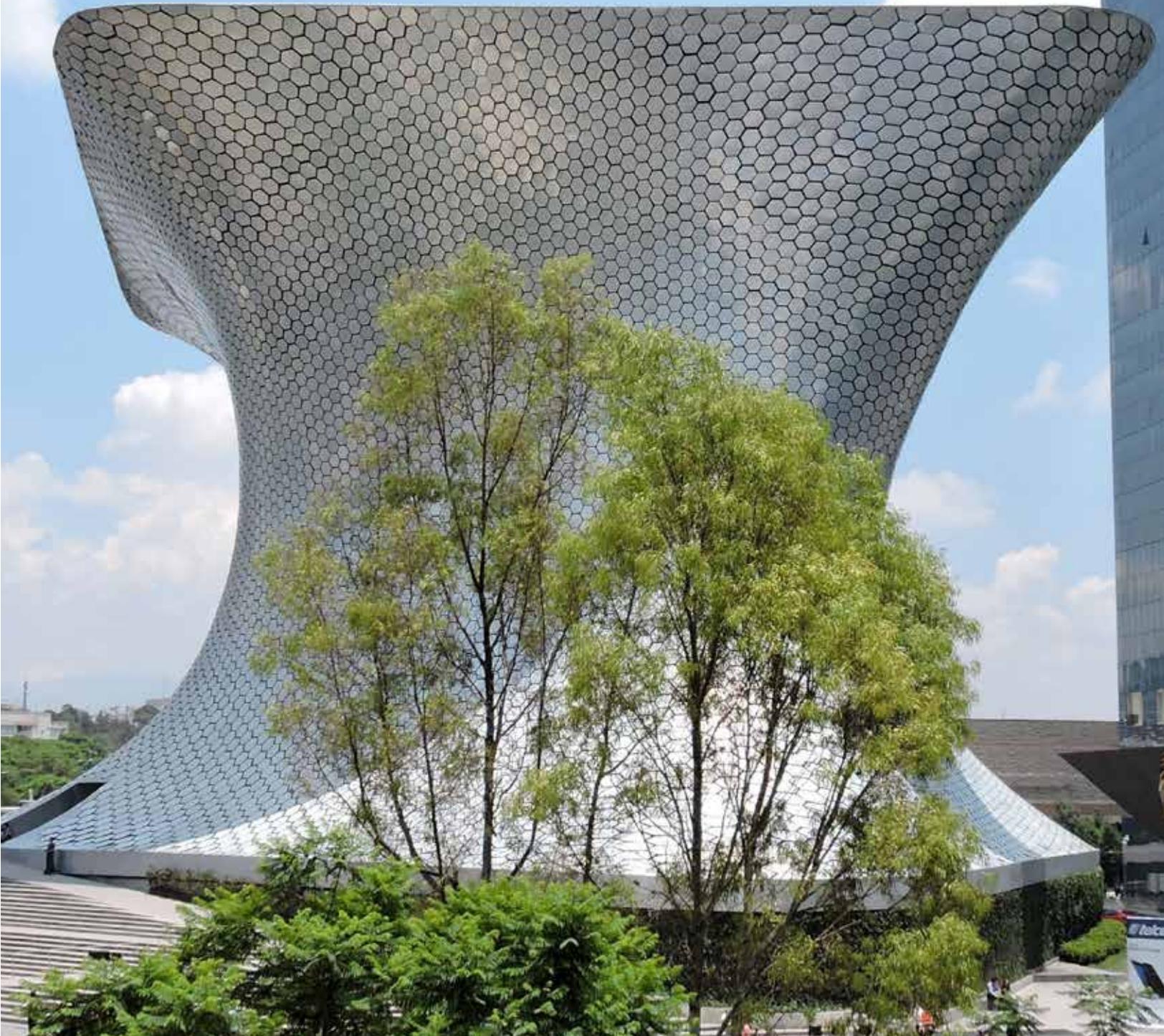


North Carolina Museum of Art



Mexico City

From the Zócalo to Zona Maco

February 6–11, 2018

North Carolina Museum of Art

Dear Friends of the North Carolina Museum of Art,

Mexico City—with her powerful murals, first-rate museums, and thriving galleries—has become a world-class city of art, rivaling New York and Paris. Next February, when the weather is warm and dry, please join us in this dynamic capital on a program offering exclusive access to the city's thrilling contemporary art scene. You'll even be one of the first to see this year's edition of the acclaimed contemporary art show, Zona Maco.



Stay in the eclectic Cuauhtémoc neighborhood, home to the oldest sections of the city. Get an early-morning look at the Júmex Museum, and see the cutting-edge art of Zona Maco without the crowds. Admire iconic landmarks spanning centuries, from the ruins of the Aztecs' capital, to colonial Spanish buildings, to the home of the high priest of Mexican Modernism, Luis Barragán. Marvel at great murals inside major buildings, and explore some of the city's most exciting galleries, with opportunities to meet prominent local artists. All along the way, discover firsthand why Mexico City's dining scene is every bit as exciting as its art.

Please join us for this unique immersion in the "Me-Mo"—the well-deserved "Mexican moment" being experienced by the country's most talented designers and architects.

We look forward to seeing you this winter in Mexico City!

Sincerely,

Lawrence J. Wheeler
Director

TRIP HIGHLIGHTS

ENJOY exclusive early access to Zona Maco, Latin America's most important contemporary art fair

ENTER the David Chipperfield-designed Júmex Museum, the largest private contemporary art collection in the region, for a visit before public hours

MARVEL at the Soumaya Museum, the private collection of telecommunications magnate Carlos Slim, concealed in a hallucinatory façade of aluminum hexagons

VISIT the Luis Barragán House and Studio, former home of the Pritzker Prize-winning father of Mexican modernism

DISCOVER the National Autonomous University of Mexico (UNAM), a UNESCO World Heritage Site designed by some of the country's best architects

