

North Carolina Museum of Art NCMA Park Highlights

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Hank Willis Thomas, *Ernest and Ruth*, 2015, steel plate and pipe, H. 83 x W. 96 x D. 48 in., Gift of Pat and Tom Gipson, Image courtesy of the artist and Jack Shainman Gallery, New York; photographer: James Ewing, Courtesy Public Art Fund, NY



Yoan Capote, *Open Mind (Barricades)*, 2014, metal, installed dimensions approx. H. 11 x W. 98 x D. 72 ft., Gift of anonymous donor, © 2014 Yoan Capote, Courtesy of the artist and Jack Shainman Gallery, New York. Special thanks to Mac and Keats for the installation of *Open Mind* at the North Carolina Museum of Art.



Mark di Suvero, *Ulalu*, 2001, stainless steel, painted steel, H. 319 x W. 360 x D. 180 in., On loan courtesy of the artist and Paula Cooper Gallery, New York



Mark di Suvero, *No Fuss*, 2003–2008, steel, H. 384 x W. 600 x D. 360 in., On loan courtesy of the artist and Paula Cooper Gallery, New York



Martha Jackson-Jarvis, *Crossroads/Trickster 1*, 2005, brick, steel mortar, glass tile, and stone, H. 20 ft. x Diam. 23 in. Commissioned by the North Carolina Museum of Art with funds from Wachovia Bank and the North Carolina Department of Transportation Enhancement Program. © 2009 Martha Jackson-Jarvis; photo courtesy of the North Carolina Museum of Art.



Mike Cindric and Vincent Petrarca, *Lowe's Pavilion*, 2007, steel, wood, aluminum, and concrete. Major funding for this project was provided by the Lowe's Charitable and Educational Foundation. © 2009 Mike Cindric and Vincent Petrarca; photo courtesy of the North Carolina Museum of Art.



Chris Dury, *Cloud Chamber for the Trees and Sky*, 2003, stone, wood, and turf, Diam. approx. 12 ft. Commissioned by the North Carolina Museum of Art with funds from the North Carolina State Art Society (Robert F. Phifer Bequest). © 2009 Chris Drury; photo courtesy of the North Carolina Museum of Art.



Ledelle Moe, *Collapse I*, 2000, concrete and steel, L. 30 x W. 12 x H. 9 ft. Courtesy of the artist. © 2009 Ledelle Moe; photo courtesy of the North Carolina Museum of Art.



Thomas Sayre, *Gyre*, 1999, three ellipses of concrete, colored with iron oxide, reinforced with steel, and mottled with dirt residue from earth casting, H. 24 ft. 6 in. x W. 22 ft. x L. 150 ft. Gift of Artsposure, City of Raleigh, and various donors. © 2009 Thomas H. Sayre; photo courtesy of the North Carolina Museum of Art.



Vollis Simpson, *Wind Machine*, 2002, steel and other media, H. 30 x L. 30 x D. 15 ft., Commissioned by the North Carolina Museum of Art with funds from the William R. Roberson Jr. and Frances M. Roberson Endowed Fund for North Carolina Art, © 2009 Vollis Simpson; photo courtesy of the North Carolina Museum of Art.



Three 5 ft. by 12 ft. art billboards located along the trails in the Park. The art displayed on the billboards changes two times per year and features rotating artists, university class projects, or college student competition winners.