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North Carolina Museum of Art to Name Park the Ann and Jim Goodnight Museum Park
Museum honors the family's contributions to the NCMA and Park

Raleigh, N.C.—The North Carolina Museum of Art (NCMA) will name its Park the Ann and Jim Goodnight Museum Park in honor of the family's unparalleled contributions to the NCMA and its Park over the past 20 years. The Goodnights are longtime supporters of the NCMA and Park and have acted as passionate advocates for the Park as well as for the Museum's collection and research.

"Ann and Jim Goodnight are exemplary citizens and partners of many worthy causes," says Lawrence J. Wheeler, director of the NCMA. "They have helped to shape the NCMA for the future. We are very grateful for their friendship and support."

The Museum recently completed a yearlong expansion project in the Park to add more community gathering spaces and unify the Museum campus. The project included the creation of new tree-lined parking, contemporary gardens, a promenade connecting Park and galleries, and an elliptical lawn overlooking the Park's beautiful rolling meadow. The Museum also installed significant sculptures by Giuseppe Penone and Hank Willis Thomas in the new gardens, with others to follow. A [public celebration](#) is planned for November 6, at which the Museum invites visitors to explore the new spaces and works of art, enjoy live music and outdoor activities for all ages, and discover the future of the Park.

The Goodnights will also be honored at a fund-raising brunch before the public celebration on November 6.

"We are delighted to continue to support the dramatic transformation of the North Carolina Museum of Art's campus for more than 20 years," Ann and Jim Goodnight said. "It has been quite a journey, from prison grounds to splendid park, expanding the very nature of what an art museum can be. The Museum, widely known for its world-class collection, is now also a community gathering place, enjoyed through art, recreation, and nature. The Park's new expansion has beautifully unified the campus with great design and care. An extraordinary rolling landscape and home to our remarkable NCMA, it will be a destination for generations to come. Our family is very proud to be a part of the making of this public treasure."

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About the North Carolina Museum of Art

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Natural and Cultural Resources, Susan Kluttz, secretary.