

North Carolina Museum of Art Ann and Jim Goodnight Museum Park Park Expansion Features

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	<p>The Ellipse</p> <p>The manicured lawn is surrounded by a 600-foot elliptical wooden bench and a sparkling walkway with tables and chairs under red umbrellas overlooking the Park’s upper meadow. It is used for Museum and community programming, temporary public art installations, or just relaxing and playing.</p>
	<p>The Promenade</p> <p>This wide path connects the Museum’s galleries and Park—winding from the Plaza to the Ellipse to the smokestack, past the Wave Gardens, works of art, and long views.</p>
	<p>Wave Gardens</p> <p>Twenty mounded contemporary gardens are interlaced with paths and benches and are located along the Promenade and Blue Ridge parking. The mounds are planted with more than 150,000 varied plants, creating waves of color and texture.</p>



Parterre Lawn and Gardens

These interior gardens connect the Ellipse and Wave Gardens to Blue Ridge Road. Two lawns, flanked by 10 raised and tilted gardens, are used for sculpture installations and events.



New Blue Ridge Parking

More than 500 new parking spaces with tree-planted islands provide the experience of arriving at the NCMA through gardens. They are convenient to both the Park and gallery buildings. The Blue Ridge North lot is closest to buildings; the South lot is closest to the smokestack, the Capital Area Greenway, and District Drive.



New Street-Front Features

The street front is newly designed with a COR-TEN steel blade, planted berm, tree-lined bike and pedestrian path, and new campus entrance at District Drive.



Capital Area Greenway

Bicyclists using the Reedy Creek Trail from the pedestrian bridge over the I-440 Beltline can bike our new trail past the restored Vollis Simpson sculpture *Wind Machine* (to be reinstalled in October) and the smokestack onto the Blue Ridge Road bike path.