Art in Motion Sculpture Race

North Carolina Museum of Art
Saturday, May 2, 2020

Event and Schedule Information


To enter a sculpture into the race, submit the completed Registration Form and Waiver below by April 15.

OVERVIEW

Teams of up to 6 are welcome to enter. Up to 30 teams will compete in this half-mile race with handmade sculptures inspired by works of art from the Museum’s collection that are pushed, pulled, or pedaled. You can enter the Family Race or the Adult Race category; each is open to 15 teams. The races will be followed by an award ceremony and an outdoor exhibition of all sculptures entered for the public to view. Music, food trucks, and art-making activities round out the afternoon.

Family Race: Intergenerational groups of relatives and/or friends; this is the kid-friendly and less competitive race category. Children under 18 must be accompanied by a parent, guardian, or other responsible adult.

Adult Race: For age 18 and up; college student groups are encouraged to join in. This is expected to be the more competitive race category.

In these juried races, speed is not the only winning category. Prizes will be awarded in the following categories for both the Adult and Family races:

1) Fastest. The team that finishes first, of course.
2) Most Innovative. Displays superior ingenuity, engineering, and technical skills, or best overall design.
3) Biggest Spectacle. Visually striking, highly creative, displays craftsmanship, and is unique, daring, or makes the most awe-inspiring connection to the NCMA’s collection.
4) Director’s Choice.
Each team must submit a Registration Form and Waiver that includes their proposed design for approval by April 15.

REGISTRATION PROCESS

1) Submit all required entry documents by April 15. These include:
   a. Registration Form (below)
   b. Liability Waiver (below)
   c. Conceptual design
2) Submissions can be scanned and emailed to bryanne.senor@ncdcr.gov or mailed to Bryanne Senor, 4630 Mail Service Center, Raleigh, N.C. 27699.
3) Submissions are accepted in the order in which they are received and must be approved based on the registration and design guidelines. There are 15 team slots available per race category.
4) You will be notified if you are approved or not within one week of submission. We may contact you with additional questions.
5) Once your design is approved, get to the fun part—building and testing it!
6) Invite your friends and families to come cheer you on May 2!

SCULPTURE RACE AND DESIGN RULES

- Teams are limited to 6 people. All team members must be listed on the Registration Form and sign the Waiver.
- Designs must be inspired by a work from the NCMA’s collection. You can view many of them at ncartmuseum.org/art/overview.
- We encourage you to come scope out your inspiration in person during regular Museum hours (closed Mondays).
- Sculptures must be human-powered—pushed, pulled, or pedaled. That means no help from dogs, horses, ferrets, or other animals of any kind. Also, only bicycle parts can be used to power the sculptures (but just riding a bicycle to move the sculpture is not permitted).
- Sculptures and their human-powered motors must be able to travel a paved half-mile loop race route within 30 minutes and be able to travel up and down a small grade.
- Sculptures must be able to withstand a variety of weather, such as strong wind, hot sun, or a light rain. The race will be canceled in the event of dangerous storms.
- Sculptures must be no more than 3 feet wide and 8 feet high.
- The following items are prohibited: glitter, flammables, parts of plants or plant materials that can spread (flowers, seeds, etc.), confetti, and anything that does not fit into a “Leave No Trace” policy. All materials must be contained within the sculpture and not risk falling off or leaving anything behind in the park.
- The overall design should be original, striking, imaginative, and visually inspiring. Designers are to determine if speed is most important to them.
• Just like the NCMA, this race is open to all forms of art; sculptures are encouraged to include performance, sound, costumes, and more!

TIPS AND RESOURCES

Join our free prerace workshop to learn more, consult with artists, and create your design on Saturday, March 14. Find more details at ncartmuseum.org/calendar/month/2020/03/.

We recommend visiting the race route in person before completing your design and competing the race. The Museum Park is open from dawn until dusk, and the route is be along the paved Blue Loop. See maps below.

More tips, tricks, and inspiration can be found at sculptureracing.org.

LOGISTICS

When: Saturday, May 2, 11 am–2 pm

Sculpture unloading and team check-in is from: 10:30 to 11:45 am. All teams must check in by 11:45 or forfeit their spot.

