Frida Kahlo, Diego Rivera, and Mexican Modernism Exhibition
Extended through January 26 at the North Carolina Museum of Art

Raleigh, N.C.—The North Carolina Museum of Art (NCMA) is extending the run of special exhibition Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection through Sunday, January 26, with special evening hours on Friday, January 24, and Saturday, January 25.

"Frida Kahlo, Diego Rivera, and Mexican Modernism has captured the attention and imagination of art and history lovers," said Museum Director Valerie Hillings. "We're thrilled to keep this incredible exhibition open an additional week to allow more time for our visitors to see this storied collection."

The exhibition is ticketed with Scott Avett: Invisible, which will remain on view through February 2, 2020, as scheduled.

Extended Exhibition Hours
Tuesday–Thursday, January 21–23, 10 am–5 pm
Friday–Saturday, January 24–25, 10 am–10 pm
Sunday, January 26, 10 am–5 pm

Image Caption

About the North Carolina Museum of Art
The North Carolina Museum of Art's collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum’s collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Ann and Jim Goodnight Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts. The North Carolina Museum of Art is led by Director Valerie Hillings, PhD. Located at 2110 Blue Ridge Road in Raleigh, the NCMA is the art museum of the State of North Carolina and an agency of the Department of Natural and Cultural Resources, serving under the leadership of Governor Roy Cooper and the direction of Secretary Susi Hamilton, DNCR.