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**North Carolina Museum of Art and Chamber Music Raleigh Present  
*Sights and Sounds on Sundays***

*Art-inspired chamber music series features North Carolina ensembles*

**Raleigh, N.C.**—The North Carolina Museum of Art (NCMA) announces the 2016–17 schedule for [\*Sights and Sounds on Sundays\*](#), the Museum’s long-running chamber music concert series produced in partnership with Chamber Music Raleigh. *Sights and Sounds on Sundays* features the finest ensembles from throughout North Carolina, performing diverse programs that complement art in the Museum’s permanent collection and special exhibitions. Performances take place in the SECU Auditorium in the Museum’s East Building.

**Anatoly Larkin  
Sunday, October 2, 3 pm**

Russian-born pianist Anatoly Larkin is a musical wonder, having studied and performed since age four. He completed his doctorate at the University of Minnesota and performed with new-music ensemble Zeitgeist. He moved to Raleigh in 2005 to join music technology company Zenph, where he has worked on groundbreaking recording projects.

Larkin performs a program of piano music from major Russian composers beginning with Mikhail Glinka and including Mussorgsky, Tchaikovsky, Rimsky-Korsakov, Scriabin, Rachmaninoff, Stravinsky, and Prokofiev.

**The Chanterelle Trio  
Sunday, November 20, 3 pm**

Violinist Nicholas DiEugenio, pianist Mimi Solomon, and cellist Hannah Collins bring a wealth of talent and achievement to the concert stage. DiEugenio and Solomon, partners in life and music, are on the music faculty at UNC–Chapel Hill. Both have traveled the world performing and conducting master classes. DiEugenio studied at the Yale School of Music; Solomon earned a Master of Music from Juilliard. Prize-winning cellist Hannah Collins studied at Royal Conservatory at The Hague and is a dynamic performer and collaborator devoted to diverse forms of music and multimedia expression.

The ensemble features selections from Beethoven, Schumann, and Dvorak.

**Amphion Percussion  
Sunday, January 22, 3 pm**

Sean Connors and Peter Zlotnick, the masterminds of Amphion Percussion, explore the repertoire of 20th-century composers such as George Crumb, György Ligeti, Morton Feldman, and Steve Reich on percussive instruments including marimba, vibraphone, drums, wood blocks, and even tuned glass bottles of water. They premiere works written for them by emerging composers as well as their own original compositions and improvisations, and occasionally work from transcriptions of the popular music of Radiohead, the Bad Plus, and Regina Spektor.

For their NCMA concert, Connors and Zlotnick draw from the work of Ligeti, Missy Mazzoli, and John Mayrose.

**Cello Fourum  
Sunday, March 5, 3 pm**

Cello Fourum brings together four masters of the instrument to perform a diverse program, including selections by Bach, Rossini, Faure, and Humperdinck. David Meyer, Ping Li, and Nathaniel Yaffe are affiliated with the North Carolina Symphony. Mark Moskovitz is principal cellist of the Ohio-based ProMusica Chamber Orchestra. One of the

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few professional cello quartets in the country, Cello Fourum delights in performing a diverse repertoire of classics and original compositions to please every taste.

**Raleigh Camerata**  
**Sunday, April 23, 3 pm**

Tour the NCMA through music! The early music ensemble highlights works in the permanent collection with the music of J. S. and C. P. E. Bach, Handel, Monteverdi, and more.

Raleigh Camerata performs chamber music from the Renaissance through early classical periods on period instruments of the type used in the 16th, 17th, and 18th centuries. The ensemble is led by Kelly Nivison Roudabush, traverso; Allison Willet, baroque violin; Salome Sandoval, soprano and lute; Chris Nunnally, baroque cello; and Jennifer Streeter, harpsichord.

**Blue Mountain**  
**Sunday, May 14, 3 pm**

Blue Mountain presents *Klangfarbenmelodie*, a concert full of colorful depictions and visual references through sound. Experience moods that have inspired composers and visual artists for centuries: calm and graceful, playful and silly, and strong and powerful. Selections include familiar works by Piazzolla, Mussorgsky, and Saint-Saëns; the evocative sounds of Philip Parker's *Beneath the Canopy*; and the intensity of Marc Satterwhite's *Falconry 101*, recently written for the ensemble.

Blue Mountain musicians are based in central North Carolina and are members of orchestras and university faculties across the state. This program features Michael Burns, bassoon; Carla Copeland-Burns, flute; Jim Douglass, piano; and John R. Beck, percussion.

**About *Sights and Sounds***

*Sights and Sounds on Sundays* is funded, in part, by the City of Raleigh, based on recommendations of the Raleigh Arts Commission; and by the United Arts Council of Raleigh and Wake County, with funds from the United Arts Campaign.

**Tours**

Docent-led tours are available at 1:45 pm before each concert in the series. The tours, tailored to music lovers, link art in the Museum's collection and special exhibitions to that day's chamber music performance. Reservations must be made at least one week in advance by calling the Box Office, (919) 715-5923. Tours are free; paid admission to ticketed exhibitions is required.

**Ticket information**

\$12 Museum members, youth 7-18, college students with ID; \$60 Season tickets  
\$14 Nonmembers; \$70 Season tickets

Advance tickets may be purchased at the Museum Box Office, online at [ncartmuseum.org/tickets](http://ncartmuseum.org/tickets), or by phone at (919) 715-5923 during regular Museum hours. Subject to availability, individual tickets may be purchased at the door.

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**About the North Carolina Museum of Art**

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the North Carolina Department of Natural and Cultural Resources, Susan Kluttz, secretary.

**About Chamber Music Raleigh**

Founded in 1941, Chamber Music Raleigh (formerly the Raleigh Chamber Music Guild) presents public concerts by leading chamber ensembles from North Carolina, the U.S., and abroad; organizes educational offerings for area music students; and provides a busy program of outreach events for new and underserved audiences of all ages. For additional information visit [chambermusicraleigh.org](http://chambermusicraleigh.org).