



North Carolina Museum of Art

MEDIA ADVISORY

June 5, 2019

MEDIA CONTACT

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North Carolina Museum of Art Partners with North Carolina Society of Hispanic Professionals to Recruit Bilingual Volunteers

Raleigh, N.C.—The North Carolina Museum of Art and the [North Carolina Society of Hispanic Professionals](#) have partnered to recruit bilingual volunteers to join the NCMA for special exhibition [Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection](#), running October 26, 2019–January 19, 2020, in Raleigh. See more information about the information session and exhibition below.

What: At the [Bilingual Volunteer Meet and Greet information session](#), meet with Museum and NCSHP representatives to learn more about the exhibition and the range of exhibition volunteer opportunities. Light refreshments will be provided.

When: Wednesday, June 19, from 6 to 8 pm

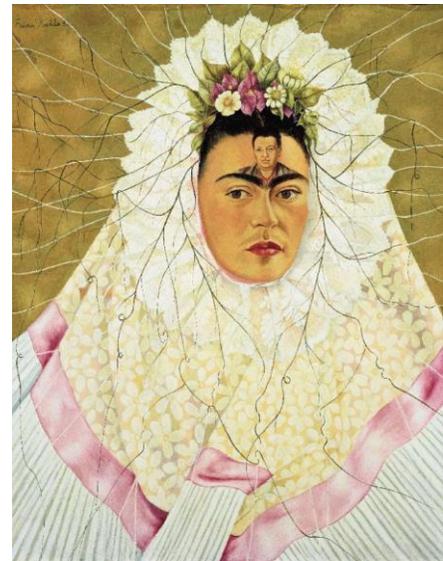
Where: North Carolina Museum of Art
SECU Auditorium in East Building
2110 Blue Ridge Road, Raleigh, N.C. 27607

Registration: Those interested should [reserve a spot](#) for the free information session.

About the Exhibition:

Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection presents the paintings of two icons of the 20th century. Few artists have captured the public's imagination with the force of Mexican painter Frida Kahlo (1907–54) and her husband, the Mexican painter and muralist Diego Rivera (1886–1957). The myths that surrounded them in their lifetime arose not only from their significant bodies of work, but also from their friendships (and conflicts) with leading political figures and their passionate, tempestuous personal relationships.

Kahlo and Rivera's works are varied in scope and inspiration. She is best-known for her self-portraits, while he worked as a large-scale muralist in Mexico and the United States. Kahlo's work is deeply personal, often depicting her own dreams, painful personal experiences, and affinity with Mexican culture, while Rivera's pursues larger looks at history and cultural revolution. Both artists forged the way for Mexican art as a significant element of the 20th century and beyond.



Frida Kahlo, Diego Rivera and Mexican Modernism from the Jacques and Natasha Gelman Collection is organized by MondoMostre and the Vergel Foundation. The exhibition is made possible, in part, by the

North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Image Caption

Frida Kahlo, *Diego on my Mind*, 1943, oil on Masonite, 29 7/8 x 24 in., The Jacques and Natasha Gelman Collection of 20th Century Mexican Art, The Vergel Foundation, Conaculta/INBA, © 2018 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York

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About the North Carolina Museum of Art

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Ann and Jim Goodnight Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Valerie Hillings, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Roy Cooper, governor, and an agency of the Department of Natural and Cultural Resources, Susi Hamilton, secretary.