



FOR IMMEDIATE RELEASE
July 2, 2013

MEDIA CONTACT
Emily Kowalski | (919) 664-6795 | ekowalski@ncartmuseum.org

NC Museum of Art Presents Collection of Acquired Works by North Carolina Artists
Exhibition combines perennial favorites with brand-new art on view for first time

Raleigh, N.C.—The North Carolina Museum of Art (NCMA) has amassed a collection of nearly 650 works by North Carolina artists. Beginning on August 18, 2013, the NCMA will present a selection of these acquisitions in its North Carolina Gallery. *Close to Home: A Decade of Acquisitions* includes paintings, photographs, sculptures, and mixed-media works acquired by the Museum in the last 10 years.



“As the state art museum, the North Carolina Museum of Art is firmly committed to presenting and promoting the work of artists from here,” says Lawrence J. Wheeler, director of the NCMA. “Our frequent temporary exhibitions in the North Carolina Gallery are a testament to our ongoing commitment to provide visitors with a broad view of the variety of work created by North Carolina artists, and to put that work in a global context.”

Close to Home features work by well-known favorites such as Bob Trotman, Beverly McIver, and George Bireline alongside brand-new works on view for the first time by artists such as Linda Foard Roberts, John Rosenthal, Peter Glenn Oakley, and Anne Lemanski. “We are thrilled to be able to showcase the work of a variety of North Carolina artists and hope that visitors attend to reintroduce themselves to works they’ve seen and loved in previous exhibitions and to discover new local treasures in our collection,” says Jennifer Dasal, associate curator of contemporary art at the NCMA.

The exhibition is presented in two rotations: the first rotation is on view August 18, 2013, through February 9, 2014, and the second rotation is on view February 16, 2014, through August 10, 2014.

Close to Home: A Decade of Acquisitions

Rotation A: August 18, 2013–February 9, 2014

Rotation B: February 16, 2014–August 10, 2014

East Building, Level A, North Carolina Gallery

No ticket required

Hours

Tuesday–Thursday 10 am–5 pm

Friday 10 am–9 pm

Saturday–Sunday 10 am–5 pm

Closed Monday

About the Exhibition

Close to Home: A Decade of Acquisitions is organized by the North Carolina Museum of Art. Support provided by the George Smedes Poyner Family Foundation and SunTrust Foundation. This exhibition is also made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

Art caption:

Beverly McIver, *Truly Grateful*, 2011, oil on canvas, 30 x 30 in., North Carolina Museum of Art, Gift in memory of Janet Martin Lampkin, former member of the executive committee for the North Carolina Museum of Art Friends of African and African American Art, © 2011 Beverly McIver

(continued)

###

About the North Carolina Museum of Art

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building in 2010, home to the permanent collection. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Pat McCrory, governor, and an agency of the Department of Cultural Resources, Susan Kluttz, secretary.

About the North Carolina Department of Cultural Resources

The North Carolina Department of Cultural Resources (NCDCCR) is the state agency with a vision to be the leader in using the state's cultural resources to build the social, cultural and economic future of North Carolina. Led by Secretary Susan W. Kluttz, NCDCCR's mission to enrich lives and communities creates opportunities to experience excellence in the arts, history, and libraries in North Carolina that will spark creativity, stimulate learning, preserve the state's history and promote the creative economy. NCDCCR was the first state organization in the nation to include all agencies for arts and culture under one umbrella.

Through arts efforts led by the N.C. Arts Council, the N.C. Symphony, and the N.C. Museum of Art, NCDCCR offers the opportunity for enriching arts education for young and old alike and economic stimulus engines for our state's communities. NCDCCR's Divisions of State Archives, Historical Resources, State Historic Sites, and State History Museums preserve, document, and interpret North Carolina's rich cultural heritage. NCDCCR's State Library of North Carolina is the principal library of state government and builds the capacity of all libraries in our state, developing and supporting access to traditional and online collections such as genealogy and resources for the blind and physically handicapped.

NCDCCR annually serves more than 19 million people through its 27 historic sites, seven history museums, two art museums, the nation's first state-supported Symphony Orchestra, the State Library, the N.C. Arts Council and the State Archives. NCDCCR champions our state's creative industry that accounts for more than 300,000 jobs and generates nearly \$18.5 billion in revenues. For more information, please call (919) 807-7300 or visit www.ncdcr.gov.