society and her dissolute husband, flees to the family's remote Cornwall mansion, where she runs away with a dashing buccaneer. Hotsy totsy for a pirate movie, Fontaine dresses up as a cabin boy and experiments with sexual freedom.

Now, Voyager
Friday, February 20, 8 pm

(1942) Directed by Irving Rapper. Bette Davis, Paul Henreid, Claude Rains. (117 min.)

Charlotte, browbeaten by her harpy mother, discovers therapy, a glamorous Orry-Kelly wardrobe, and thrilling shipboard romance. Davis makes the tears flow and learns to live her own life. The Greatest Generation's version of *Eat Pray Love*.

UNCSA Film Archive print.

Cleopatra
Friday, February 27, 8 pm

(1934) Directed by Cecil B. DeMille. Claudette Colbert, Warren William, Henry Wilcoxon. (100 min.)

A shimmering art deco spectacle made for the big screen. DeMille's canvas dazzles with everything from erotic revels on a barge to a clashing Roman battle. Colbert slinks in her barely there lamé, beads, and velvet. Delirious Egyptomania courtesy of Travis Banton, who "produced one of the most extravagant wardrobes in the history of the movies" (*Dressed* by Deborah Landis).

Print from the UCLA Film Archive.

Trouble in Paradise
Friday, March 6, 8 pm

(1932) Directed by Ernst Lubitsch. Miriam Hopkins, Kay Francis, Herbert Marshall. (83 min.)

A gentleman thief and a lady pickpocket join forces to fleece a perfume heiress in this elegant confection, a prime exemplar of the "Lubitsch Touch." The sophisticated director was a connoisseur of soigné allure and witty banter, and many consider this his best film.

Torrent
Friday, March 13, 8 pm

(1926) Directed by Monta Bell. Greta Garbo, Ricardo Cortez, Gertrude Olmstead. (88 min.) Silent film with live music by David Drazin.

Garbo is incandescent in her first American film, as a village lass transformed into a jaded prima donna with a penchant for fur-trimmed evening wraps. Based on a popular novel by Blasco Ibáñez and drenched with MGM's glossy romanticism. You'll see a star blaze to life as an imperious diva struggles with her passion for a mama's boy with bedroom eyes.

Austenland
Friday, March 27, 8 pm

(2013) Written and Directed by Jerusha Hess. Keri Russell, JJ Feild, Jennifer Coolidge. (97 min.) PG-13

Pining for Colin Firth's Mr. Darcy, Jane signs up for some *Pride and Prejudice* costume play to jump-start her romantic fantasies. This off-kilter rom com is simply delightful.

Tickets

\$5 Members, youth 7–18, college students with ID

\$7 All others

Advance tickets may be purchased at the Museum Box Office, online at ncartmuseum.org/tickets, or by phone at (919) 715-5923 during regular Museum hours. Many screenings sell out, so you are encouraged to purchase tickets in advance and arrive early to secure choice seating.

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About the North Carolina Museum of Art

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Cultural Resources, Susan Kluttz, secretary.