

North Carolina Museum of Art

2110 Blue Ridge Road, Raleigh, NC 27607-6494
www.ncartmuseum.org

FOR IMMEDIATE RELEASE

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Ursula von Rydingsvard Installs 19-Foot Cedar Sculpture at N.C. Museum of Art *Second major outdoor commission for the new gallery building*

WHAT: Sculptor Ursula von Rydingsvard will assemble *Ogromna*, a 19-foot-tall vessel-shaped cedar and graphite sculpture. The sculpture will arrive on site in 14 pieces and be installed using a crane and several lifts. **Media representatives are invited to film or photograph the installation; installation is not open to the public.**

WHEN: Tuesday, September 29; 9 a.m.–noon.

WHERE: N.C. Museum of Art, 2110 Blue Ridge Road, Raleigh. The installation will take place outside the new building near the main Museum driveway.

DETAILS: Created specifically for the Museum site, *Ogromna* will be installed on the west side of the new building, generating a dramatic first view of art for visitors entering the property. Von Rydingsvard's vessel-shaped form features undulating honeycombed layers that evoke the rocky cliffs of a natural landscape, the human body, and architectural structures.

Von Rydingsvard transforms ordinary and familiar domestic implements—bowls, vases, spoons, shovels, tools—into monumental wooden structures with forceful and dramatic physical presences. She creates her sculptures from 4-foot by 4-foot cedar blocks, which are painstakingly cut, chipped, incised and fastened together, a process that transforms a static material into something that appears to be malleable. She builds intuitively, layer by layer, without preliminary sketches or models.

Born in Deensen, Germany, Von Rydingsvard has been working in Brooklyn, New York for the past 30 years. She received her MFA from Columbia University in 1975. Her sculpture has been exhibited internationally, and is included in numerous permanent collections, including the Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Brooklyn Museum, New York; Walker Arts Center, Minneapolis; High Museum of Art, Atlanta, and Detroit Institute of Arts. Major permanent commissions of her work are on view at the Microsoft Corporation, Redmond, Washington; Storm King Art Center, New York; and the Bloomberg Building, New York.

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The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the Southeast. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through monumental works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Beverly Eaves Perdue, governor, and an agency of the Department of Cultural Resources, Linda A. Carlisle, secretary. Museum hours are Tuesday–Thursday and Saturday, 9 a.m.—5 p.m.; Friday, 9 a.m.—9 p.m.; Sunday, 10 a.m.—5 p.m. Closed Monday. Admission to the permanent collection is free. For information, call (919) 839-NCMA, or visit www.ncartmuseum.org.