



North Carolina Museum of Art

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North Carolina Museum of Art Announces Related Events for Exhibitions *Scott Avett: INVISIBLE* and *Frida Kahlo, Diego Rivera, and Mexican Modernism*

Events include opening parties, lectures, a free family day, and more

Raleigh, N.C.—The North Carolina Museum of Art announces fall events related to special exhibitions [Scott Avett: *INVISIBLE*](#), opening October 12, and [Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection](#), opening October 26.

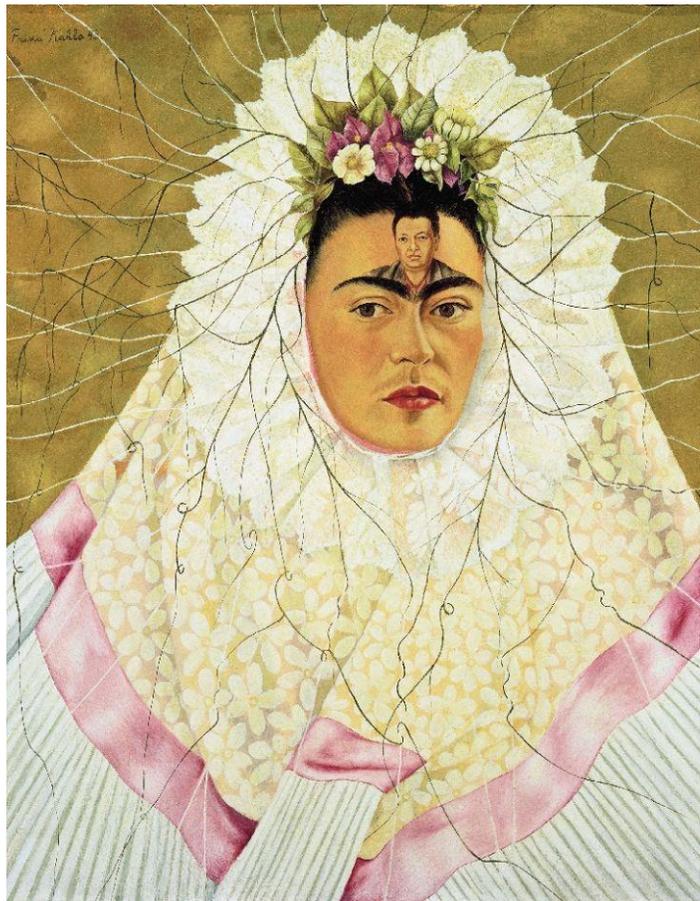
Scott Avett: INVISIBLE is the first solo museum exhibition from the Grammy-nominated artist, best known for his work in the band The Avett Brothers. His larger-than-life oil paintings, portraits, and prints explore the intimacy and vulnerability of family life.

Frida Kahlo, Diego Rivera, and Mexican Modernism showcases the couple's portraits, murals, politics, and personal lives. Kahlo is best known for her strikingly honest self-portraits. Rivera worked as a large-scale muralist in Mexico and the United States, taking a larger look at history and cultural revolution. Both artists forged the way for Mexican art as a significant element of the 20th century and beyond.

Each exhibition will be celebrated with special events, including an opening reception for *INVISIBLE* and a party exploring the world of Mexican modernism. Additional scheduled events will track Kahlo's path from artist to icon, her place in popular culture, and her tumultuous relationship with Rivera. All exhibition event tickets are currently on sale; a full list of events is available at

ncartmuseum.org/frida. Exhibition tickets are now on sale for members and will go on sale September 17 for nonmembers. Beginning October 26, the exhibitions will be ticketed together.

Off campus, the NCMA is hosting an artist residency with [Peter Marin](#) in middle and high schools in Raleigh, Garner, and Clinton. Marin will guide students in lessons about Mexican culture and traditions while creating a colorful *ofrenda*, or Día de los Muertos display. Marin will also be teaching two NCMA



(continued)

sponsored offsite college workshops on Mexican Modernism at Cape Fear Community College in Wilmington and Southeast Community College in Whiteville. Artists [Cecilia Lueza](#) and [Cornelio Campos](#), inspired by Kahlo and Rivera, will install two murals on the Durham Convention Center in partnership with the [City of Durham's Cultural and Public Art Program](#) and Spectra Venue Management. The artists will complete the murals with help from students from the NCMA's Teen Arts Council and [El Pueblo, as well as activating the mural post completion in collaboration with El Centro Hispano](#). The finished murals will be unveiled Saturday, September 21, during the free CenterFest Arts Festival in downtown Durham. Visitors can have their portraits taken in front of the murals by a local photographer, enjoy a family art-making activity, and learn about the exhibition *Frida Kahlo, Diego Rivera, and Mexican Modernism*. Additional community murals across the state in Wilmington and Morganton are planned, with more information to be announced.

Please note that the Museum has new hours for the fall. Starting September 13, gallery hours are Tuesday to Sunday, from 10 am to 5 pm. During the exhibitions, East Building will remain open on Fridays until 9 pm.

Opening Events

Opening Party for Scott Avett: *INVISIBLE*

Friday, October 11, 7:30–11 pm
\$50 Members, \$55 Nonmembers

Get a sneak peek at Scott Avett's exhibition *INVISIBLE*, and then create your own linoleum block print inspired by his work. DJ Valent Himself spins the tunes that make Avett feel at home.



