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North Carolina Museum of Art to Host Lecture by Photographer Andrew Moore
Lecture is inaugural program funded by Cyma Rubin Photography Fund

Raleigh, N.C.—On October 14, 2015, the North Carolina Museum of Art (NCMA) will host a free [lecture](#) by internationally acclaimed artist Andrew Moore. Moore will speak about his recent work and his latest book, *Dirt Meridian*. A question-and-answer session and book signing will follow the lecture. The event is made possible by the Cyma Rubin Photography Fund, which provides annual support for photography lectures, exhibitions, and education programs at the NCMA.



"I am very passionate about our burgeoning photography collection and have proudly seen it grow from 22 works to over 400 during my time as director of the Museum," says NCMA director Lawrence J. Wheeler. "We are extremely grateful to Cyma Rubin for supporting photography programs that complement our collection, allowing us to present exhibitions of local and internationally known photographers and educate visitors on this fascinating field of art."

Four of Moore's photographs will be on view in the NCMA's photography galleries from September 26, 2015, through April 3, 2016. One of the photographs, *The Yellow Porch, Sheridan County, Nebraska* (pictured left) is on the cover of his book *Dirt Meridian*, which will be discussed at the lecture. It was acquired by the Museum in 2014.

"Moore's visceral, color-saturated images depict both physical and social landscapes, transporting viewers to places they may never visit with a striking level of clarity and detail," says Linda Dougherty, the NCMA's chief curator and curator of contemporary art. "His photographs often capture massive historic shifts and utilize architecture to symbolize broader change and transformation, dissolution, and decay."

Andrew Moore (American, born 1957) received his B.A. from Princeton University (1979), where he studied photography with Emmet Gowin. He currently lives and works in New York City. Moore's expansive projects, often years in the making, include photographic explorations of New York, Cuba, Russia, Ukraine, Bosnia, Vietnam, Detroit, and most recently, the American West. In all of his work, Moore focuses his camera on the architecture and the landscape as a way to tell the complicated stories and histories of specific sites. His recent series *Dirt Meridian* focuses on the longitudinal line that divides east and west in the United States, presenting a view of the contemporary agricultural landscape.

Cyma Rubin, the founder and sponsor of the Cyma Rubin Photography Fund at the NCMA, is a Tony and Emmy Award-winning producer, director, and writer. Rubin graduated from North Carolina State University and from The New York School of Interior Design. In 2003 she received an Honorary Doctorate Degree of Fine Arts and the Distinguished Alumni Award from North Carolina State University. She is a member of the National Academy of Television Arts and Sciences, the Writers Guild of America East, the Overseas Press Club, National Press Photographers Association, American Alliance of Museums, and the executive committee of the Weill Cornell Medical Council.

Artist Lecture: Photographer Andrew Moore
Wednesday, October 14, 7 pm
West Building

(continued)

Photo Caption

Andrew Moore, *The Yellow Porch, Sheridan County, Nebraska*, from *Dirt Meridian* series, 2013, archival pigment print, Purchased with funds from William R. Valentiner, by exchange

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About the North Carolina Museum of Art

The North Carolina Museum of Art's permanent collection spans 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the North Carolina Department of Natural and Cultural Resources, Susan Kluttz, secretary.