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North Carolina Museum of Art Announces New Video Installation

Street documents one week in New York City

Raleigh, N.C.— Beginning April 6, 2014, the North Carolina Museum of Art (NCMA) presents *Street*, a video exhibition by British-born artist James Nares. *Street* will be on view in the Museum's Main Hall video gallery through September 7, 2014.

"We're thrilled to show the captivating video *Street* at our Museum," says Linda Dougherty, the NCMA's chief curator and curator of contemporary art. "This video installation captures the fleeting moments of everyday life in New York in a mesmerizing work that invites visitors to watch, reflect, and be transported to a new city, for a few minutes or an hour."



Over the course of a week in September 2011, Nares—who has lived in New York City since 1974—recorded 16 hours of high-definition footage of people on the streets of Manhattan. Employing a high-speed camera that is normally used from a stationary position to capture fast-moving subjects, Nares recorded his footage from the windows of a moving car. He then slowed the video, editing down the results into 61 minutes of steady, continuous motion, which, if shown in real time, would last only three minutes. The video is accompanied by a score for 12-string guitar, composed and performed by Thurston Moore, singer and guitarist formerly with the band Sonic Youth.

Explains Nares, "My intention was to give the dreamlike impression of floating through a city full of people frozen in time, caught Pompeii-like, at a particular moment of thought, expression, or activity ... a film to be viewed a hundred years from now."

Street is part of an ongoing series in the Museum's Main Hall video gallery that will feature two video installations per year.

Street

April 6, 2014–September 7, 2014
East Building, Main Hall Video Gallery
Free

Hours

Tuesday–Thursday 10 am–5 pm
Friday 10 am–9 pm
Saturday–Sunday 10 am–5 pm
Closed Monday

About the Installation

Main Hall Video Gallery projects are made possible by PNC.

Photo caption

James Nares, *Street* (still), 2011, high-definition video with sound, music by Thurston Moore, 61 mins., Courtesy of the artist and Paul Kasmin Gallery, New York, © 2014 James Nares

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About the North Carolina Museum of Art

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Cultural Resources, Susan Kluttz, secretary.