Where: North Carolina Museum of Art
2110 Blue Ridge Road, Raleigh, NC 27607
Museum Park: Ellipse and Blue Loop Trail

Arrival directions: See maps below for details.

• From Blue Ridge Road, enter the Museum campus at Reedy Creek Road. Then immediately turn RIGHT into the upper parking lots. Follow signs for “Sculpture Race Unloading.”
• Continue about halfway through the parking lot to the unloading zone. There will be orange cones and signs.
• Please line up patiently and be prepared to drop off your sculpture in 5 minutes. Dropoff is from 10:30 to 11:45 am.
• Once your sculpture has been unloaded, go park your car. Then immediately walk back to the unloading zone to pick up your sculpture, and go check in at the registration tent.
• Leave your sculpture in the staging area until it is time to line up for your race.
• All team members must arrive and check in by 11:45 am.

SCHEDULE

10:30 am Sculpture unloading and check-in until 11:45 am
11 am Event begins
11:50 am Line up for Family Race
Noon Family Race
12:20 pm Line up for Adult Race
12:30 pm Adult Race
1 pm Sculpture Exhibition and Award Ceremony for both Family and Adult races

By registering to compete in the race, you also agree to participate in the postrace exhibition and awards ceremony portion of the event.

After your race, take your sculpture to the Ellipse, where you will be directed to line up for the exhibition and awards ceremony. Display your sculpture along the perimeter of the Ellipse.

Before, during, and after the races, there will be food trucks, art-making activities, and music. Racers are free to partake in these festivities.
ARRIVAL INSTRUCTIONS

1. Drive to the unloading zone and drop off your sculpture quickly, in 5 minutes or less. Dropoff is between 10:30 and 11:45 am.
2. Go park.
3. Immediately walk back to pick up your sculpture; then check in at the registration tent by 11:45 am.
4. Leave your sculpture in the staging area until it is time for your race.
After your race, take your sculpture to the Ellipse for an exhibition and award ceremony. Line up and display your sculpture along the perimeter of the Ellipse.
Registration Form and Waiver
North Carolina Museum of Art Foundation, Inc. (“NCMAF”)
Sculpture Race, May 2, 2020 (“Race”)

INSTRUCTIONS

- Please read the event information sheet and registration details before registering. Incomplete registration forms will not be accepted.
- Registration Form and all supporting documents must be submitted by April 15, 2020.
- Registration documents can be submitted via email to bryanne.senor@ncdcr.gov or mailed to Bryanne Senor, 4630 Mail Service Center, Raleigh, N.C. 27699.

SCULPTURE RACE TEAM INFORMATION

Team Captain/Main Contact Information

Name: ______________________________________________________________

Email: ______________________________________________________________

Please use an email address you check regularly. This is how we will communicate with you.

Phone number: ______________________________________________________

Address: ____________________________________________________________

Emergency contact name and phone:

______________________________________________________________

Provide the following information for every team member. No more than 6 people per team.

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SCULPTURE PROPOSAL

Title of sculpture:

Work of art from NCMA collection your sculpture is inspired by:

Include the title of the piece, artist, and a thumbnail image.

Brief description of your sculpture. Feel free to include an artist statement and describe your motivation and inspiration:

Materials list:

Estimated total weight (in pounds) of fully assemble sculpture: ___________________

Will your sculpture be pushed, pulled, and/or pedaled? Please describe.

Attach a conceptual design when you submit this form (can be hand drawn or digital).
WAIVER *Sign below*

**ASSUMPTION OF RISK, RELEASE AND DISCHARGE, COVENANT NOT TO SUE**

I/we understand participation in the Race involves inherent risks of personal physical or emotional injury, death, and damage to property. **THOSE RISKS ARISE FROM, AMONG OTHERS, OUTDOOR PHYSICAL ACTIVITIES; CONTACT WITH OTHER PEOPLE; EXPOSURE TO PLANTS, WATER, WOODS, AND WILDLIFE (INCLUDING ANIMALS, BIRDS, INSECTS, AND REPTILES); SLIPPERY GROUNDS AND PATHS; WATER FEATURES; AND NATURAL CONDITIONS (INCLUDING WIND, RAIN, AND STORMS).**

I/we further understand that, despite safety precautions, the NCMAF, the NCMA, and the State of North Carolina, separately or together, cannot and are not undertaking to guarantee the safety of any participant. I/we also recognize that learning and following the rules for the Race, and the instructions of the staff, will help me/us reduce the risks of injury. I/we represent that I/we and the minor children identified in this Registration Form are physically and emotionally capable of participating in the Race and that, to the best of our knowledge and belief, such participation will not exacerbate any physical or emotional disease or condition.