Opening Event for *Frida Kahlo, Diego Rivera, and Mexican Modernism*

Thursday, October 24, 7–9:30 pm
\$45 Members, \$50 Nonmembers

Preview the exhibition at this special opening event. See the myths and legends surrounding Kahlo and Rivera brought to life by paintings, photography, and textiles from these artists and their contemporaries.

Lectures, Talks, Activities

Frida movie screening

Friday, October 25, 8 pm
\$5 Members, youth 7–18, college students with ID; \$7 Nonmembers

(2002) Directed by Julie Taymor. Salma Hayek, Alfred Molina, Geoffrey Rush. (123 min.) 35mm print from Park Circus. R

Frida Kahlo brought her physical pain and emotional passion alive in surrealist self-portrait canvases. Director Julie Taymor (Broadway's *The Lion King*) uses magical realism to suggest the imaginative universe of one of art history's few iconic women.

Coffee with a Curator: *Frida Kahlo, Diego Rivera, and Mexican Modernism*

Thursday, November 7, 10:30 am–noon
\$13 Members, \$15 Nonmembers

Curator Jennifer Dasal offers an in-depth look at the themes and content of the exhibition, focusing on the relationships between Kahlo and Rivera, their collectors, and the other artists in their circle. Exhibition ticketed separately.

Lecture: Frida Kahlo's Art and the Construction of Identities

Thursday, November 14, 7–8:30 pm
\$8 Members, \$10 Nonmembers

Kahlo stepped into the limelight in 1929 when she married muralist Rivera. Today Kahlo is acclaimed as a path-breaking artist and a cultural icon. International scholar and Kahlo expert Gannit Ankori of Brandeis University cuts through the "Fridamania" to explore her life and legacy.

Dining after Dark: Frida and Diego, Love and Loss

Friday, November 22, 6:30–9 pm
\$40 Connoisseurs, \$45 Members, \$50 Nonmembers

Curator Jennifer Dasal offers a look at the biography of Kahlo and Rivera, from the tale of their first meeting during her childhood, through their tumultuous first marriage and their reunification that lasted until her death. Dining after Dark features a lecture followed by a buffet dinner and a walking tour of the exhibition. Exhibition ticket included.

Youth and Family Programming

Guatemalan Kite Project

Friday, November 1, 10 am–6 pm
Free; no ticket required

In partnership with the Consulate of Guatemala, learn about the creation of a traditional giant kite, a custom honoring All Saints Day. Stop by the Museum Park Theater throughout the day to observe an expert kite builder, local artists, and community volunteers assembling the kite from bamboo and tissue paper. Then come back on Saturday to see the kite at Family Day.

Duke Energy Family Day: Día de la Familia

Saturday, November 2, 10 am–2 pm
Free; ticket required

Honor Kahlo, Rivera, and your ancestors on this day of remembrance. Discover art, music, and performance traditions from Central America, and enjoy free access to the exhibition *Frida Kahlo, Diego Rivera, and Mexican Modernism*. The Guatemalan kite will be completed at this event, culminating in a procession through the Museum Park at 2 pm.

Family Studio Inspired by Frida

Saturday, November 16, [10:15 am](#) or [1 pm](#)
\$6 Family-level members and above, \$8 Nonmembers

Take inspiration from the art that Frida Kahlo created, wore, and lived. View fabric and embroidery on view in the exhibition *Frida Kahlo, Diego Rivera, and Mexican Modernism*. Then create collaborative works of textile art to take home with you! With teaching artist Natalia Torres del Valle.

College Programming

College Night 2019: iFridamania!

Friday, November 15, 6–10 pm
Free with college ID; ticket required

College students from across the state take over the Museum to celebrate Kahlo, Rivera, and the rich artistic Latinx traditions alive in North Carolina. This event, organized by the NCMA College Advisory Panel, features student work, dance, art making, food trucks, live music, and free entrance to the exhibitions.

Educators

NCMA Educator Expo

Thursday, November 8, 4:30–7:30 pm

Free; ticket required

Join us for learning experiences inspired by the work of Kahlo and contemporary North Carolina Latinx artists. The expo includes hors d'oeuvres and beverages plus free admission to the exhibitions. This annual event is for educators of all levels and disciplines as well as teaching artists and others interested in learning through the arts.

About the Exhibitions

Scott Avett: INVISIBLE is organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection is organized by the Vergel Foundation and MondoMostre in collaboration with the Instituto Nacional de Bellas Artes y Literatura (INBAL). The exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

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Image captions (top to bottom):

Frida Kahlo, *Diego on My Mind*, 1943, oil on Masonite, 29 7/8 x 24 in., The Jacques and Natasha Gelman Collection of 20th-Century Mexican Art, The Vergel Foundation, Conaculta/INBA, © 2019 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F./Artists Rights Society (ARS), New York

Scott Avett, *Motherhood*, 2012, oil on canvas, 106 x 65 in., Courtesy of the artist, © 2019 Scott Avett;
Photograph: Lydia Bittner-Baird

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About the North Carolina Museum of Art

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Ann and Jim Goodnight Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts. The North Carolina Museum of Art is led by Director Valerie Hillings, PhD. Located at 2110 Blue Ridge Road in Raleigh, the NCMA is the art museum of the State of North Carolina and an agency of the Department of Natural and Cultural Resources, serving under the leadership of Governor Roy Cooper and the direction of Secretary Susi Hamilton, DNCR.