VIEW the National Museum of Anthropology, designed by Pedro Ramírez Vázquez, on a special after-hours tour

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Epic of the Mexican People mural by Diego Rivera, National Palace, photo by Chris Arts

TUESDAY, FEBRUARY 6: U.S. DEPARTURE / MEXICO CITY, MEXICO

Arrive in Mexico City in the late afternoon and transfer to Hotel Carlota, a stylish boutique hotel in the historic Cuauhtémoc neighborhood, close to the Paseo de la Reforma, where hip stores and cutting-edge buildings line the streets. Tonight, gather for our welcome dinner at the hotel's excellent restaurant. **D**

WEDNESDAY, FEBRUARY 7: MEXICO CITY

Begin the day with a special, before-hours tour of the Júmex Museum, the largest private contemporary art collection in Latin America, in a building designed by David Chipperfield. Continue to Zona Maco, where we have been granted early VIP access. Following lunch, explore some of the exciting galleries of the Roma district before an early dinner at Contramar, famed for its seafood. This evening, enjoy a private, after-hours tour of the Museum of Anthropology, focusing on its great halls dedicated to the Aztecs and Mayas. The museum's impressive buildings and grounds were designed by Pedro Ramírez Vázquez. **B,L,D**

THURSDAY, FEBRUARY 8: MEXICO CITY

Before public hours, enter the Luis Barragán House and Studio, the UNESCO-listed former residence of the mysterious Mexican modernist architect. Then a tour of the main campus of the National Autonomous

University of Mexico (UNAM) will introduce its unique, UNESCO-recognized synthesis of modernist architecture, engineering, design, and fine arts, and will include the Museum of Contemporary Art (MUAC), added in 2008. Lunch is at nearby Azul y Oro, celebrated for its creative reinventions of traditional Mexican recipes. In the afternoon, visit the Anahuacalli Museum, designed by Diego Rivera to house his personal collection of pre-Hispanic art. Then stop at Labor and Kurimanzutto, two of the city's hottest galleries, before attending an after-hours cocktail reception at the Palace of Fine Arts. Dinner and the balance of the evening are at leisure. **B,L,R**

