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North Carolina Museum of Art Presents Two Free Exhibitions Opening in April

Exhibitions feature landscape paintings, photography by North Carolina artists

Raleigh, N.C.—The North Carolina Museum of Art (NCMA) presents two free exhibitions opening in April 2016, both featuring work by North Carolina artists. *Altered Land: Works by Damian Stamer and Greg Lindquist* includes landscape paintings by two locally raised artists, while *Burk Uzzle: American Chronicle* highlights one Raleigh-born artist's career photographing American life.

Altered Land and *Burk Uzzle* join ticketed spring exhibitions *American Impressionist: Childe Hassam and the Isles of Shoals* and *Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Museum of Art*, which both opened on March 19.

For a full list of current and upcoming exhibitions at the NCMA, visit ncartmuseum.org/exhibitions.



Altered Land: Works by Damian Stamer and Greg Lindquist
April 16–September 11, 2016
East Building, North Carolina Gallery
Free

Greg Lindquist and Damian Stamer, both North Carolina raised, create shimmering landscape paintings, simultaneously abstract and representative, that slide in and out of focus. Their environments—from the natural to the manmade—are haunted by the past, appearing to be in the process of eroding, degrading, or fading into nothingness. Memory and

loss, as well as the effects of time and economic and environmental ravages, are at play in these beautiful, melancholy landscapes.

Burk Uzzle: American Chronicle
April 16–September 25, 2016
East Building, Julian T. Baker Jr. Photography Gallery
Free

Born in 1938 in Raleigh, Burk Uzzle began his career at age 17 as a staff photographer for the *News & Observer*. At 23 he was *Life* magazine's youngest photographer, capturing powerful images of American life and culture. Uzzle is known for his iconic photographs of the civil rights movement, Martin Luther King Jr., and Woodstock. He is now an independent photographer based in Wilson, North Carolina, and continues to chronicle American life from coast to coast.

This exhibition provides an overview of Uzzle's career and is organized in collaboration with the Ackland Art Museum at UNC–Chapel Hill and the Nasher Museum of Art at Duke University. As a tribute to one of North Carolina's most renowned photographers, each museum is focusing on a different aspect of Uzzle's work, and all three shows will be on view concurrently during the summer of 2016.



(continued)



Impressionist Paintings and Master Drawings

The NCMA also presents two ticketed spring exhibitions open through June 19: *American Impressionist: Childe Hassam and the Isles of Shoals* and *Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art*. [American Impressionist](#) features 39 breathtaking oil and watercolor paintings created by Childe Hassam on the Isles of Shoals, while [Marks of Genius](#) includes drawings, watercolors, gouaches, and pastels dating from the Middle Ages to the present.

About the Exhibitions

Altered Land is organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Burk Uzzle is organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

American Impressionist is organized by the North Carolina Museum of Art and the Peabody Essex Museum, Salem, Massachusetts. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

- Participating sponsor: celito.fiber

Marks of Genius is organized by the Minneapolis Institute of Art. This exhibition is also made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Image Captions (top to bottom)

Damian Stamer, *South Lowell 18*, 2014, oil on panel, 48 x 90 in., North Carolina Museum of Art, Purchased with funds from the William R. Roberson Jr. and Frances M. Roberson Endowed Fund for North Carolina Art

Burk Uzzle, *Tree with Refrigerator, Washington*, 2006, chromogenic print, 40 x 50 in., Nasher Museum of Art at Duke University, Gift of Charles Weinraub and Emily Kass, © 2016 Burk Uzzle

Childe Hassam, *Isles of Shoals*, 1907, oil on canvas, 19 1/2 x 29 1/2 in., North Carolina Museum of Art, Raleigh, Promised gift of Ann and Jim Goodnight

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About the North Carolina Museum of Art

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Natural and Cultural Resources, Susan Kluttz, secretary.