

Art in Motion Sculpture Race: Call for Entries

Enter a virtual competition that celebrates art and human innovation.

How it works:

- Build a homemade dynamic sculpture inspired by an object from our collection.
- Submit a video or images of your completed masterpiece by July 21 to enter the competition.
- [Register](#) to watch the live Exhibition and Awards Ceremony.
- [Tune in to the live virtual event](#) on July 31 from 7 to 8 pm to see all the sculptures competing for glory and find out who wins.

Design guidelines:

- Build a homemade sculpture. Your creation must be inspired by a piece from the Museum's collection. You can browse [here](#) and search for artworks [here](#).
- All sizes, shapes, materials, ways to make it move, and speeds are welcome. If your sculpture itself does not move, it needs to have a dynamic component, such as a piece that spins like a whirligig, flowing fabric, a stop-motion video, etc.
- No need to even leave your house. We encourage you to use whatever you can find to create your masterpiece. If you're working on a team, please stick with close friends/family and observe social distancing and sanitizing practices.
- Prizes will be awarded in these categories:

Most Innovative. Displays superior ingenuity, engineering, and technical skills, or best overall design.

Biggest Spectacle. Visually striking, highly creative, displays craftsmanship, is unique, daring, or makes the most awe-inspiring connection to the NCMA's collection.

Best Use of Materials. Most creative use of reused, recycled, or upcycled materials. This category will be judged by our sustainability friends and experts at the North Carolina Museum of Natural Sciences.

People's Choice. Voting takes place live during the virtual awards event on July 31.

Submission instructions:

- **Deadline to submit is Tuesday, July 21, at 5 pm.**
- **Submissions must include:**
 1. Your name and contact information (email, phone number, and mailing address) and the names of any teammates.
 2. Video or images of homemade sculpture.
 3. Title and artist of the piece from our collection that inspired your sculpture.
- **Video submission requirements:** Film in landscape mode/horizontally. Record for 15 seconds before and after the main video content. 10 minutes maximum length. Show how the sculpture moves; keep the background simple and quiet. Include footage from different angles and close-up footage of any important details.
- **Image submission requirements:** Use landscape/horizontal format; 10 images maximum. Include multiple angles of your sculpture, close-up images, and images of the full sculpture that show its size and scale. Be sure to highlight the dynamic components of your sculpture.
- **Email all submission contents** to Bryanne Senior at bryanne.senior@ncdcr.gov.

- Make sure your video or images are family-friendly and appropriate to be shared publicly. One entry per person/team.

Resources

Our friends in Cambridge, Mass., home of the original People's Sculpture Race, took their annual event virtual this year, too. Watch the fun [here](#) and maybe find some inspiration! Reach out any time with questions or for help: bryanne.senor@ncdcr.gov.

Virtual Sculpture Race Exhibition and Awards Ceremony

[Save the date](#) and tune in on Friday, July 31, to see all the entries and find out if you created a winning sculpture! Invite your friends and family to watch. [Register here](#).

Prizes include an NCMA membership and a gift card to Jerry's Artarama!

