

North Carolina Museum of Art

North Carolina Museum of Art Bilingual Gallery Guides Information Sheet

The North Carolina Museum of Art will host [*Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman Collection*](#) from October 26, 2019, through January 19, 2020. The exhibition includes paintings, photography, and drawings by Frida Kahlo, Diego Rivera, and other Mexican modernist artists, including Lola Alvarez Bravo, Manuel Alvarez Bravo, Rufino Tamayo, and Graciela Iturbide. The NCMA is seeking volunteer gallery guides to address visitor questions about the exhibition and to improve the quality of visitors' experiences at the Museum.

Requirements

- Able to speak Spanish and English fluently.
- Able to stand/stay in the exhibition for a two-hour shift.
- Comfortable talking to and engaging with people.
- Able to access online exhibition content by computer before and during the exhibition's dates (August 2019–January 2020).
- Willing to participate in six hours of online training related to the exhibition and six 90-minute sessions with Museum staff at the NCMA.
- Comfortable with using your personal or a Museum-owned Android tablet to find information to answer visitor questions.
- Able to work eight shifts, or 16 hours, on Fridays, Saturdays, or Sundays between October 26, 2019, and January 20, 2020.

Frequently Asked Questions

What are gallery guides? What is their role?

At the North Carolina Museum of Art, gallery guides:

- Serve as a resource for visitors who have questions about the exhibition or the Museum.
- Answer visitors' questions about works of art.
- Use computer tablets or other materials to answer questions and to make visitors aware of other resources in the exhibition or the Museum.
- Answer questions about the Museum and its programs (or point visitors to the appropriate resources).
- Offer visitors flexibility for getting information about art, artists, and the cultures that influenced them.

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What kind of training will gallery guides receive?

Gallery guide training includes accessing information and resources in an online learning management system called Schoology and six in-person sessions with Museum staff to learn about the exhibition, art and artists, and how to engage members of the public in the exhibition. We anticipate eight hours of contact time for the in-person sessions.

Dates to remember

May–July 31, 2019: Applications accepted

June 19, 2019, 6–8 pm: Information session about the gallery guide program, cosponsored by the North Carolina Society of Hispanic Professionals

July 31, 2019: Deadline for applications

August 1–9, 2019: Interviews

Training dates

Friday, September 6, 6:30–7:30 pm

Mondays, September 16 and 23, 6–7:30 pm

Monday, October 7 (optional), 6–7:30 pm

Friday, October 18, 6:30–7:30 pm

October 26, 2019, 9–10 am

Exhibition opens to the public October 26.

What benefits will I receive as a gallery guide?

- Access to information about the exhibition and the Museum
- Free entry to the exhibition with your NCMA gallery guide identification badge
- A gift card

If you have questions or concerns about being a gallery guide, contact Beth Shaw McGuire at (919) 664-6778 or beth.mcguire@ncdcr.gov.