



FOR IMMEDIATE RELEASE
January 2, 2019

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***The Beyond: Georgia O’Keeffe and Contemporary Art
and Candida Höfer in Mexico to Close Sunday, January 20***

Final weeks include extended hours for final weekend

What: Special exhibitions [The Beyond: Georgia O’Keeffe and Contemporary Art](#) and [Candida Höfer in Mexico](#) close Sunday, January 20, with extended weekend hours.

Where: East Building, North Carolina Museum of Art, 2110 Blue Ridge Road, in Raleigh, N.C.

Extended hours: The Museum’s galleries in East and West buildings will be open special extended hours Saturday, January 19, until 9 pm. Visitors are encouraged to purchase exhibition tickets in advance at ncartmuseum.org/okeeffe.

Also on January 19, Iris restaurant hosts a special Saturday version of Iris after Dark from 5:30 to 8:30 pm, with drinks, food, and live music. Iris after Dark features a lounge and walk-up bar area or a seated dinner in Iris restaurant. Visitors are encouraged to make a reservation for dinner inside the restaurant by calling (919) 664-6838. No reservations are needed for the lounge and bar area.

This is the last time visitors can get “The Beyond” cocktail, a floral drink inspired by Georgia O’Keeffe’s painting [Petunias](#). Also through the end of the exhibition, visitors can purchase *The Beyond* catalogue in the Museum Store or Exhibition Store, on sale now for \$40.

About the exhibitions: Georgia O’Keeffe pioneered revolutionary ways of visually interpreting the world, leaving a lasting legacy for generations of viewers and artists. *The Beyond: Georgia O’Keeffe and Contemporary Art* presents a conversation between some of O’Keeffe’s most important works and the work of 20 emerging artists, selected for their individual approaches to some of O’Keeffe’s powerful themes, including flowers, bodies, still lifes, skyscrapers, desert landscapes, and the delicate interplay between realism and abstraction. *The Beyond* introduces audiences to a new generation of American artists, providing a fresh look at O’Keeffe through the lens of contemporary art.

For decades photographer Candida Höfer (German, born 1944) has made “portraits” of iconic buildings around the world, including the Louvre in Paris, the Uffizi Gallery in Florence, and the Hermitage Museum in St. Petersburg. Höfer’s technical mastery of composition, light, and symmetry offers viewers a glimpse beneath the surface, toward the heart and character of each place, in monumentally scaled photographs of the world’s great architecture. In *Candida Höfer in Mexico*, she turns her camera, and her interest, toward Mexico. This exhibition features 25 large-format photographs of magnificent interiors of libraries, convents, theaters, churches, and museums.