North Carolina Museum of Art announces summer concert and movie schedule

Lineup features Americana, pop, and indie rock performers, the return of the Big Lebowski movie party, and more

Raleigh, N.C.—The North Carolina Museum of Art (NCMA) is back with its summer season of outdoor concerts and movies. The 22nd annual outdoor performing arts series includes concerts presented with Carrboro-based Cat’s Cradle featuring Old Crow Medicine Show; Triangle-based performers Mipso, Tift Merritt, and Chatham Rabbits; Courtney Barnett, the legendary Chaka Khan, and more. The summer movie lineup includes First Man, The Hate U Give, Roma, and celebrations of the 40th anniversary of Alien and 55th anniversary of Dr. Strangelove.

Special movie parties, which feature additional activities, food, and art making before the movie screenings, include Isle of Dogs, Academy Award-winning Bohemian Rhapsody, The Lego Movie 2, and the return of visitor favorite The Dude Abides The Big Lebowski party.

This year, one of the movies is a crowdsourced pick from a list of romantic comedy favorites. The winner of the “Battle of the Rom-Coms,” a bracket-style competition pitting romantic comedies from the 1980s, 1990s, 2000s, and 2010s against each other, screens on Friday, June 7. Visitors can help pick the winner beginning Monday, May 13, on the NCMA’s Instagram account at instagram.com/ncartmuseum. See the full schedule of summer concerts, movies, and movie parties below.

Outdoor Concert Series

An Evening with Dawes
Friday, May 17
West Coast stars Dawes playfully experiment with roots-rock and the southern California sound while embracing soul hooks, R&B grooves, and swampy blues. Count on them to deliver one of the best live shows on the rock scene today. Their latest album, Passwords, defies expectations.

Steep Canyon Rangers with Chatham Rabbits
Friday, June 14

North Carolina is home to some of the nation’s finest bluegrass musicians, and Asheville-based Steep Canyon Rangers are among the very best of them. The Grammy-winning ensemble has gained fame through collaborations with comedian/banjo player Steve Martin. The band has been especially adept at melding its progressive bluegrass sound to elements of pop, country, and folk-rock.

Trampled by Turtles with Deer Tick
Saturday, June 22

Trampled by Turtles, formed by rockers from northern Minnesota in 2003, brought an electrified sensibility to acoustic music. As the decade progressed, Trampled by Turtles began to win the hearts of the bluegrass community; their 2008 album Duluth peaked at No. 8 on Billboard’s bluegrass chart. Their follow-up release Palomino (2010) continued the trend. Not many bands are as likely to take the stage at Coachella or Lollapalooza as at a bluegrass festival. Critics have called TBT’s latest album Life Is Good on the Open Road (2018) their best yet.

Courtney Barnett
Tuesday, July 2

Courtney Barnett is one of the most distinctive and compelling voices in indie rock, a singer-songwriter who mixes deeply insightful observations with devastating self-assessment. Accompanied by her own face-melting guitar and one of the best rhythm sections in rock, her increasingly unusual song structures, timbres, and moods hint at future ambition. Her glorious, feedback-heavy live show has eviscerated audiences on five continents.

Andrew Bird with special guest Tift Merritt
Saturday, July 13

Andrew Bird is an endlessly creative singer-songwriter, violinist, and whistler whose work has ranged stylistically from old-time jazz and folk to the extraordinary Echolocations: River (2017), which AllMusic describes as a “unique experience, fusing ambient improvisations with chamber music and environmental soundscapes.”

Bruce Hornsby & the Noisemakers/Amos Lee
Tuesday, July 23

Bruce Hornsby’s work displays a creative iconoclasm that’s been a constant in his 25-year recording career. “The Way It Is,” the title track of his 1986 debut album, became one of the
most popular songs on American radio. Despite his early mainstream successes, Hornsby has pursued a more idiosyncratic musical path, focusing on projects that spark his creative interests. His performance offers a glimpse of a restless spirit who continues to push into new musical terrain.

**John Butler Trio+ with Trevor Hall**  
**Saturday, July 27**

The John Butler Trio is an Australian roots-rock band led by the American-born guitarist, vocalist, and songwriter John Butler. The group broke through in 2004 with the platinum-selling *Sunrise over Sea*. Once considered the continent’s leading jam band, the trio has broadened its musical palette in recent years.

Singer-songwriter Trevor Hall opens. Hall’s music, a blend of roots, reggae, and folk, reflects a deep love of Eastern mysticism. He has toured with Steel Pulse, Ziggy Marley, Jimmy Cliff, Matisyahu, Michael Franti, and Xavier Rudd.

**An Evening with Lyle Lovett and His Large Band**  
**Wednesday, August 7**

A singer, composer, and actor, Lyle Lovett has broadened the definition of American music in a career that spans 14 albums. Coupled with his gift for storytelling, the Texas-based musician fuses elements of country, swing, jazz, folk, gospel, and blues in a convention-defying manner that breaks down barriers.

**Old Crow Medicine Show**  
**Saturday, August 24**

Celebrating 20 years of joyful music making, Old Crow Medicine Show makes its first stop at the NCMA. The band received a major career boost early on from North Carolina legend Doc Watson, who discovered them on a street corner in Boone and invited them to perform at Merlefest. Old Crow Medicine Show is a not-to-be-missed in performance.

