



FOR IMMEDIATE RELEASE

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North Carolina Museum of Art Presents *The Beyond: Georgia O’Keeffe and Contemporary Art* and *Candida Höfer in Mexico* in October 2018

Fall exhibitions pair pioneering female contemporary artists exploring themes of legacy, place, and culture

Raleigh, N.C.—The North Carolina Museum of Art (NCMA) presents two special exhibitions, *The Beyond: Georgia O’Keeffe and Contemporary Art* and *Candida Höfer in Mexico*, October 13, 2018, to January 20, 2019. Alongside more than 35 paintings and sculpture by this founder of American modernism, *The Beyond* includes works by emerging artists including [Louise Jones](#), [Anna Valdez](#), and [Britny Wainwright](#) that evoke and expand upon O’Keeffe’s innovative artistic language. *Candida Höfer in Mexico* features 25 large-scale “portraits” by photographer Candida Höfer of magnificent interiors of libraries, convents, theaters, churches, and museums throughout Mexico. The exhibitions are ticketed together; tickets go on sale Tuesday, August 7, for members, and Tuesday, September 4, for nonmembers.

“These two exciting exhibitions showcase groundbreaking work from two preeminent female artists,” says Museum Director Larry Wheeler. “The exhibitions are both supported by the NCMA’s ongoing initiative, Matrons of the Arts, created to bring in more exhibitions by female artists, acquire more work by them, and support programming and events surrounding work by female artists.”

The Beyond: Georgia O’Keeffe and Contemporary Art
October 13, 2018–January 20, 2019
East Building, Meymandi Exhibition Gallery
Ticketed with *Candida Höfer in Mexico*

Georgia O’Keeffe pioneered revolutionary ways of visually interpreting the world, leaving a lasting legacy for artists working today. This innovative exhibition brings together more than 35 of O’Keeffe’s works as the centerpiece of an exploration of her continued force as a touchstone for contemporary art.

“*The Beyond* establishes Georgia O’Keeffe’s legacy as not only one of the most iconic and enduring artists of the 20th century, but also as one of the most influential and inspirational artists for the generations that followed her,” says Linda Dougherty, chief curator and curator of contemporary art. “Her legacy is highlighted here in the works of 20 contemporary artists who explore themes and ideas found in O’Keeffe’s work.”



(continued)



The Beyond presents a conversation between many of O'Keeffe's most important works and the work of 20 emerging artists, selected for their individual approaches to O'Keeffe's powerful themes, including flowers, bodies, still lifes, skyscrapers, desert landscapes, and the interplay between realism and abstraction. The exhibition introduces audiences to a new generation of American artists, providing a fresh look at O'Keeffe through the lens of contemporary art.

Candida Höfer in Mexico

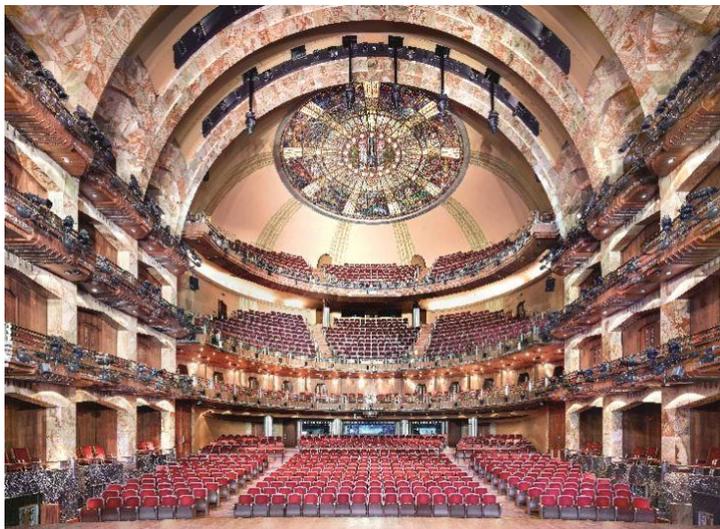
October 13, 2018–January 20, 2019

East Building, Photography Galleries 1 and 2, Joyce W. Pope Gallery

Ticketed with *The Beyond: Georgia O'Keeffe and Contemporary Art*

For decades photographer Candida Höfer (German, born 1944) has made "portraits" of iconic buildings around the world, including the Louvre in Paris, the Uffizi Gallery in Florence, La Scala in Milan, Villa Borghese in Rome, and the Hermitage Museum in St. Petersburg. Höfer's technical mastery of composition, light, and symmetry offers viewers a glimpse beneath the surface, toward the heart and character of each place, in visually stunning, monumentally scaled photographs of the world's great architecture.

In 2015 Höfer turned her camera, and her interest, toward Mexico. This exhibition features 25 large-format photographs of magnificent interiors of libraries, convents, theaters, churches, and museums throughout Mexico. For Höfer these structures encapsulate the essence of Mexican culture, covering an impressive timeline of 600 years from the 16th century to the 21st.



About the Exhibitions

The Beyond: Georgia O'Keeffe and Contemporary Art is organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas. Support for the national tour is provided by Helen Porter and by an indemnity from the Federal Council on the Arts and the Humanities.

- Supporting Sponsor: Matrons of the Arts
- Media Sponsor: Capitol Broadcasting

Candida Höfer in Mexico is organized by Galería OMR in recognition of the Mexico-Germany Dual Year. Generous support is provided by the Institut-Goethe Mexico and the Secretaría de Cultura of Mexico.

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Additional support is provided by the Instituto Nacional de Antropología e Historia, the Instituto Nacional de Bellas Artes, the Secretaría de Cultura of the State of Jalisco, the Instituto Estatal de Cultura of the State of Guanajuato, the Consejo Estatal para la Cultura of the State of Puebla, UBS México.

In Raleigh both exhibitions are made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Image captions (top to bottom):

Georgia O’Keeffe, *Jimson Weed/White Flower No. 1*, 1932, oil on canvas, 48 x 40 in., Crystal Bridges Museum of American Art, Bentonville, Arkansas. Photography by Edward C. Robison III

Anna Valdez, *Deer Skull with Blue Vase*, 2017, oil on canvas, 42 x 40 in., Courtesy of the artist and Hashimoto Contemporary, San Francisco

Candida Höfer, *Palacio de Bellas Artes Ciudad de México III 2015*, chromogenic print, 70 7/8 x 84 1/4 in., Courtesy of the artist, © 2017 Candida Höfer

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About the North Carolina Museum of Art

The North Carolina Museum of Art’s permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum’s collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Roy Cooper, governor, and an agency of the Department of Natural and Cultural Resources, Susi Hamilton, secretary.