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North Carolina Museum of Art Announces Fall Film Series Schedule

Series features new collaboration with John Munson to showcase independent, international, and documentary films

Raleigh, N.C.– The North Carolina Museum of Art (NCMA) announces its 2017 fall film series, including a new ongoing series “NCMA ArtHouse.” The mostly monthly screenings are curated and introduced by John Munson, who for 25 years was program manager for the Rialto, Raleigh’s oldest art house cinema. The series highlights the latest in critically acclaimed independent, international, and documentary features.

Other screenings are chosen and introduced by NCMA film curator Laura Boyes, who brings some classic film noir to the fall lineup.

Showtimes are select Fridays at 8 pm in the East Building’s SECU Auditorium. Tickets, unless otherwise noted, are \$5 for Museum members, youth 7–18, and college students with ID; \$7 for all others. Tickets are available from the Box Office at (919) 715-5923 or [online](#).

See the full schedule below and [online](#).

September 22: Notorious

(1946) Directed by Alfred Hitchcock. Cary Grant, Ingrid Bergman, Claude Rains. (101 min.)

A woman’s tainted reputation as a heedless party girl makes her vulnerable to coercion, forced to spy on malingering Nazis in Rio. Ingrid Bergman’s sizzle and Cary Grant’s disquieting charm jigsaw with crackerjack plotting and spectacular camerawork in one of Hitchcock’s best.

September 29: Kedi

NCMA ArtHouse

(2016) Directed by Ceyda Toron. (79 min.) DCP.

The street cats of Istanbul move freely between two worlds, neither wild nor tame, enriching the lives of the people they choose to adopt. Using “cat cameras” and drones, the enchanting film documents seven special felines as each maneuvers through the city. Introduced by John Munson.

October 6: *The Reckless Moment*

(1949) Directed by Max Ophuls. Joan Bennett, James Mason, Geraldine Brooks. (82 min.)

Suburban calm is violated when a teen's sleazy boyfriend (played by Hillsborough's Shepperd Strudwick) ends up at the bottom of a lake. Housewife Lucia Harper tangles with a suave blackmailer as melodrama meets deepest noir.

October 13: *The Cabinet of Dr. Caligari*

(1920) Directed by Robert Wiene. Werner Krauss, Conrad Veidt, Lil Dagover.

Silent film with live music; part of the Sights and Sounds Concert Series.

\$14 NCMA members, youth 7-18, college students with ID; \$17 All others

The popular Durham-based Mallarmé Chamber Players accompany a special screening of the classic *The Cabinet of Dr. Caligari*. Dr. Caligari exhibits a ghostly sleepwalker in a carnival, just as a series of terrifying murders erupts. The stark expressionism of the twisted alleys and jagged buildings haunts this pioneering horror film, both a world cinema landmark and a menacing foreshadowing of World War II.

October 20: *Dead Again*

(1991) Directed by Kenneth Branagh. Kenneth Branagh, Emma Thompson, Derek Jacobi. (107 min.) R. 35mm from UNCSA.

A shabby LA PI is sucked into an amnesiac's nightmares about a 1940s murder case. This underrated thriller channels Hitchcock's dread and obsessions, meshing melodrama and wry wit, spiraling between now and a past—shot in film noir black and white.

October 27: *The Lost City of Z*

NCMA ArtHouse

(2017) Directed by James Gray. Charlie Hunnam. Robert Pattinson. Sienna Miller. (141 min.) DCP.

Ambition morphs into obsession as a gentleman explorer pushes into the dark edges of the Amazonian map. Charlie Hunnam ably portrays Percy Fawcett, the real-life adventurer compelled to delve ever deeper into the jungle in search of an illusory lost city. Introduced by John Munson.

November 3: *Lured*

(1947) Directed by Douglas Sirk. Lucille Ball, George Sanders, Boris Karloff. (102 min.) Restoration on DCP.

In the London fog, beautiful girls are being murdered after replying to the personals, and a chorine (Lucille Ball in her glamour-puss days) is the bait to catch a killer. Is it the purring playboy, or the cuckoo couturier, or ...?

November 10: *Panique*

(1946) Directed by Julien Duvivier. Michel Simon, Viviane Romance, Max Dalban. (91 min.) In French with English subtitles. Restoration on DCP.

A shy loner, missing no detail in his urban neighborhood, is victimized by a murderer when he observes his crime. Based on a novel by master mystery writer Georges Simenon. Julien Duvivier uses France's postwar malaise over collaboration to craft a film of heartbreaking betrayal.

December 1: *The Red Turtle*

NCMA ArtHouse

(2016) Directed by Michael Dudok de Wit. Emmanuel Garijo, Barbara Beretta, Tom Hudson. (80 min.) DCP.

This luminous animated film, which earned a Special Jury Prize at Cannes and an Oscar nomination, was a nine-year labor of love for Dutch animator Michael Dudok de Wit.

December 8: *Mahogany*

(1975) Directed by Berry Gordy. Diana Ross, Billy Dee Williams, Anthony Perkins. (109 min.) PG. 35mm print from UNCSA.

A skinny gal from the Chicago 'hood dreams of becoming an international fashion designer. She juggles her ambitions with her love for a sexy local politico in this camp classic. Diana Ross designed the disco-fabulous clothes, and sings the Oscar-nominated "Do You Know Where You're Going To?"

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About the North Carolina Museum of Art

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Roy Cooper, governor, and an agency of the Department of Natural and Cultural Resources, Susi Hamilton, secretary.