**Chaka Khan**  
**Thursday, August 29**

Chaka Khan is a 10-time Grammy Award recipient who’s sold 70 million records worldwide. Aretha Franklin called Khan a “one-of-a-kind premier vocalist,” and jazz legend Miles Davis often said, “She sings like my horn.” Over a long and storied career, Khan has collaborated with the giants of pop and jazz, acted and sung in musical theater, including a stint on Broadway, and served various humanitarian causes. She continues to create and perform with boundless energy.

**Mipso**  
**Saturday, August 31**

The Chapel Hill-based Americana band Mipso carries on its musical evolution with the great new album *Edges Run*. *Rolling Stone* called Mipso one of “the ten new country artists you need to know,” and the former UNC–Chapel Hill undergrads continue to impress the critics and gain fans.

**Paperhand Puppet Intervention presents We Are Here**  
**Friday, Saturday, and Sunday, September 6, 7 and 8**
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Paperhand Puppet Intervention marks its 20th annual puppet pageant with a new spectacle called *We Are Here*. As always, the special anniversary production features giant puppets, stilt dancers, shadow puppets, and original live music.

**Snarky Puppy**  
Saturday, September 14

Formed by bassist and composer Michael League in 2003 with fellow jazz students from the University of North Texas, Snarky Puppy has grown into "a barnstorming, groove-centric instrumental act with a rabid fan base" (*New York Times*). The three-time Grammy-winning ensemble isn’t exactly a jazz or fusion band, and definitely not a jam band.

**Rhiannon Giddens with Francesco Turrisi**  
Wednesday, September 25

The prodigiously talented Rhiannon Giddens returns to the NCMA in a remarkable collaboration with acclaimed Italian pianist and percussionist Francesco Turrisi. The unlikely partnership was sparked by a chance meeting between the two musicians in Ireland, where they discovered that early American banjo and Sicilian tamburello (tambourine) rhythms are surprisingly compatible. Their performance will span multiple musical genres, including gospel, jazz, blues, country and folk.

**Outdoor Movies**

Outdoor movie tickets go on sale the Friday before each movie screening date. Tickets are on sale now for special movie and party combinations for the films *Isle of Dogs, Bohemian Rhapsody, The Lego Movie 2,* and *The Big Lebowski*.

**Sit, Stay, NCMA! Movie Party with screening of Isle of Dogs**  
Saturday, June 1  
Tickets on sale now

Bring your best friend (your dog!) to this special movie party featuring a photo booth with Pawww Snap!, free doga (dog yoga), a vendor fair, a splash zone, a nap zone, and more. The first 750 dogs in attendance get a Sit, Stay, NCMA! travel water bowl.

**Battle of the Rom-Coms Winner**  
Friday, June 7  
Tickets on sale Friday, May 31

Movies will be pitted against each other, battling for the best romantic comedy, starting Monday, May 13, on [instagram.com/ncartmuseum](https://instagram.com/ncartmuseum).

**Spider-Man: Into the Spider-Verse**  
Saturday, June 8  
Tickets on sale Friday, May 31

Audio description for this film for people who are blind or have low vision is provided for this film by Arts Access, Inc.

**Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb** *(55th anniversary)*  
Friday, June 28  
Tickets on sale Friday, June 21

**Movie Party with Bohemian Rhapsody**  
Saturday, June 29  
Tickets on sale now
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Come early to join PopUp Chorus and sing one of your favorite Queen anthems with the crowd. Pose like Freddy and enjoy some other rock royalty activities.

**Movie Party with The Lego Movie 2: The Second Part**
Friday, July 19
Tickets on sale now

Show us your Lego master building skills, try your hand at some inventing, and join our dance party! Costumes encouraged.

**First Man (50th anniversary of the first moon landing)**
Saturday, July 20
Tickets on sale Friday, July 12

Audio description for this film for people who are blind or have low vision is provided for this film by Arts Access, Inc.

**Alien (40th anniversary)**
Friday, August 2
Tickets on sale Friday, July 26

**Captain Marvel**
Saturday, August 3
Tickets on sale Friday, July 26

**Free Solo**
Friday, August 9, 9pm
Tickets on sale Friday, August 2

**The Dude Abides Movie Party with The Big Lebowski**
Saturday, August 10
Tickets on sale now

“Careful, man, there’s a beverage here!” White Russians flow at the reignited “Dude Abides” movie party! The celebration is back with a costume contest, trivia, and a rug to tie the room together.

Audio description for this film for people who are blind or have low vision is provided for this film by Arts Access, Inc.

**The Hate U Give**
Friday, September 20
Tickets on sale Friday, September 13

**Roma**
September, September 21
Tickets on sale Friday, September 13

Visitor Information

The concert and movie schedule is available at ncartmuseum.org. Concerts and movies take place at the Joseph M. Bryan, Jr., Theater in the Museum Park. Parking is free.

The NCMA offers eclectic summer fare during concerts. Concessions, including beer and wine, are available at movies. Visitors are also welcome to bring picnics (excluding alcohol, glass, and knives). Nonalcoholic beverages, including water, must arrive in factory-sealed containers.
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For Museum members, concert tickets are discounted and movies are free. (Movie parties include special activities and are not part of members’ free movie benefits.) Purchase tickets at ncartmuseum.org or by phone through the Museum Box Office at (919) 715-5923.

All polices for the summer concerts and movies are available online.

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Images (top to bottom)
Moviegoers enjoy a film at the Joseph M. Bryan, Jr., Theater in the Museum Park.
Steep Canyon Rangers
Chaka Khan

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About the North Carolina Museum of Art
The North Carolina Museum of Art’s permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum’s collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Valerie Hillings, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Roy Cooper, governor, and an agency of the Department of Natural and Cultural Resources, Susi Hamilton, secretary.