



FOR IMMEDIATE RELEASE
November 7, 2017

MEDIA CONTACT
Kat Harding | (919) 664-6795 | kharding@ncartmuseum.org

North Carolina Museum of Art Announces 2018 Exhibitions

Immersive contemporary art experiences and mummies from ancient Egypt combine creativity, history, and technology

Raleigh, N.C. – The North Carolina Museum of Art (NCMA) announces its 2018 special exhibition schedule, starting in the spring with *You Are Here: Light, Color, and Sound Experiences*, open April 7 to July 22, 2018. Contemporary artists will create 18 site-specific, immersive installations that invite the viewer to participate in the work of art. The latter half of 2018 brings *Egyptian Mummies: Exploring Ancient Lives*, a traveling exhibition of six mummies and more than 200 related artifacts from the British Museum that makes its only United States stop in Raleigh. These ticketed exhibitions will feature unique programming, including lectures, tours, and special events.

[You Are Here: Light, Color, and Sound Experiences](#)

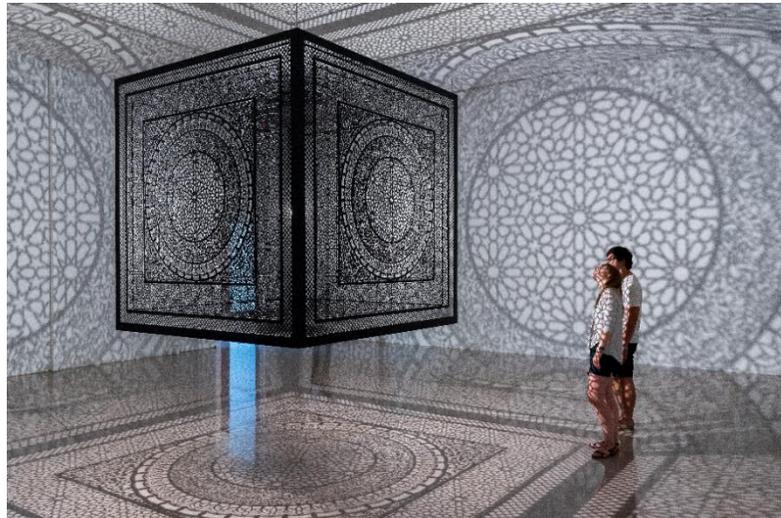
April 7–July 22, 2018

East Building, Level B, and Ann and Jim Goodnight Museum Park

You Are Here features immersive art installations by 14 contemporary artists, including large-scale light works; sound installations; video works; mixed-media, room-size environments; and site-specific projects. The artists in this exhibition employ a diversity of media to create intriguing experiences that engage the senses, activate the imagination, and provide connections between the visitor and the work of art.

This exhibition takes over an entire floor of the NCMA's temporary exhibition galleries and transforms the landscape in the Museum Park,

creating a campus-wide presentation of contemporary experiential art. Some are delightfully low-tech, transforming ordinary materials into awe-inspiring visuals, while others make use of experimental new media, fusing art and technology in interactive works that change in response to the viewer. *You Are Here* presents pioneering video, light, and sound installations by Bill Viola, James Turrell, Janet Cardiff, Olafur Eliasson, and Ragnar Kjartansson. Works by Rafael Lozano Hemmer, Jim Campbell, and Theo Eshetu employ experimental, cutting-edge technology, custom electronics, and digital media. Mixed-media installations by Anila Agha, Soo Sunny Park, Mickalene Thomas, and Durham-based Heather Gordon use low-tech,



(continued)

nontraditional materials. *You Are Here* also takes visitors outdoors to the Museum Park to explore large-scale video projects by OMAi and interactive sculptures by Sam Falls.

Artist collective OMAi will be in residence at the NCMA for 10 days of performances, workshops, and family festivals, including four of the widely popular HOOPLA series events. They will use their Tagtool app to help Museum visitors create visually expressive and collaborative outdoor art on a grand scale, encouraging visitors to draw and animate their own creations on mobile tablets connected to a projector. Following their installation at the Museum, OMAi will spend several weeks in collaboration with Raleigh Arts, creating immersive experiences at Raleigh landmarks.



[Egyptian Mummies: Exploring Ancient Lives](#)

October 27, 2018–January 20, 2019

East Building, Level B, Meymandi Exhibition Gallery

Mummies are coming to Raleigh—with a technological twist! *Egyptian Mummies: Exploring Ancient Lives*, an international touring exhibition with stops in Sydney, Brisbane, Hong Kong, and Taipei, features the mummies of six ancient Egyptians who lived between 3,000 and 1,800 years ago. The exhibition includes more than 200 objects from the British Museum’s collection that show details of the daily lives of ancient Egyptians: what they ate; what makeup, amulets, and jewelry they wore; what role music played in their religious rites; what it was like to be a child in ancient Egypt; and more. Currently, the NCMA is the only North American venue to host this exhibition that pairs actual mummies with their high-tech scans, images whose astonishing clarity reveals many of the mysteries of the mummification process.

Cutting-edge technologies enable scholars to study these mummified individuals without disturbing their fragile remains. Displayed alongside 3-D CT scan visualizations that reveal what’s underneath their wrappings, each mummy has a story to tell about life and the afterlife in ancient Egypt. Each individual acts as a gateway to unearthing the fascinating ancient culture: How and why were humans mummified? What diseases did they suffer from? What secrets do the inscriptions on their coffins reveal? As *Egyptian Mummies: Exploring Ancient Lives* attests, we know more about this fascinating culture than ever before.

About the Exhibitions

You Are Here is organized by the North Carolina Museum of Art.

Egyptian Mummies: Exploring Ancient Lives is a collaboration between the British Museum and North Carolina Museum of Art. In Raleigh the exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

Image captions (top to bottom):

Anila Agha, *Intersections*, 2013, laser-cut wood, lacquer paint, and light bulb, H. 78 x W. 78 x D. 78 in., Courtesy of the artist; Image © 2013 Rice Gallery, photo by Nash Baker

Egyptian, from Akhmim, *Mummy of Irthorru*, circa 600 B.C.E., human remains, linen, gold, and glazed composition, H. 10 7/16 x W. 65 1/2 x D. 15 1/8 in., British Museum EA 20745, © 2017 Trustees of the British Museum

###

About the North Carolina Museum of Art

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Roy Cooper, governor, and an agency of the Department of Natural and Cultural Resources, Susi Hamilton, secretary.