My/our participation in the Race is purely voluntary. In consideration of permitting me/us to participate in the Race, I/we agree as follows:

1. **ASSUMPTION OF RISK:** I/WE VOLUNTARILY ACCEPT AND ASSUME ALL RISKS THAT COULD RESULT IN INJURY, DEATH, OR PROPERTY DAMAGE DURING, ARISING OUT OF, OR RELATING TO THE CAMP OUT. I/WE ACCEPT AND ASSUME THESE RISKS FOR MYSELF/OURSELVES AND AS PARENTS/GUARDIANS OF AND ON BEHALF OF THE MINOR CHILDREN IDENTIFIED IN THIS REGISTRATION FORM.

2. **RELEASE, DISCHARGE, COVENANT NOT TO SUE, INDEMNITY:** I/WE HEREBY RELEASE, DISCHARGE, COVENANT NOT TO SUE, AND INDEMNIFY THE NCMAF, THE NCMA, AND THE STATE OF NORTH CAROLINA, AND THEIR RESPECTIVE DIRECTORS, TRUSTEES, ELECTED AND APPOINTED OFFICIALS, OFFICERS, EMPLOYEES, AGENTS, AND VOLUNTEERS (“RELEASEES”) FROM, COVENANT NOT TO SUE RELEASEES FOR, AND WILL INDEMNIFY RELEASEES FROM ANY AND ALL CLAIMS AND LIABILITIES THAT I/WE AND MY/OUR PERSONAL REPRESENTATIVES, ASSIGNS, HEIRS, AND NEXT OF KIN MAY HAVE FOR ANY PERSONAL INJURY, DEATH, OR PROPERTY DAMAGE DURING, ARISING OUT OF, OR RELATING TO THE CAMP OUT. I/WE AGREE TO THIS RELEASE, DISCHARGE, COVENANT NOT TO SUE, AND INDEMNITY FOR MYSELF/OURSELVES AND AS PARENTS/GUARDIANS OF AND ON BEHALF OF THE MINOR CHILDREN IDENTIFIED IN THIS REGISTRATION FORM.
3. **MEDICAL TREATMENT RELEASE**: If I/we have an emergency medical condition while participating in the Race and am/are unconscious or otherwise incapable of making emergency medical treatment decisions, and no adult family member is at the Race with me/us, I/we authorize the NCMAF to seek and obtain treatment for me/us, including the care of physicians on-site and transport to the nearest hospital or emergency care facility. I/we make this authorization for myself/ourselves and as parents/guardians of and on behalf of the minor children identified in this Registration Form.

4. **AUTHORIZATION TO USE NAME, IMAGE, AND LIKENESS**

I/we authorize the NCMAF, the NCMA, and the State of North Carolina to use my/our names, images, and likenesses in any and all media throughout the world for the any purpose relating to the NCMAF or the NCMA, including promoting the NCMA and NCMAF. I/we make this authorization for myself/ourselves and as parents/guardians of and on behalf of the minor children identified in this Registration Form.

**SIGNATURES**

By signing this Registration Form, you agree to all of the terms and conditions set forth in the Sculpture Race Information and Registration Form. You may sign the Registration Form by physical means or electronic signature. Your name typed below may serve as your signature if you submit the fillable PDF form through email.

SIGNATURES OF ADULT PARTICIPANTS (for themselves and for minors listed above). By signing for a minor, the adult signifies authority to do so. All Sculpture Race team members must sign or have a legal guardian sign for them.

All team members must be represented.

______________________________ Date: ________________

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