FRIDAY, FEBRUARY 9: MEXICO CITY

Admire one of Rivera's best-known works, *Dream of a Sunday Afternoon in the Alameda Central*, at the Diego Rivera Mural Museum. Then embark on a tour of the Zócalo (main square), where remnants of Aztec structures stand alongside Spanish colonial buildings. Explore the futuristic Vasconcelos Library, whose structure incorporates a botanical garden, and view Rivera's *Epic of the Mexican People* inside the National Palace. Lunch is at El Mayor, overlooking the Templo Mayor at Tenochtitlan, the former capital city of the Aztecs. Continue to the exquisite San Ildefonso College, a former Jesuit seminary housing early works by Rivera and his colleagues, José Clemente Orozco and David Alfaro Siqueiros. **B,L**

SATURDAY, FEBRUARY 10: MEXICO CITY

Explore the Modern Art Museum and the Tamayo Museum, which are in close proximity to each other. The afternoon is reserved for further exploration of Mexico City's great art scene, including private visits to the studios of artists Pia Camil and Pedro Reyes. We have also been invited on an after-hours tour of the National Art Museum, housing four centuries of Mexican art. Our farewell dinner this evening is at Dulce Patria, one of the city's top restaurants. B,L,D



Stained glass window in Palace of Fine Arts

**SUNDAY, FEBRUARY 11: MEXICO CITY / U.S. RETURN**

Following a morning at leisure, explore the Sullivan Garden of Art, an outdoor art market, and the legendary flea market Mercado La Lagunilla. Alternatively, walk to the nearby El Eco Experimental Museum for some independent time before transferring to the airport for flights home. B

The itinerary is subject to change at the at the discretion of North Carolina Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

ACCOMMODATIONS**HOTEL CARLOTA**

Housed in a renovated building in the heart of the Cuauhtémoc district, this sleek boutique hotel incorporates Mexico City's most cutting-edge concepts in culture, design, art, and modernity. Created by team of acclaimed architects and designers, the Carlota features 36 rooms, each displaying unique pieces by up-and-coming contemporary artists such as Tomás Díaz Cedeño and Christian Camacho Reynoso.



PROGRAM RATE \$4,695
per person, double occupancy
SINGLE SUPPLEMENT \$499

RATE INCLUDES

- Five nights at Hotel Carlota
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water and coffee/tea with all meals, thoughtfully selected wines at dinners
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Airport/hotel group transfers for all participants on suggested flights
- Gratuities to local guides and drivers
- Taxes, service charges, portorage

NOT INCLUDED IN RATE International airfare; passport fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; baggage in excess of one suitcase; trip insurance; any other items not specifically mentioned as included.



**NORTH CAROLINA MUSEUM OF ART
MEXICO CITY • FEBRUARY 6–11, 2018
RESERVATION FORM**

To secure your reservation, please call Academic Arrangements Abroad at 800-221-1944; or complete this form and return it with your deposit of \$1,000 (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Academic Arrangements Abroad*. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, New York 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City

State

Zip

Telephone (home)

(business)

Fax

E-mail

ACCOMMODATIONS

Hotel room preference One bed Two beds Single (at a supplement of \$499)

I wish to share a room with _____

FORM OF PAYMENT

Enclosed is my check (payable to *Academic Arrangements Abroad*) Debit card Credit card

Name on credit card

Credit card number

3- or 4-digit security code

Expiration date

Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at www.arrangementsabroad.com/terms and detailed in forthcoming program documents. I/We agree to full payment by debit card, credit card, wire transfer, or check 120 days prior to departure.

Signature (required)

Date

Signature (required)

Date