



FOR IMMEDIATE RELEASE
April 5, 2017

MEDIA CONTACT
Emily Kowalski | (919) 664-6795 | ekowalski@ncartmuseum.org

North Carolina Museum of Art Receives Grant from Duke Energy to Offer Free Admission to Special Exhibitions on April 24

Raleigh, N.C.—On April 24, 2017, the North Carolina Museum of Art (NCMA) will offer free admission to special exhibitions [Ansel Adams: Masterworks](#) and [Glory of Venice: Renaissance Paintings 1470–1520](#), made possible by a grant from Duke Energy. The grant is part of Duke Energy’s presenting sponsorship of *Ansel Adams: Masterworks*.



“We are grateful for this grant from Duke Energy that will allow us to open our special exhibition doors to the public for free, welcoming even more visitors to see these incredible works of art,” says Lawrence J. Wheeler, director of the NCMA. “We’re pleased to extend to our community this once-in-a-lifetime opportunity to see not only iconic photographs hand-selected by Ansel Adams but also paintings that have never before left Italy, and we hope our visitors take advantage of this special offer to do so for free.”

The Museum will welcome visitors to the exhibitions, located in the Museum’s East Building, from noon to 8 pm on Monday, April 24. The exhibition store in East Building will be open. West Building—including permanent collection galleries and Iris restaurant—will be closed as it usually is on Mondays.

“For decades the North Carolina Museum of Art has demonstrated a strong commitment to bringing world-renowned art directly to North Carolina,” says David Fountain, Duke Energy’s North Carolina president. “We’re excited to partner with the Museum to make this special exhibition free for all art lovers to enjoy.”

Admission to the two exhibitions, which are ticketed together, normally costs \$18 for adults. Admission to the Museum’s permanent collection and the Ann and Jim Goodnight Museum Park is always free.

###

About the North Carolina Museum of Art

The North Carolina Museum of Art’s permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum’s collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Roy Cooper, governor, and an agency of the Department of Natural and Cultural Resources, Susi Hamilton, secretary.