



**FOR IMMEDIATE RELEASE**  
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**MEDIA CONTACT**  
Emily Kowalski | (919) 664-6795 | ekowalski@ncartmuseum.org

**NC Museum of Art Celebrates Renovated Auditorium with Film Series and Special Events**  
*Series kicks off at opening party on November 13*

**Raleigh, N.C.**—The North Carolina Museum of Art (NCMA) announces a series of films and special events in celebration of the Museum's newly renovated SECU Auditorium, which opens in November. The series begins with a screening of *Singin' in the Rain* as part of the Auditorium's official opening on November 13. It continues with a screening and discussion of *Citizen Kane* (moderated by Frank Stasio, the host of WUNC's *The State of Things*), and a screening of *Labyrinth* in conjunction with the Museum's exhibition [The Worlds of M. C. Escher](#).

The SECU Auditorium features all-new seating and a 2K digital cinema projection system. The Museum will continue to screen films in 35mm as well as high-definition digital formats. Additionally, concessions—including wine and beer—will be sold at indoor cinema events.

**Opening Event**

**Friday, November 13, 7 pm (film at 8:15 pm)**

**\$9 Museum members, youth 7–18, college students with ID**

**\$12 Nonmembers**

*Live music by the Gregg Gelb Jazz Quintet, featuring Kathy Montgomery*  
*Followed by screening of Singin' in the Rain introduced by NCMA film curator Laura Boyes*

Celebrate the opening of the SECU Auditorium! Dress up in your best jazz-age attire and join us for an evening of great music and classic cinema. Special libations will be available for purchase.

Film details: *Singin' in the Rain* (1952) Directed by Gene Kelly and Stanley Donen. Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen. (103 min.) DCP

**Film Screening and Discussion: *Citizen Kane***

**Friday, November 20, 7:30 pm**

**\$5 Museum members, youth 7–18, college students with ID**

**\$7 Nonmembers**

The Orson Welles classic that has topped cinema lists for decades will be followed by a discussion with Laura Boyes, Marsha Gordon, and Frank Stasio, the host of WUNC's *The State of Things*. The program will be taped for later broadcast.

Film details: *Citizen Kane* (1941) Written, directed by, and starring Orson Welles. Joseph Cotten, Dorothy Comingore, Agnes Moorehead. (119 min.)

**Special Exhibition-Related Screening: *Labyrinth***

**Friday, December 4, 8 pm**

**\$5 Museum members, youth 7–18, college students with ID**

**\$7 Nonmembers**

The M. C. Escher print *Relativity* (on view in the current exhibition [The Worlds of M. C. Escher](#)) is re-created for a climactic scene in the cult-movie classic directed by Muppets creator Jim Henson. Produced by George Lucas with a script by Monty Python's Terry Jones, the movie stars British glam rocker David Bowie as the Goblin King. A young Jennifer Connelly must brave the Escher-inspired labyrinth to rescue her baby brother.

Costumes are encouraged.

(continued)

Film details: *Labyrinth* (1986) Directed by Jim Henson. David Bowie, Jennifer Connelly, Frank Oz. (101 min.) PG

**Ticket information**

Advance tickets may be purchased at the Museum Box Office, online at [ncartmuseum.org/tickets](http://ncartmuseum.org/tickets), or by phone at (919) 715-5923 during regular Museum hours. Many screenings sell out, so visitors are encouraged to purchase tickets in advance and arrive early to secure choice seating.

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**About the North Carolina Museum of Art**

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Natural and Cultural Resources, Susan Kluttz, secretary.