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MEDIA CONTACT
Karlie Marlowe | (919) 664-6750 | karlie.marlowe@ncdcr.gov

You Are Here: Light, Color, and Sound Experiences to Close Sunday, July 22

Immersive exhibition features works by Yayoi Kusama, Soo Sunny Park, and more; final weeks include special weekend hours

What: Final weeks of special exhibition *You Are Here: Light, Color, and Sound Experiences*, including special extended hours for the final weekend

Where: East Building, North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh, N.C. 27607

When: The exhibition closes Sunday, July 22, 2018. The Museum will be open special extended hours Friday and Saturday, July 20 and 21, from 10 am to 2 am. Regular Museum hours are Tuesday to Thursday 10 am to 5 pm, Friday from 10 am to 9 pm, and Saturday and Sunday 10 am to 5 pm. Visitors are encouraged to purchase a ticket to the exhibition in advance at ncartmuseum.org/here.

Extended-hours food options: On Friday and Saturday, July 20 and 21, pizza, beer, wine, and other beverages will be available for purchase in Blue Ridge Café on Level C of East Building from 5 pm to 1:30 am.

About *You Are Here*: *You Are Here* presents pioneering video, light, and sound installations by Bill Viola, James Turrell, Janet Cardiff, Olafur Eliasson, and Ragnar Kjartansson. Works by Rafael Lozano-Hemmer, Jim Campbell, and Theo Eshetu employ experimental technology, custom electronics, and digital media. Mixed-media installations by Anila Quayyum Agha, Soo Sunny Park, Mickalene Thomas, and Heather Gordon use low-tech, nontraditional materials. *You Are Here* also takes visitors outdoors to explore an interactive sculpture by Sam Falls. A stunning permanent collection acquisition by Yayoi Kusama debuted as part of the exhibition as well.

You Are Here is organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for

Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel. More information about the exhibition, including tickets and events, is available [online](#).